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MEMORY.

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I am lonely to-night, and my heart grows sad
As I dream of joys long past;
And memory recalls the golden hours
Too beautiful to last.

Her fair young form—I see it now—
Her brow as spotless, her eyes as bright;
No change seems there though years have flown,
My senses grow dim as I gaze with delight.

She was my all, my heaven, my joy,
I made her my idol, I loved her too well;
'Twas wicked I know; I feel it now;
Ah! what I have suffered, none can tell.

She died in my arms long years ago,
Breathed out on my breast her latest sigh,
Though death has taken my treasured one,
Yet still her spirit is ever nigh.

My own loved one, we soon shall meet
In Heaven, where all is joy and love;
Where sorrows cease, the weary rest,
For all is happiness above.

LETTIE CHANDLER.

JOHN T. FORD. MANAGER. For Biographical Sketch see another column.

BURKE, THE SLOGGER;

OR,

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER LV.

A REVELATION.

"You wouldn't think," the old woman said,—"you wouldn't think, to look at me, that once I was rather good-looking; but, perhaps, that isn't so extraordinary either as the idea that my sister should have been really beautiful."

"She's no beauty now!" muttered Burke.

"It's thirty years ago since her looks at all deserted her. In five years she changed from a young and lovely girl to a worn, haggard woman. She looked a child at twenty, and an old woman at thirty. She suffered a great deal during those few years, and her sufferings told upon her awfully."

"Ah!" said Burke; "perhaps all the blame was not hers."

"No," replied the old woman, "the fault was not altogether upon her side, but what blame there was fell to her portion. But it was not always so. Does not the poor woman suffer while the man gets off scot-free? There is no forgiveness for her—at any rate, none is accorded by her own sex. Men are not so cruel to women, perhaps. It is women who are so bitterly hard upon their own sex. It was the old story, of course, or a slight variation of it: she was betrayed and deserted by a villain, as many others have been, who lie now forgotten in their nameless graves, or upon whom the river's silent waters have closed."

"How did this wrong happen? What was she at the time?"

"We were gentlefolks. We were the daughters of a doctor in good practice in Scarborough. There were four of us, all girls, but our father was well off, and we were able to work in good style, and visited with the best society in the neighborhood. My sister Emma, the old woman in London, was the eldest, and was the flower of the flock. We called her the beauty, and it was agreed among us that she was to marry some rich gentleman—a nobleman, perhaps—but at any rate, some one very well off. We felt certain that she would, she was so accomplished, so beautiful, and had such fascinating manners. At the country balls she was always the belle of the room. In the public promenades her appearance was certain to draw upon her general attention. She was everywhere admired, and many suitors came to my father to demand her hand in marriage. She had a score of offers, I believe, before she had reached her twentieth year, but she did not lose her heart, for I do not think that she was a very sensitive girl. She had no idea of love in a cottage, with dry bread to feed upon, and perhaps she was not wrong."

"I daresay not," observed Burke, with a yawn, for he began to think the story which he had induced the old woman to begin, now it had come, extremely long and uninteresting. The old woman continued: "Time rolled on, however, and Emma did not get married. Of her other two sisters, one died; the other married a doctor in town. My mother, who had taught us all to expect to make good matches, was not over pleased with this union with the doctor, and she told me that she hoped I would not make such a fool of myself. As for Emma, she was sure that she would do well. Time would show. She was a long while settling, though. Upon more than one occasion my mother said she thought it almost advisable that she should accept some of the offers of marriage made to her. Some of her suitors were wealthy men,—men of good family, moving in the best society, but to none of them would Emma listen favorably."

Burke fidgeted in his chair; the point was coming, perhaps, presently. It was a long while, though.

"My poor father unfortunately embarked his capital in some bubble joint stock company, and lost it all. We were obliged to give up our establishment. The furniture was sold out. At the same time my father's practice, which had been growing worse and worse, now began to dwindle away in such an alarming manner, that we could anticipate nothing but the most sordid poverty and wretchedness in store for us. At this juncture a rich banker in the town came forward, and offered marriage to Emma. My parents could not help thinking it a godsend. It was true that my mother had cherished a wild hope that her child would marry a man with a title, but there was no time to wait for the coming of the long looked-for nobleman. Failing the nobleman, she could not possibly have hoped for a more eligible match than that which now offered. The banker, of course, knew of our straightened circumstances, and our threatening poverty. He had long loved my sister, but had never before declared his passion. He came forward now, and, as it were, only just in time to save us."

"And so she married him, I suppose?" said Burke, yawning again.

"No. My mother, when she told Emma that the banker had proposed for her hand, urged upon her the necessity for accepting so good an offer, and pointed out that it was the only way open to them of escaping ruin. Much to her surprise, however, Emma declared it to be perfectly impossible; and, refusing any explanation, burst into a violent fit of weeping, and rushed out of the room, leaving my mother in a state of the greatest amazement. That night Emma disappeared."

"Disappeared?"

"Yes; she left us without a word of explanation, and for some time we were at a loss to conceive what had become of her. At length, however, a letter came, dated from some distant part of Italy, and explaining what, up to then, had been a mystery."

"She bolted with somebody else, I suppose?"

"She had gone away with some one who had promised her marriage, and would marry her, he said, as soon as he could obtain the consent of his friends. That would not be long first, she said, but so many unforeseen circumstances had occurred to procrastinate the desired event. Did he not keep his promise, she would never return."

"I suppose he didn't keep it!" said Burke.

"No; he was the heir to a large property. Perhaps he had intended to marry her at first, and he had subsequently changed his mind. That does not matter now; he did not fulfil his promise. He left Emma to die, uncared for, in a distant land among strangers, and my father sought her in vain."

"However, she was found at last?"

"After the death of my father and mother, when reduced to the lowest ebb, I was compelled to take a situation as nursemaid in the family of a gentleman in London, I met her. We met one night in the street. She was fearfully altered. I scarcely recognised her. She recognised me, however, and seized me by the hand. It was not likely that I should have disowned her. I did not believe her to be so guilty and shameless as the world said she was; and I was alone and friendless in a hard-hearted city. Both my other sisters and my parents were dead. My home was broken up. I had been fighting a hard fight with poverty. I was well nigh broken-hearted, and I took my poor, lost sister to my arms, and sobbed over her for joy."

The old woman paused a moment, and wiped from her furrowed cheek what might have been a tear. Presently she resumed in a firmer tone.

"I soon found her very much changed—changed, not only in outward appearance, her heart had hardened strangely since last we met. I trembled at the words she uttered, and at a something threatening in her voice and manner which grated upon my ear. She said that she had passed through almost incredible hardships; that she had several times been at death's door; that she had returned to seek the man who had betrayed her, and upon whom she would be revenged. I thought her threats at first were idle ones. I could think, then, nothing else. I begged her to banish such notions from her mind, and to endeavor to obtain some employment by which she could live honestly, though poorly. But she shook her head. She had a little money, she said—enough to keep her for the present. She would think of working when it was gone, did she require work; but she had no desire to live after her end was gained—after she was revenged."

"Women are so fond of that sort of talk," observed Burke, with a grunt.

"It was not idle talk in this case," said the old woman; "as I found soon to my sorrow. I was going to ask her the name of her betrayer, but she changed the subject, and began to inquire all about me—where I was—how I had obtained the situation—and so on; then the name of my employers. She did not, to tell the truth, appear to take much interest in what I said, until I mentioned the name of my master—Leonard Harlowe. Then she gave a great start, and clutched my arm. 'That is he!' she said."

"The man she had run away with?"

"Yes."

"That was curious you should have found him out by accident."

"It was. He had been six years married. It was his second child that I had been engaged to nurse. Her name was Lilly."

Burke glanced up at the girl, who sat some little distance off, in a position where she was unseen by the old woman in bed. She sat perfectly still, and as the old woman was half asleep when they entered the room, she had never yet noticed the presence of a third person. But Burke looked towards her rather anxiously now, fearing that she might interrupt the course of a narrative which must be so vitally interesting to her by some exclamation. The girl's face, however, was deadly pale and anxious; but she sat perfectly motionless, listening eagerly.

"The little child I nursed was Mr. Harlowe's favorite. The other, too—Mary—was a little angel, but her father did not appear to love her so much as he did the other one, upon whose existence his own seemed to depend. She was very pretty, too, but very delicate and fragile; and at first we had great fears lest she might be taken from us. We had to be very careful about her. The least fatigue made her ill. I was terrified out of my life for fear she might catch cold while under my care, or that some accident might befall her. I knew, of course, that it was as much as my place was worth if anything happened owing to my carelessness. But it was not likely that anything would, for I am sure no one could be more attentive and careful than I was. But my love for the little child was sufficient, had not this been the case, to cause me to guard its safety with jealous care. Had it been necessary at any time to have saved its life that I should have laid down mine, I truly believe that, at the time, I should have done so. I loved little Lilly dearly. Alas! that I should have been—although indirectly—the cause of the evil which befel her."

"Perhaps she'll come to the point presently," grumbled Burke to himself; but he refrained from making any remark, for fear he should delay the point even a little longer still. The old woman, meanwhile, all unconscious of his impatience, and the impatience of the silent listener, of whose presence she was unaware, pursued the even tenor of her way, speaking no slower or faster than at first.

"One day I was walking out with the little child in Kensington Gardens, and I met my sister. I don't know what put the thought into my heart, but, at the first sight of her, a dreadful suspicion that evil would come of this meeting took possession of me, and I made a wild attempt to escape from her unseen. But I failed—she caught sight of me—overtook me—laid her hand upon my arm. 'You wish to avoid me!' she said. 'What are you doing here? Whose child is that?' Ah! I saw at the first glance that there was no need to tell her whose it was. She knew the face, and saw the likeness in it of the man whom she hated—upon whom she had vowed to wreak a deadly vengeance. I was terrified, at first, by my sister's expressions, but the words she uttered soon dispelled my alarms. She appeared deeply interested in all that concerned the child, and made many inquiries respecting the domestic economy of Mr. Harlowe's household. At last, when we parted, she said that she would come and see me. I endeavoured to persuade her not to do so. I was afraid that they might not like her to come. I begged that she would delay her visit until I had obtained Mr. Harlowe's permission, and she promised to do so; but that very night she came to see me—that night she stole the child!"

Burke involuntarily edged his chair closer to the side of the bed. The girl leant forward eagerly, so as not to lose a syllable that was uttered. After a provoking pause, the old woman continued:—

"I was sitting alone in the nursery; I had put the children to bed. I was sitting by the bedside of the youngest, reading, when the door opened, and my sister entered the room. I started up in a fright, and almost shrieked at the sight of her. 'What has brought you here? What do you want?' 'Do not be alarmed. I want to speak to you.' She had nothing much to say, when I asked her what it was. She kept me in conversation, I quaking the whole time with terror for fear that Mrs. Harlowe might come in and find her—for I had not yet asked permission for my sister to visit me. Indeed, I dreaded a refusal; for it had been distinctly stated, when I entered Mrs. Harlowe's service, that no followers were allowed; and I had then told my employers that I had no relations or friends in London; and that, knowing no one, no one would ever come to see me. What would they think, now, if they came up accidentally, and found my sister there? While I was hesitating what to do or say to get rid of her again, she suddenly cried out that she felt sick and faint, and asked me for smelling-salts. I said I had some in the next room, and rose to get them. The bottle was in my box, and I had to unlock it, and search for some time before I could find it. But I wasted no more time than I could possibly avoid. The moment I found it, I sprang to my feet, and hurried back towards the nursery. The door was closed between the rooms. I had left it open, I thought, and was somewhat astonished to find it shut. I turned the handle: it was locked. I could not believe my senses at first. I struggled with all my strength, and flung myself against the door. I called to my sister loudly by name. There was no answer. I grew desperate, and renewed my struggles. The door gave way at length with a crash. I rushed in, and looked around eagerly. My sister was gone—the cradle empty. I ran down stairs. She had left the house—the child had been stolen."

Burke drew a long breath.

"That was sharp work," said she, with a smile.

The old woman continued:—

"At first I could not believe the truth. I could not believe it possible that she would have taken the child away. I could not understand her motive for so doing. It was very clear, however, that the child had left the house with my sister. I did not know what on earth to do. I did not know my sister's address. I could not go to her, and get the child back again. There was no way of hushing up the matter; no way of proceeding but to tell my master and mistress what had happened. You can imagine the scene which ensued—the grief and rage of Mr. Harlowe at his loss."

"I suppose she thought to make a good thing out of the child, that made her steal it," said Burke.

"She never made a half-penny. If you mean that; she did not take away the little girl for the purpose of selling her back again to her parents."

"What was her motive, then, in the name of goodness?"

"Revenge!"

"What?"

"Revenge!"

"Oh!" said Burke. "How do you make that out?"

"From what I had told her, she had concluded that the way to wound him was through his child; that no other injury she could imagine would affect him so much as this. Time showed that she had judged rightly. The grief occasioned by his child's loss, and the anxiety which he suffered respecting its fate, tended to shorten its father's life. It seemed to me that he became an altered—a broken man from that night."

"Didn't he try to find the child?"

"Every effort that could be made was made, but without effect. Large rewards were offered."

"It's a wonder that did not bring her round," said Burke. "I should have thought Mrs. Crowe would have done anything for money."

"Anything but abandon her scheme of vengeance. That she would not do."

"Did you stop with the Harlowes?"

"As you may suppose, I was discharged after that dreadful night's work; and for a long while I had a severe struggle with fortune; but, in time, I made my way, married well, as you know, and lived comfortably. It is only lately—since the bank broke into which I had put my money—that I have been reduced to this state of abject penury."

"How long was it before you found your sister?"

"Not for some years. When I did, I found her living in a state of apparent wretchedness and squalor; but she evidently was in possession of some funds. It was from choice that she lived in this way."

"The child was with her?"

"Yes, it was there; and you know well how cruelly it was treated."

"It had rather a bad time of it, in the hands of that old wretch."

"You may well say so. My heart bled at the sight of its sufferings; though, then, I had no idea how great those sufferings were."

"I wonder you didn't try to rescue her."

"I dared not interfere. It matters not how or why, but I was in my sister's power. I dared not open my mouth to save the poor little child, or to restore it to its parents."

"They're dead now—ain't they?"

"Yes."

"Then nothing would be got by restoring the girl now."

"You are very much mistaken if you mean that the girl would not be benefited by being proved to be alive. Her father would never believe she was dead; and when he himself died, he left, by his will, a thousand pounds, and a thousand to her sister Mary, who afterwards married a Mr. Selby—a man who got into some trouble about a forgery, or something of that sort, I think, and was, I believe, transported."

"Then if we were to produce the girl," said Burke, "she would have the money?"

"Yes, but is she not lost? Had not that bad woman cruelly driven her to seek shelter elsewhere, perhaps in death?"

"She's safe enough," said Burke; "I've found her again."

"The difficulty, then, will be to prove her identity."

"How's that to be done?"

"Mrs. Crowe could do it easily if she would, but I feel pretty sure she would not."

"If her sister were alive she might do it."

"Could not you?"

"Yes, I think so."

"That's all right, then."

"Yes, but ——"

"But what?"

"But what interest is it to you?"

Burke opened his eyes and his mouth also pretty widely, but made no reply. To tell the truth, he did not see, at first, what reply he could make; he did not feel very certain about the old woman's assistance, if she did not think that such assistance would benefit the girl. Now Mr. Burke's intentions were matrimonial, as the reader may remember. He had made his mind up to marry, and he considered the matter as settled, although he would have been hard as a nut not to have been aware that she hated him. But what did her likes or dislikes signify to this ruffian? He was so in the habit of resorting to brute force when he had an object in view.

"She'll marry me sharp enough?" he thought to himself. "I've only got to hold up my finger and beckon, and she'll come after me like a lamb. If she hadn't managed to make her escape from the old woman's place that night, it would have been settled without any fuss, long ago."

The old woman interrupted his reflections.

"Where is the girl?" she asked, looking round.

"Here."

"Where?"

Burke stretched out his arm to draw Lilly forward, but she did not wait for this assistance, but glided past him, and fell upon her knees by the bedside. The old woman started up into a sitting posture, and stared at her with wild eyes.

"Where have you come from, child? What are you doing here?" Then turning to Burke: "Has she heard all?"

"I suppose so," said the man. "There's no particular reason why she shouldn't. We've no secrets from one another, have we my dear? We're going to be married."

"Married?" echoed the old woman. "Is that true, child? Are you going to marry that man?"

The girl shuddered, and drew nearer to the bedside, as though seeking protection.

"No, no!" she said; "I would rather die first."

"Oh, do not let him take me away!" said the girl through her sobs. "You know that I have suffered already, but my suffering then would be nothing compared to the misery of being in this man's power. Oh, you will protect me, will you?"

The old woman stretched out her arms, and took the girl within her clasp.

"Yes, yes," she answered; "he shall not have you. Ah! how like you are to your father; and to your mother too there is some resemblance. Your mother was very cruel to me after my misfortune. I did not deserve to be so treated, but there was great excuse for it—great excuse. She loved you also. She also said that you were not dead. She said, that if I did not use every effort to find you again, she would come back from her grave to frighten me—she would—oh, heaven!"

The old woman had been speaking in so low a tone that the words were scarcely audible to Burke, who stood at a distance of two or three yards from her. The last exclamation, however, was shrieked out shrilly. She sprang up as she uttered it on to her knees, then shrank back, covering and hiding her face in what seemed to be a paroxysm of terror. Burke and Lilly eagerly followed the direction of her eyes, and saw a pale face looking in at them through the window.

"Heaven forgive me—heaven forgive me!" groaned the old woman. "It is the spirit of my mistress—she has kept her word."

And the frightened woman, covering her face with her hands, to hide from her sight the object which caused her so much terror, lay motionless. The white face, as Burke gazed out on it, however, drew back from the window; but as he was in the act of springing forward—recovering his courage to some extent upon its withdrawal—the latch of the door was raised, and a figure stood motionless upon the threshold.

CHAPTER LVI.

A STRUGGLE.

Slowly and silently the figure advanced into the room; Burke, bully and coward that he was, slunk back in terror, making sure that it was a ghost. The alarm of the old woman, however, was much greater than his; it amounted to a perfect paroxysm of fright. As the figure approached her she seemed without looking in that direction, to feel its approach, and cowered lower and lower in the bed, and shivered as though she had the ague. Advancing half way into the room, the new comer called Lilly by name; and then the girl, for the first time, recognised Mary Clavering, whose face until now had been concealed in the grim obscurity which enveloped that part of the apartment where the door was situated through which she had come. At the first word, Lilly sprang up to go towards her, but she was brought to a sudden standstill by a piercing shriek which burst from the old woman's lips, and she turned anxiously towards her. The sound of the voice, in all probability similar in tone to that of the deceased lady, increased the delusion with respect to its being a supernatural visitation. When Lilly and Mary, together, strove to raise the old woman's head, they found her eyes open—staring and glazed—her teeth tightly set, and foam from her lips—her long fingers clutched so convulsively that it would be impossible to open them.

They laid her back upon the bed and straightened out her limbs. They felt her heart. It had ceased to beat. She was dead. At first they could scarcely realize the truth, all that had passed had been so sudden, strange, and unaccountable. Burke stood staring on stupidly, without volunteering any assistance, his eyes slowly turning from the motionless face of the old woman to the young ones, upon which various conflicting emotions were struggling for the mastery. He did not speak though or attempt to offer any interference, for he could not exactly comprehend the meaning of what he had just seen. At last though he opened his mouth to speak.

"What was it in you frightened her?" said he to Mary. "You gave in so queerly you startled me a little bit at first, but I got over it of course when I saw you weren't a ghost, but it seems to have been too much for the old woman. What the deuce could have frightened her so?"

The woman made no reply, and Burke went on puzzling the question out without assistance.

"At any rate, your chance of getting your father's money is gone. There's no way that I see at present; though, perhaps, if you take up with me quietly without any airs, I'll be able to turn it over in my mind, and hit on some plan for getting it yet."

But Lilly drew back from him with an expression of hatred and fear.

"I do not wish for your aid," she said.

"What do you propose doing then without it?" he asked with a sneer.

"My sister will get me the money, if it is to be got."

"Your sister! Where are you to find her?"

"She is here!"

Burke looked up sharply into Mary's face. The sisters did not observe him, for they were talking rapidly together, Lilly telling Mary all that she had just heard from the old woman's lips. The man did not listen to what they said, but he was turning over Lilly's words in his mind. Presently they moved towards the door as though it was their intention to depart from the cottage. Then he threw himself between them and the means of exit.

"Not so fast!" he cried—"not so fast! If you are her sister, your name is Clavering. You must be the woman I have been hearing about down in the village. I've seen a reward offered for your capture, if I'm not mistaken!"

The woman addressed staggered back, and clung to her sister's arm.

Burke contined: "You don't suppose I'm quite such a flat as to let you slip through my fingers now I've got you, do you? Not at all. You'll stop here till I've been down to the police office to give information."

As he spoke he walked towards the door and threw an inquiring glance upon the fastenings, which, however, he did not find in at all a satisfactory condition. The lock had been partly torn off, and there was no key visible. He must, however, fasten them up some way, and he cast his eyes round in search of the means. At the same time Mary was seeking the means of escape. At the back of the room, half concealed by the curtain of the bed, was a window, low down, and, as well as she could see, unprotected by bars.

"If he fastens the door we can escape that way," she thought.

He did not look in that direction. His only anxiety was to be able to get hold of the poker without their managing to slip past him. With this he might easily fasten the door on the outside by thrusting it through the handle. He made a snatch at the poker and retreated with it in triumph. Mary watched him go, and offered no resistance, only approached nearer to the door. He found some difficulty, it would appear, in doing what he intended. The broken lock prevented the door from closing to. After striving with it ineffectually for some moments, he pushed it open an inch or two, and thrust in his hand with the intention of pushing back the lock. At that moment Mary sprang forward, dashed to the door and caught his hand. Burke responded with a half suppressed growl. He did not like to make too much noise, for fear of bringing any one to the spot who might put in a claim to part of the reward; at the same time the agony wrung from him an exclamation which it was impossible to suppress.

"Quick—quick! Give me that rope!" said Mary, pointing to some cord hanging upon a nail.

Lilly brought it to her sister, and Mary, throwing her whole weight against the door, held Burke a prisoner—for the awkwardness of his position and the pain that he was suffering prevented him from exercising any great strength. It was not a very difficult matter so to fasten his hand upon the bolts on the inside of the door that it was impossible for Burke to withdraw it again. When this was done, they left him struggling and cursing, and striving vainly with his free hand to get his knife out from his pocket. Without wasting any more time upon him, and judging him to be tolerably secure, they caught up the bundle, and made for the back window. Out of it, with a little difficulty, they contrived to scramble, then set off at full speed across the fields. They bent their steps in the direction of the wood; and, reaching this, came to a halt.

"I will change my clothes for those you have in the bundle," said Mary, "and then we will inquire the road, and make the best of our way to London. I was mad to run away at first. I should have stopped and faced the danger bravely."

"What do you propose doing in London?"

"Since you have been gone I have been pondering upon the best course of action for me to pursue, and I have come to this conclusion. I will go at once to Solomon's shop and try to obtain an interview with him. I will then see what he knows of this business—or better still, perhaps, I may see his shop-boy, and learn something respecting Wildrake's movements, which will enable me to form a shrewd guess as to who was his murderer."

When the change of dress was effected, they decided that they would not beat about the bush any longer, but descend into the village and inquire the way to London, and its distance from this spot, at one of the houses upon the outskirts. But just as they were upon the point of putting this project into execution, in the distance they saw a bright gleam of light against the dark sky, and they heard the shrill scream of a steam engine. Was there a station then not far off? Probably in the town. They traversed onwards, and shortly afterwards came in sight of the station lamps. They reached it just as the train came up. It was an up train, and they had time to take their tickets, the man said, if they made haste.

You may be sure that they wasted as few moments as possible upon this operation. In an inconceivably short space of time they were seated in a carriage, and the train was speeding on its course towards London. They were free then. They had escaped! No one was in the carriage to see them. They could give free vent to their feelings of joy at their safe deliverance, for the time being, from the danger which had menaced them. They fell into each other's arms and mingled their prayers and tears.

"Thank heaven for its goodness!" whispered Mary. "Thank heaven for bringing us together after so many years' separation! I feel that better and happier days are in store for us, and that we shall soon come to an end of our troubles."

But the end of their trials had not yet arrived, and strange adventures yet awaited them.

TO BE CONTINUED.

RATS ON A SPREE.—An amusing experiment on rats was recently perpetrated in one of the large mercantile houses on Sycamore street, Petersburg, Va. Two of these animals had been trapped, and it was decided to try the effects of whiskey upon them. "Forty drops" were administered to each of them by force, and the result awaited. They were placed in a wide, deep box, into which some trash and gravel had been thrown. A saucer of whiskey was also placed therein. For awhile all was silent, each rat having seated himself in a corner, where he remained as morose as a rat could be. By and by, however, the liquor began to work. The rats began to smile and play with their tails; then to jump and squeak; then to fall down and roll over. Finally one of them found the saucer, and with the peculiar curiosity attaching to the race, dipped his nose into it. He drank and the noise of his drinking brought his companion to his side. They drank as though they were really fond of the stuff, and it is estimated took more than twice "forty drops." And now they got glorious. They kissed each other—an act two rats were never guilty of before. They wrestled and kicked up shines generally. They revisited the saucer and got mad over it, and a rough and tumble fight ensued, which lasted until both were exhausted. Each then remained for a while, with a paw to his nose, grinning at the other. Finally both fell asleep, and while gloriously unconscious a terrier was dropped beside them, and the curtain fell.

WHITE, THE "WALKER"—The match wherein a Mr. White was to accomplish seven miles inside an hour, against a wager of $1,000, came off on the mile track at Buffalo, N. Y., on the 5th inst., and was lost by White. "It was considered," says a local paper, "by those who ought to know, as a complete 'throw' on the part of White, the pedestrian. He only accomplished some six miles within the hour. The following is the time made:

First mile made in	7¼	minutes
Second "	9¾	"
Third "	10¾	"
Fourth "	10¾	"
Fifth "	10¾	"

"The intense heat is made the apology for his not finishing the race. It is intimated that he received some $600 on backing down, but of the truth of the charge we know nothing. In a private trial before the match he made seven miles in fifty-seven minutes. White left suddenly for New York the same evening."

ANOTHER PEDESTRIAN FEAT.—On the 6th inst., Mike Windnagle, a shoemaker, residing at Williamsville, wagered that he would walk from the Mansion House, in Williamsville, to the Court House in Buffalo, N. Y., a distance of 10 miles, in 2 hours. Geo. Zent backed old Father Time, confident of his prowess. The son of Crispin toed the scratch at 2¼ P. M., and at the word "Go," started at a rate that inspired his backers to renewed investments. The elements were unpropitious, however. The wind was high, and the rain "very wet," and notwithstanding the services of a family umbrella, and repeated applications of "old rye," the perspiring shoemaker failed to connect. Father Time was victorious by 2¼ minutes. The judges were Messrs. T. Lamphear and Seth Conover.

THE GREAT FOOT RACE IN COVINGTON, KY.—The 120 yards foot-race, between Kelly Davis and Joseph A. Beaver, came off, according to articles, on the 5th inst., at 5 o'clock P. M. There were some two or three thousand people present and quite an amount of the needful changed hands on the result. Davis was trained for this match by Mart Burdie, of Covington, while Jim Baton of Newport looked after the Englishman. On stripping for the race, both looked in fine fix, but if any difference, it was in favor of Beaver, although Davis was as good as need be. The start was to be by the report of a pistol. On taking their places at the scratch for the start, some of Beaver's friends offered $100 to $80 on his winning, with few takers. At the report, away they flew, Beaver leading some two feet, which Davis closed up at 60 yards, and showed in front about a foot up to 110 yards, when the Englishman put on a little more steam and went in a winner by some six or eight inches. Considerable dissatisfaction was felt as to the result, as some of Davis' friends thought he could have won had he wished to. But others thought differently. After the race, Cole Bloomall and Samuel Moreland, of Covington, offered to match Davis against Beaver the same race or over in three weeks for $2500 a side, or for that amount against any man in the United States, one quarter of a mile. Here's a chance for some of the fast ones.

NEW YORK CLIPPER.

SATURDAY, AUGUST 19, 1865.

To Correspondents.

R. S. E., Germantown.—1. We have no CLIPPERS to spare of that date. 2. The eleven cricketers from England who played here were chosen from both the All England and United All England Elevens. 3. You are mistaken about Hayward and Carpenter. They were first class batsmen and had made large scores previously. You are equally as much in error about Jackson's bowling. 4. The New York and Newark Clubs played a match on June 13th and 14th, 1864, which the former won by scores of 134 and 268 against 58 and 32. 5. Can't say.

CHICAGO.—Chris. Lilly was born in Liverpool, Eng., we are informed, about 1819, was 5 feet 7¾ in height, and weighed 185 lbs. He beat Joe Murphy at Kingsbridge, Eng., in 10 rounds 17 minutes, July 15, 1842; beat Tom McCoy, between Hastings and Yonkers, N. Y., $200 a side, 120 rounds, fatal to McCoy, Sept. 13, 1842; beat Harris Burchall, Miss., 34 rounds, 100 minutes, in 1846. Chris. met with his death by being shot on board a Mexican brig.

A. L. T.—1. They take common cork, burn it to a cinder, then mix it with water and rub it on their faces with the hands. It is easily removed with soap and water. 2. The lady has no agent except her mother. 3. The lady played a great many different kinds of characters five years ago.

S. W.—1. Tony Pastor was born in this city in May, 1835. His first appearance was at six years of age at a Temperance meeting, and he sang comic duetts with Christian B. Woodruff, now State Senator. 2. Edwin Booth will probably play during the coming season in this city. 3. He has an interest in the Winter Garden.

L. B. E. AND H. G. M., Indianapolis.—In the sense that the word "belongs" means "possessed by," L. B. E. is right; giving the same word the sense or meaning of "a part of" H. G. M. is right; so as both are right in their respective meanings, it is a drawn bet.

JOHN MADDEN, Kane.—When you changed your residence to Leechburg you ordered your CLIPPERS to be sent there, and we have done so. This is the reason why you have not received it at Kane. When you returned to Kane you should have notified us of your change of base.

S. D. K., Baltimore.—Junius Brutus Booth was released from durance vile shortly after the trial of the conspirators was concluded. He was in this city last week, but makes his home with John S. Clarke, in Philadelphia.

ST. LOUIS.—1. The lady is on Long Island and continues in delicate health. 2. Mr. Colville has been managing the Broadway Theatre for the summer season just closed. He is in the city at present.

CONSTANT READER, Delphi.—The lady you speak of has been on the stage for many years. She was divorced from her first husband about three years ago and has been married again since, but is now a widow.

TIMBUCTOO.—If there was a second ballot on account of the tie vote, and the fourth candidate proposed by A was then elected, we think A would be entitled to the money, but if he was not elected he (A) would lose.

S. W., No. 55 North 3d street, Philadelphia.—This correspondent wishes to dispose of Vol. XII. of the CLIPPER complete, at cost price. Any one wishing to purchase should address as above.

CONSTANT READER, Portland.—1. There are several institutions of the kind in this city, but we cannot locate them. 2. Make application to Max Maretzek. 3. The lady was born in 1845, and has been married.

G. W. R., Geneva, N. Y.—1. We do not know of any one who can furnish you with the subject matter. 2. The advertisement will cost you 60 cents each insertion. If you wish it inserted, duplicate the advertisement.

TEMPLE STREET, Boston.—The party who made the trump, or took it up, has the privilege of going alone, and he only; should the other party secure all the tricks, he euchres the lone hand and scores two points therefor.

F. W. N.—1. The salary for such a man is about $8 a week. 2. Any of the parties who advertise with us could furnish you with the necessary wardrobe. 3. The gentleman will inform you himself whether he is responsible or not.

M. M. M.—1. Mr. N. H. B. Clarke, stage manager of the New Bowery, is just the man to teach the lady. 2. Grace King, formerly of the Cubas ballet troupe, was in this city a short time ago. We do not know whether she has left the profession or not.

X-10-U-8.—Jack McNabb was very small in stature, not exceeding 5 feet in height, and weighing in the neighborhood of 96 lbs. He was a man of extraordinary courage, and few men dared to tackle him.

JOHN D. E., Philadelphia.—The size of the imported photographs of pugilists advertised in our ring column are 14x17. They are very scarce, there being only two or three of each kind in the country.

SNIGGLE FRITZ.—1. Not unless it's been done since the Big Ship was here last. 2. He does not own the New Bowery Theatre property.

TYRONE.—It was Jim Twistram whom Roche fought—we have no knowledge of his fighting either of the other brothers, although he may have done so.

A MULLIGAN MAN.—The Jack McNabb shot by Mulligan was a great friend of Yankee Sullivan's, and well known by the old sports of New York.

C. V., Washington, D. C.—Had you looked attentively you would have seen correspondence from your city every week during the time stated.

R. J., Quincy, Ill.—We presume he is on the square, at least we know nothing to the contrary. We will call his attention to the matter.

C. H. P.—1. The party holding low, and having but one point to go, wins; low counting before Jack, game. 2. A is not obliged to play any longer than he thinks proper.

JACK OF DIAMONDS, Pittsburgh.—The dealer is said to have that privilege, but even in his case the rule says it would be better to decide the point before commencing the game.

R. H. S., Washington, D. C.—The brig Vision has not been reported as having arrived at Liverpool or any other European port yet. It is feared that she is lost.

T. T., W., Saugerties.—1. 9¼secs. by Seward. 2. No book of the kind you mention published in this country. 3. Have no record of his other performances.

G., St. Louis.—1. Carrier pigeons will fly at the rate of a mile a minute for several hours. 2. You might procure some by advertising for them.

A VETERAN PLAYER.—It might prove interesting to the curious, but it would be hardly proper for us to publish such matter. Sport and business should not be mixed together.

BARNEY WILLIAMS, Detroit, Mich.—Tom Sayers fought sixteen battles, winning thirteen—a draw with Aaron Jones and John C. Heenan, and was beaten by Nat Langham.

DICK, Detroit.—Items are always acceptable. Your last letter contained items that were so old that we could not make any use of them. Always send the latest news.

JOHNNY MACKEY.—We have a letter for you, "all the way from Manchester."

KITTY, Zanesville.—Hugh Hammall is at present at the National Theatre, Memphis, Tenn.

O. W. H.—Our advice is to do no such thing.

HENRY, Washington.—The Keans and Maggie Mitchell have been secured for your city this season.

R. W. F., Kalamazoo.—The price of subscription per annum to the three papers alluded to is $5 each.

RAPID, Philadelphia.—Barton Hill is engaged for the leading business at the Walnut in your city this season.

W. H. K., Indianapolis, Ind.—1. Flora Temple's fastest mile time is 2:19¾. 2. Her age is supposed to be 19 years.

C. H., Cincinnati.—Have heard nothing of the party for some time.

M. H. C., Madison, Ind.—Your dispute being of a business nature we must leave it to yourselves to adjust.

J. M. Y., Pittsburgh.—We know of no such firm that we could recommend.

A PLAYER.—We could not publish such a banter unless accompanied by your full name and address.

JAS. STOREY, Phœnixville.—Portraits of Billy Mulligan may be procured by consulting our advertising columns.

BOAT PULLER.—See Mr. Woods' card about the disputed time in another column.

W. J. T., Saratoga.—1. Make personal application to the manager. 2. We cannot vouch for them.

W. T. W., New Orleans.—H. L. in base ball, means hands lost, or outs.

J. M., New York.—1. You will be most likely to find what you want by inquiring at the Cooper Institute.

G. McJ., Springfield, O.—1. No. 15 Ann street is right. 2. The CLIPPER leads by at least 3 to 1.

M. W. D., Holyoke.—We guess it was Jim Coburn you meant, and not Joe.

LAERTES, New Orleans.—Wilmer & Rogers, corner of Liberty and Nassau streets, N. Y., will take the order.

W. L. E., Lynn.—We can send you Nos. 1, 18, 31, and 52 of Vol. 12, and No. 1 of Vol. 3, but not No. 2, for ten cents each.

H. H. H., Hudson, N. Y.—The money sent pays for three months, which is the lowest terms we can make.

E. W. S., Poughkeepsie.—The parade of the Philadelphia Fire Department takes place in October.

CALVERT BALL CLUB, Baltimore.—Get the latest edition of Beadle's Dime Base Ball Book.

J. S. D., Pottsville, Pa.—Sam Patch made his last leap over the Genesee Falls, at Rochester.

J. B.—See our city summary for the commencing of the season at Niblo's.

S. H. B., Washington.—The parties you speak of are not the same. They are with Arlington & Co.'s Minstrels.

KAPA, Cambridge, Mass.—1. Lizzie is not a married lady. 2. The Boston Theatre will seat a great many more than the Howard.

M. A. A., Castile.—You will know all about "recruiting for Mexico" in good time.

SQUIBB, Battle Creek, Mich.—Your Partington pun is not new. We heard it months ago.

E. F. H., Raleigh, N. C.—We cannot endorse any of those institutions. See our advertising columns.

A. M. A.—We have lost the run of the lady for the past two years.

M. C. D., Rochester.—They are traveling with a circus company.

THESPIAN.—T. P. Cooke died at Brompton, Eng., April 4, 1864.

P. H. D.—The lady is not married.

E. M. FURMAN, Ashland.—The money was sent fourteen days ago.

W. H. M., Providence.—We have none to dispose of or to loan.

JOHN SMITH, formerly with H. B. Gates, where are you?

...nnati.—Feb. 7, 1849.

...rd Ct.—The lady in question is past 33 years of age.

...ashington.—The letters were not for you.

...LIN.—A letter for you.

R. S. SHELDON, Yorktown.—1. Your last $1.25 was received and your subscription expires with No. 21 of the present vol. 2. De Witt, Frankfort street, published the book.

W. H. C., Dayton, O.—You give us the first intimation of the hunt we have had, and we think you are misinformed.

ALEX. ISAACS MENKEN, Esq., of Cincinnati, Ohio.—Your address is required immediately, at Clipper office.

THE SPORTING SEASON OF 1865.

The present season of out-door sports has been more fruitful of events than either of its predecessors since the commencement of the late rebellion. On the turf we have had running races and trotting matches innumerable, many of them of first-class character. There has been also quite a revival on the cricket field, which, as a sport, had almost become obliterated from the public mind, but the late reunion of the St. George and New York clubs has imparted fresh impetus thereto, and its bids fair soon to become itself again. We have also our boat rowing and yacht sailing, in which there has been not a little sport of a first class character, more particularly among the oarsmen, the late College Races at Worcester, Mass., having capped the climax, not only as regards the time made in the three mile contest, but in its also having elicited public interest to a great degree. Pedestrian and other sports not above enumerated have showed signs of greater prosperity, while the base ball field has been the scene of such skilful play, and the place of gathering for excited and interested assemblages of spectators as has never before been known, and even as we go to press, the grounds of the Mutual Club of Brooklyn, are fairly thronged with eager crowds to witness the championship match between the Atlantic and Mutual clubs. This attention to recreative pastimes by the people is a good sign, and indicates the prosperity of our people. All classes of sportsmen are congratulated by the CLIPPER on this healthy condition of their several pastimes, and will, "in the future as in the past," endeavor to give the earliest and most reliable records of the several events as they transpire. In this week's CLIPPER are reports of various first class events, to which we refer as a commentary on our remarks above.

SARATOGA RACES.—The racing of the past week at this resort for fast and fashionable men and women, appears to have been more largely attended than was expected, since hotel accomodations were not nearly sufficient to supply the demand. The sport, too, was first rate, and taken altogether it may be regarded as *the* turf event of the season so far. A full report of these races will be found in another column.

THE LA CROSSE CLUB'S FESTIVAL.—The athletic festival and picnic of the La Crosse Club, it should be remembered, takes place at Jones' Wood on the 16th inst., when, as prizes are to be given for almost every kind of sport, the gathering ought to be a good one. A game of La Crosse will be played at the closing of the other matches.

"THE FENIAN BROTHERHOOD RALLY" is the title of a new piece of music, by Prof. T. W. Nichols, and dedicated to C. F. Rogers, Champion of the Order—just received. At this particular time the Fenian "Rally" ought to have a big sale.

THE TURF.

THE SARATOGA SUMMER MEETING.

A BRILLIANT WEEK'S RACING.

FIRST DAY.

The annual race meeting at Saratoga commenced on Monday, Aug. 7, and continued throughout the week. Never in the annals of the American turf was such a magnificent and brilliantly successful turf gathering ever held before in the United States, whether as regards the quality of the racing, the high class of horses engaged, or the large assemblages who daily witnessed the exciting sport. Saratoga was crowded with visitors before the races commenced, and it was a matter of general surprise where the number of people brought by the trains from every part on Monday morning could possibly find sleeping accommodation in the already overflowing village. The prospects of a brilliant meeting were most flattering, as nearly fifty horses were on the ground, comprising the best racers on the American turf; the stakes were rich and numerous, and the weather gave hopes of being favorable. Among the most prominent turfmen present we noticed Messrs. H. P. McGrath, J. Hall, Zeb. Ward, F. Harper, J. Wilcox, Detroit; J. Smith, J. R. Whaley, J. McKenna, Cincinnati; F. J. Morris, J. Toler, J. S. Watson, J. Hunter, J. Hawkins, J. Campbell, J. Keen Richards, T. Puryear, H. Perritt, Major Penn, T. Elwes, T. Alloway, Canada, etc.

To meet the anticipated increased patronage and demand for accommodation, the grand stand had been enlarged by the addition of sixty feet at each end. The space in front of the stand, extending to the rails, had been laid down with soft, grassy turf, and a new timer's stand had been erected. The police arrangements were perfect, the admission of improper characters being rigidly enforced. In fact, the executive management, which is centered in the hands of Mr. Charles Wheatley, was most efficient in every department. The judges were Messrs. Bayard, Toler, and Purdy; timing judge, Mr. Gilman. The races were fixed to commence at half past eleven o'clock, and before that hour the vast stand was well filled, fully eight thousand persons being present. That portion of the stand devoted exclusively to the accommodation of the ladies and their accompanying cavaliers, presented a brilliant spectacle; the varied colors and exquisitely tasteful costumes of the fair occupants; their beauty, grace, and loveliness, rendering the scene a most charming one.

The first race was the Travers Stakes of $50 each, p. p. $1,000 added for three years olds, one and three quarter miles. There were thirty nine nominations for this stake, seven of which answered the judge's summons for the start. Mr. Hunter's Oliata, a chestnut filly by Lexington, dam Fanny Fern by Glencoe, who had run for the Criterion Stakes at the Hoboken Meeting, was the favorite at the start although, closely pressed in the race for premiership by Capt. Moore's b f Maiden, and Bowie and Hall's entries (Baltimore and Richmond). There was some heavy place betting between Maiden and Richmond, John Morrissey backing the latter for all the money he could get on. As soon as the horses were brought on the track, their condition was closely scrutinised by their respective adherents. Oliata was in the bloom of condition and testified to the skill and attention of her trainer, Mr. A. J. Miner. Richmond did not please his backers; he had been stopped in his work for several days in consequence of a swelling on his back, which prevented him being saddled, and this had materially interfered with his preparation. His stable companion, Baltimore, looked well, but few who saw him anticipated his victorious career in the latter part of the week. Maiden looked a widely different filly to what she did when she run at Hoboken and in the Jersey Derby at Paterson, and her turning the tables on her previous conqueror, Richmond, looked almost a certainty. Her condition could not possibly have been finer, and the stable were confident of winning, until the heavy rain on Sunday night, when, aware of her inability to act in heavy ground, they relaxed somewhat in their confidence and their investments. Sarah K. also pleased many by her style of going, and induced many to back her as an outside chance. One of the last pools sold just before the race was as follows:—Oliata, $630; Bowie and Hall, $500; Maiden, $500; Sarah K., $170; Gilda, $60; and Vandal c., $65.

THE RACE.

Baltimore jumped with the lead, Gilda lying second, Sarah K. third, Maiden fourth, and Richmond and Vandal c last. Approaching the half mile pole, Baltimore was still in possession of the lead, Richmond next, Oliata third, Sarah K. fourth, Maiden fifth, Gilda sixth and Vandal c last. Around the lower turn they were all in a cluster, Oliata gradually passing her two leaders and assuming the lead, with Baltimore close up, and the others so close together that it was impossible to distinguish their positions with correctness. Passing the stand, Oliata still kept in front, Baltimore second, Sarah K. third, Maiden fourth, Vandal fifth, Richmond sixth, and Gilda last. Going round the upper turn, Maiden began to work through her horses, and at the half mile pole was at Sarah K.'s quarters; the latter having taken the lead from Oliata. Going along to the three quarter strech, Sewell took Maiden to the front, and as they swung into the homestretch, she was leading Oliata a clear length; the race being now evidently confined to the two. A beautiful race up the straight terminated in Maiden winning cleverly by three quarters of a length; Oliata second, three lengths before Sarah K., who was half a length before Richmond, Gilda next, Baltimore sixth, and Vandal c last. Time, 3:18½; the last mile being run in 1:55

The winner, Maiden, is by Lexington, out of Kitty Clarke, by Glencoe, and was bred by Mr. Alexander. She was purchased last fall by Mr. Coffey, of this city, along with Beacon, for the stiff price of eleven thousand dollars. Unsuccessful in her previous essays this season, in the Hoboken Criterion and Patterson Derby, owing to being "off," she has proved a winner at the third time of asking. Had it not been for the heavy rain the previous day, her clever party would have swept off an immense stake; as it is, they nett somewhere in the neighborhood of $20,000; a sum sufficient to pay training expenses, and the "hay and corn bill" for a long time to come. Her clever trainer, Capt. Moore, was warmly congratulated on the magnificent condition in which he brought her to the post. Nett value of the stakes $2,900.

First Day.—Travers Stakes, $50 each, p.p. $1,000 added, for 3-year olds—mile and three quarters.

T. S. Moore's (R. A. Alexander's nomination) b. f. Maiden, by Lexington, dam Kitty Clarke, by Glencoe. Sewell........... 1
John Hunter's ch. f. Oliata, by Lexington, dam Fanny Fern, by Glencoe, Gilpatrick 2
Thos. B. Patterson's (T. G. Sander's entry) ch. f. Sarah K., by Lexington, dam Gloriana, by Eclipse. Casey............ 3
Bowie & Hall's gr. c. Richmond, by Twobits, dam Faith, by Childe Harold. Abe.............................. 4
P. C. Bush's ch. f. Gilda, by Imp. Mango, dam Juliette, by Imp. Sovereign. White.......................... 5
Bowie & Hall's ch. c. Baltimore, by Revenue, dam Maroon, by Glencoe. Burgoyne............................ 6
F. Harper's (Grinstead's entry) br. c. by Vandal, dam La Victime, by Belshazzar........................... 7

Time—3:18½.

The second race was one of two mile heats, for a purse of $850, for all ages. For this the famous Canadian owned horse Thunder; Fleetwing; Arcola; Aldebaran and Nannie Butler were entered. Fleetwing was the favorite in that barometer of public opinion regarding the chances of the horses, the pool sales, selling for $700; Arcola, $500; Aldebaran, $255; Thunder, $205; and Nannie Butler, $105.

First Heat.—Abe on Fleetwing was off first, with Nannie Butler second, Thunder third, Aldebaran fourth, and Arcola last. Going around the turn Nannie took the lead, Aldebaran second, Fleetwing third, Arcola fourth, and Thunder last. Those positions remained unchanged, except in Fleetwing becoming second, to the half mile pole. On the next quarter some changes ensued, and as they passed the stand on the first mile, Nannie Butler was leading a length, Arcola second, Fleetwing third, Aldebaran a bad fourth, and Thunder several lengths behind the others; time 1:5½. The mare preserved her leading position until going along the backstretch, where Arcola joined issue, and they raced together to the half mile pole, so closely locked that it was impossible to tell which had the advantage; Fleetwing being two lengths behind. Up the homestretch, a tremendous race ensued between Butler and Arcola, the latter beating her across the score by a length; Nannie Butler was six lengths before Fleetwing, and the latter four lengths before Aldebaran. Thunder was last. Time 3:49¼, the last mile being run in 1:49½.

Second Heat.—Pool sales, Arcola, $810; Fleetwing $350; Thunder $100; Aldebaran $65; Nannie Butler $45. Aldebaran was first off, and led to the quarter, with Nannie Butler second, and the other three all in a ruck. At the half mile pole, Aldebaran still kept the lead with Arcola second, Nannie Butler third, and Butler last. Passing the stand the first time Arcola was leading half a length, Fleetwing second; time 1:52. Abe on Fleetwing now went to work, and a rattling race between him and Arcola was witnessed; the latter stalling off every attempt Fleetwing's clever rider made to reach him. After passing the half mile pole, Fleetwing fell back, but on the lower turn he came again, and one of the finest and most exciting races home ever seen ensued. The brilliant horsemanship of Abe was never seen to greater advantage than now. Inch by inch, urging his horse by bit, whip and spur, he continued to gain on his rival, Gilpatrick, but notwithstanding he fairly lifted in his horse at the finish, he was beaten across the score by a short half length in 3:41½. Aldebaran was third, Nannie Butler fourth and Thunder distanced.

Second Race—Purse $750, for all ages, two mile heats:

Jno. Hunter enters b. h. Arcola, 4 y. o. by Lexington, dam Topaz, by imp. Glencoe 1 1
P. C. Bush enters ch. h. Fleetwing, 5 y. o. by imp. Balrownie, dam Rhoda, by imp. Glencoe............ 3 2
J. S. Watson enters ch. h. Aldebaran, 5 y. o. by Commodore, dam Nannie Lewis, by imp. Glencoe............ 4 3
David McCoon enters b. m. Nannie Butler, 4 y. o. by Lexington, dam Tokay, by imp. Yorkshire............ 2 4
Denis Reidy enters gr. h. Thunder, 6 y. o. by Lexington, dam Blue Bonnet, by Hedgford............ 5 dis.

Time—3:49¼, 3:41½.

SECOND DAY.

The attendance on the second day was unprecedentedly great, the race for the Saratoga Cup attracting thousands from all parts of the country. Fully fifteen thousand people were present, among whom order and decorum prevailed. The view of the grand stand, crowded with beautiful women in the gayest and richest costumes, was magnificent. The day was warm and pleasant, and the track in admirable order for fast time.

The first race was for the Saratoga Cup, for which eighteen of the best horses in America had been entered—among them were Kentucky, Beacon, Rhinodyne, Asteroid, Capt. Moore, Aldebaran, Thunder, Lexicon, Luileme, Tipperary, Saratoga, Alexandra, Lord Monmouth, etc. The absence of Asteroid, with whom Mr. Alexander did not feel inclined to risk a long railroad journey from Kentucky, to the neglect of all his other stock in training, deprived the race of a good deal of the interest attached to it, yet it was expected that Beacon, Rhinodyne, and Captain Moore, would give the crack, Kentucky, a hard contest for it. Beacon, at the last moment, was announced not to start, and the race was left to Kentucky, Rhinodyne, and Captain Moore. The friends of the former believed it impossible for him to be beaten, as his trainer, Mr. A. J. Minor, had got him into that condition described as being "fit to run for a man's life." Of the other two, Captain Moore looked well and fine; while Rhinodyne, a magnificent looking chesnut son of Wagner, went well and strong, but many a glance was cast at the suspicious leg which had given way once before. In the betting, Kentucky was the favorite at $1,000 to $250—Messrs. Ward and McGrath offering to bet $500 to $2500 before the start, that Rhinodyne beat him. The latter was backed against Captain Moore in the race at $100 to $60. Gilpatrick had the mount on Kentucky; Abe rode Rhinodyne, and Billy Burgogue was on Captain Moore.

THE RACE.

The start took place from the three-quarter pole, Kentucky on the inside, and Capt. Moore on the outside. Kentucky jumped off with the lead, and cut out the running at a capital pace, closely followed by Rhinodyne and Capt. Moore, who got off badly, a length behind. Passing the judges' stand, Kentucky led Rhinodyne a length; the latter being three lengths ahead of Captain Moore. There was little or no change of position until after passing the half mile pole, when Captain Moore began to close up the gap, and at the three-quarter pole was within a couple of lengths of Rhinodyne. As they dashed up the home stretch, Captain Moore gained so rapidly on Rhinodyne that he collared and passed him at the distance, and was at Kentucky's quarters as he crossed the score, and entered on the last mile. Time thus far, 2:12½; the first quarter having been run in 26sec, and the mile in 1:46½. At the lower turn, Rhinodyne was four lengths behind, and he continued to fall back gradually, his chance completely extinguished. Kentucky continued the running at nearly the top of his speed, shaking off every attempt Burgoyne made to approach him, and was a clear length ahead at the half mile; Rhinodyne toiling hopelessly, being ten lengths behind Moore. Entering on the home stretch, Burgoyne called on Capt. Moore for a last effort, and well and gamely did the noble horse answer, for never flinching under whip and steel, he tried hard to reach Kentucky; but Gil rousing the latter by a touch of the persuaders, stalled off every challenge, and went across the score a clever and easy winner by a length. Time 4:01½; the second mile having been run in 1:49. Rhinodyne was beaten a long way. Summary:

Second Day.—First Race—Saratoga Cup, two and a quarter miles.

John Hunter's b h Kentucky, four years old, by Lexington, dam Magnolia.......................... 1
J. S. Watson's b h Captain Moore, five years old, by imp. Balrownie, dam Jenny Rose.................... 2
Ward & McGrath's ch h Rhinodyne, six years old, by Wagner, dam Ann Watson.................... 3

Time, 4:01½.

The second race was for a purse of $400, for all ages, mile heats, and had the following five horses entered: Arcola, Lord Monmouth, Lexicon, Southerner, and Lutestring. Arcola was the favorite in the pools, selling for $1,200, Lutestring $900, Lexicon $95; Lord Monmouth $35; and Southerner $25.

First Heat.—Lutestring made the running for the first half mile, where Arcola took it up, and carried it out throughout, winning easily by three lengths, Lutestring (second) half a length before Lexicon; Lord Monmouth fourth, and Southerner distanced. Time, 1:45½.

Second Heat.—Betting $100 to $10 on Arcola. Lord Monmouth this time cut out the work, Lexicon lying second, Arcola third, and Lutestring last. Rounding the turn into the homestretch Arcola passed Lexicon, and challenged Lord Monmouth for the lead. A really magnificent race between those two horses ensued to the score, the favorite, lasting the longest, at last winning by half a length; Lexicon was three lengths behind, and Lutestring distanced.

Second Day—Second Race.—Purse $400, for all ages, mile heats.

John Hunter's b h Arcola, four year-old, by Lexington, dam Topaz 1 1
F. Morris' b h Lord Monmouth, four year-old, by Slasher, dam by imp. Langford 4 2
P. C. Bush's ch h Lexicon, four year-old, by Lexington, dam by Glencoe 3 3
J. C. Kelly's b m Lutestring, four year-old, by Lexington, dam by Glencoe .... 2 dis.
W. Rogers' ch h Southerner, five-year old, by Oliver, dam by Trustee .... dis.

Time—1:45½, 1:45.

THIRD DAY.

Three races were set down for Wednesday, the third day of the meeting. The first was for three-year olds only, mile-and-a-half dash, for a purse of $500; the winners of the Derby and Travers Stakes excluded. There were five entries; viz., Bowie & Hall's ch. c. Baltimore; Capt. T. G. Moore's br. f. Blue Flag; C. Wheatley's b. f. Optima; J. Hunter's ch. f. Oliata, and P. C. Bush's ch. f. Gilda. The pool betting the night before had been tremendously heavy, far exceeding anything of the kind ever witnessed on the turf. The favorites were Oliata and Blue Flag; the latter Maiden's stable companion, and reported to be equally as good as the winner of the Travers Stake. Between these two, the competition was very great; in some of the pools Oliata sold well, as high as $1700, and Blue Flag $1500, while in others the latter would be sold for the highest price. Of the others, Baltimore would bring $60 in a $3000 pool, Gilda $40, and Optima $25. On the track next morning there was a rush made to get on Oliata, and one of the last pools sold was as follows: Oliata $1050; Blue Flag $610; Baltimore $25; Gilda $10; Optima $5. The attendance was equally as large as before, and the weather delightfully pleasant.

THE RACE.

When the horses were saddled they were eagerly scrutinised. Oliata looked well, and with Gil. up, and taking into account her running with Maiden on the first day, it seemed as if her backers had some grounds for their great confidence, especially as she had already beaten Gilda and Baltimore. The latter looked all the better for his race the day before, and had the clever Abe on his back. Blue Flag's style of going was not admired, but still she had a host of admirers, and at one time in the morning the betting was $100 to $70 on her against the field. What there was in her to induce men to lay such odds, we could not, for the life of us, perceive, besides having a suspicious enlargement of one of her legs. Her owner and trainer, Capt. Moore, was far from sanguine, as he openly declared that she had not been doing well for some time before.

The start was at the half mile pole, and was a very even one. Baltimore was the first to show in front, with Gilda next, then Oliata, and Blue Flag and Optima. Turning into the home stretch, Oliata deprived Baltimore of the lead, and the latter was soon after passed by Blue Flag, Optima being, at this early stage, so far behind as to be regarded as out of the race. In this order they passed the stand, making the half mile in 53 secs. Before reaching the quarter pole a change was discernable, Blue Flag having fallen back beaten and Gilda taken second place to Oliata, with Baltimore third, and the half mile pole was reached in the same order. On the lower turn into the straight run in, Baltimore began to close in rapidly, and soon got on even terms with the favorite. A splendid race home between them ensued, Abe on Baltimore exhibiting jockeyship of the highest order, and riding him in the most artistic manner. The scene was most exciting, and the spectators were tumultuous with delight at the spectacle of Gil and Abe fighting it out between them in the last fifty yards; head and head they came, and it seemed as if Oliata was going to claim the honors of the day, when Abe, by a determined effort, fairly lifted his horse in first, and secured the fiat of the judges, "won by a neck," in his favor. Gilda was three lengths behind, and Blue Flag a bad fourth. Time of the mile, 1:47½; total of the mile and a half, 2:41½. The owners of Baltimore won over $10,000 on this race, their confidence in him being founded on the splendid condition his trainer, Mr. J. Pincus, had got him.

First Race.—Purse $500, for three year olds, one and a half miles—winner of the Derby or Travers Stakes excluded.

Bowie & Hall's ch. c. Baltimore, by Revenue, dam Maroon..... 1
John Hunter's ch. f. Oliata' by Lexington, dam Fanny Fern ... 2
B. C. Bush's ch. f. Gilda, by imp. Mango, dam Juliette......... 3
T. G. Moore's b. f. Blue Flag, by Lexington, dam Hennie Farrow......... 4
C. Wheatly's b. f. Optima, by imp. Knight of St. George, dam by Glencoe......... 5

Time, 2:41½.

The second race was for the Saratoga Stakes, for two-year olds, $50 each, p. p. $500 added, dash of a mile. There were nine entries, but only Satinstone, Ulrica, Mr. Morris' ch. f. by Prophet, and Bowie and Hall's ch. c. by Lightning ran. Ulrica was the favorite, Morris' f. next, Satinstone third, and Lightning last in the pool sales.

THE RACE.

They got off very evenly together, Morris' chestnut filly taking the lead, Satinstone next, and Ulrica third. At the quarter pole Morris was leading Ulrica a head only; the latter being two lengths ahead of Satinstone, and the Lightning colt a long way behind. A pretty race between the Hunter and Morris' fillies was witnessed, they running head and head nearly all the way. Up the homestretch the struggle became fiercer, and it was only within a few yards of the score that Morris' filly was passed, and Ulrica won the race by a length; the second being four lengths before Satinstone, and the Lightning colt a bad fourth. Time 1:51¼.

Second Heat.—Saratoga Stakes, two-year olds; $60 each, p. p.; $500 added. One mile.

Jno. Hunter's b. f. Ulrica, by Lexington, dam Imp Emelia.... 1
F. Morris' ch. f. by Prophet, dam Barbarity, by Simon......... 2
P. C. Bush's b. f. Satinstone, by Imp. Lapidist, dam Rhoda... 3
Bowie and Hall's (Jno. Hunter's entry) ch. c. by Lightning, dam Maroon......... 4

Time—1.51¼

The third race was for a purse of $300, for all ages, one and a quarter miles. Six horses were entered, Nellie Graves, Climax, Richmond, Arcola, Nannie Butler and Luileme. Arcola was the favorite at $100 to $40 against the field.

THE RACE.

Nellie Graves made the running for the first half mile, the favorite laying second, Luileme third, Nannie Butler fourth, Climax fifth, and Richmond last. Arcola then went in front, and without ever being headed, won the race easily by a length; Nannie Butler second, three lengths before Nellie Graves; Luileme fourth, Climax fifth, and the Derby winner, Richmond, last. Time 2:13½.

Third Race—Purse $300, for all ages, one and a quarter miles.

Jno. Hunter's b h Arcola, 4 yrs, by Lexington, dam Topaz..... 1
D. McCoon's b f Nannie Butler, 4 yrs, by Lexington, dam Tokay......... 2
F. Morris' b f Nellie Graves, 4 yrs, by imp Eclipse, dam Esta by Bolivar......... 3
P. C. Bush's ch f Luileme, 4 yrs, by Lexington, dam by Yorkshire......... 4
J. Pincus' b h Climax, 6 yrs, by Balrownie, dam Jewel......... 5
Bowie & Hall's gr c Richmond, 3 yrs, by Two Bits, dam Faith. 6

Time 2:13½.

FOURTH DAY.

The attendance still continued as large and fashionable as ever, the weather equally favorable, and the track in good condition. The pool betting on every race was extraordinarily heavy, and Dr. Underwood declared that throughout all his long experience he had never done so large an amount of business as at this meeting. The first race of the day was a mile and a half dash, for a purse of $300; selling race. Horses entered to be sold for $1,500 (the highest price), to carry their proper weights; those for $1,000 allowed 7 lbs.; those for $600, 14 lbs.; those for $300, 21 lbs. The winner to be sold by auction immediately after the race, and all over the price named in the entry to go to the Association; the owner to claim his horse if he does not bring the price named. The entries were Throgsneck, Moore's Lexington colt, dam Gloriana; Monsoon, Greyhound, Madestone (late Kate Duncan), and b. m., pedigree unknown. Monsoon, notwithstanding the wretched manner in which her stable companion, Lutestring, had cut up the day before, was made a tremendous favorite, on the strength of her running at Cincinnati, selling in pools for $1,250; Madestone, $570; Throgsneck, $300; Moore's colt, $300; Greyhound and the bay mare coupled, $25. The two last named had been matched, but the Association declining to allow them to run on the course during the meeting, their owners mutually agreed to enter for this stake, and decide their match by the relative positions of their horses at the finish. It seems strange that a horse of such known speed as Throgsneck should have been so overlooked, especially with the weight he carried, and over his favorite distance of ground; but so it was, a few only sticking to him and buying him in the pools.

THE RACE.

After two false starts, Throgsneck jumped off with the lead, Monsoon second, Moore's colt third, Madestone fourth, Greyhound fifth and the mare last. There was no change as they passed the stand, beyond Madestone taking third place, and soon afterwards passing Monsoon, she became the immediate attendant on the gray. Little Boney, on the former, tried hard to reach Throgsneck, but the "gallant gray" shook her off, and won the race by two lengths, Madestone as far before Monsoon, Moore fourth. Greyhound a bad fifth, and the bay mare acting as whipper in. Time, 1:48

F. Morris enters gr. g. Throgsneck, aged, Cracker, dam Sallie Ward. To be sold for $600, Hafferty............ 1
C. S. Littlefield's ch. m. Madestone (late Kate Duncan), by imp. Stoneplover, dam Madeline, by Boston. To be sold for $300, Boney............ 2
J. C. Kelly's b. m. Monsoon, 5 y. o. by imp. Sovereign, dam by imp. Glencoe. To be sold for $600, Abe............ 3
T. G. Moore's b. c. 4 y. o. by Lexington, dam Gloriana Eclipse. To be sold for $600............ 4
Capt. Graham's br. h. Greyhound, 6 y. o. by Tar River, dam by Telegraph. To be sold for $600............ 5
A. F. Brown's b. m. aged, pedigree unknown. To be sold for $300............ 6

Time—2:42.

The second race was for all ages, for a purse of $1000, three mile heats, for which the only entries were Fleetwing and Capt. Moore. The latter was the favorite at $1000 to $500, his victory over his present opponent at the recent Hoboken spring meeting in a three mile dash, combined with his running up with the crack Kentucky in the Saratoga Cup race, doubtless making him so popular. Burgoyne rode Capt. Moore and Old Abe had the mount on Fleetwing.

First Heat.—Fleetwing went away with a lead of two lengths, which he increased to four lengths at the quarter; Capt. Moore waiting behind. The first mile was run in 1:56; Fleetwing leading five lengths as they crossed the score. On the back stretch Capt. Moore reduced the gap to two lengths, but Fleetwing was double this distance ahead as they passed the score on the second mile in 3.43¾. Going along the back stretch, Burgoyne sent the Captain along, and got within a couple of lengths, where he kept until they turned into the home stretch, when he fell back and Fleetwing beat him across the score by three lengths in 5.31¾; being the fastest three mile time ever run in the North. The first mile was run in 1:56; the second in 1:47¾, and the third in 1:48.

Second Heat.—Betting $1000 to $500 on Captain Moore, taken to a good deal of money. It was evident that Capt. Moore was going to reverse the previous heat's tactics, as he went away with a lead of two lengths, making the running at a strong pace for the first mile, which was run in 1:48, and to the third quarter, where Fleetwing joined him, and they ran locked to the turn into the homestretch, where the latter shot past Moore and was four lengths ahead as they crossed the score on the second mile in 1:49; Capt Moore's bolt was now shot, for before they had reached the quarter pole, he was twenty lengths behind, and Fleetwing came home by himself, galloping as strong as at the commencement of the heat, and pulled up at the score. Time—5:49. Captain Moore was distanced.

Same day.—Purse $1,000, for all ages. Three mile heats.

C. Bush's ch. h. Fleetwing, 5 y. o. by Imp. Balrownie, dam Rhoda, by Imp. Glencoe........ 1 1
J. S. Watson's b. h. Capt. Moore, 5 y. o. by Imp. Balrownie, dam Jennie Rose, by Imp. Glencoe........ 2 dis

Time—5:31¾. 5:49.

FIFTH DAY.

The same stereotyped expressions of large and fashionable attendance, brilliant weather, and magnificent racing, could justly be applied to the proceedings of this day's sport. The first race was a sweepstakes of $50 each, p. p. for three year olds, with $750 added; dash of two miles. The winners of the Derby and Travers' stakes were penalised 5 lbs extra, but neither Richmond or Maiden put in an appearance. The field consisted only of Baltimore, Mary Howell, and Oliata; eleven out of the fourteen entries being absentees. Mary Howell was started to make running for her stable companion, Oliata, who was the favorite at $100 to $80, against the field. The betting was very spirited on this race, as the friends of Baltimore backed him pluckily. In his mile and a half race with Oliata on the third day of the meeting, the trainer of Baltimore had ordered his rider, instead of pulling up, to go on to the half mile pole at the top of his speed, in order to "time" him; when he ran the distance in 3:41. This performance was good enough to make his party stand him for the race, notwithstanding the excuse offered by the Oliata party for her defeat, viz: that Gil's saddle had slipped, and many parties, who had narrowly watched the race, followed their example.

THE RACE.

Mary Howell made the running for the first half mile, Baltimore waiting quietly two lengths behind, and Oliata as far behind Baltimore. Before reaching the quarter pole, the latter, finding Mary Howell could not go fast enough, went in front, and carried on the running, Oliata at the half mile pole taking second place. Baltimore kept increasing his lead at every stride, the favorite being unable to live the pace, and finally won the race, amid great cheering, by three lengths; Mary Howell being six lengths behind Oliata. Time, 3:43½; the last mile being run in 1:51½.

Fifth Day—Sweepstakes of $50 each, p. p., $750 added for three year olds, dash of two miles; winner of the Derby or Travers Stakes, five pounds extra, but penalties not to accumulate.

Bowie & Hall's ch c Baltimore, by Revenue, dam Maroon by imp. Glencoe.................... 1
John Hunter's ch f Oliata, by Lexington, dam Fanny Fern by imp. Glencoe.................... 2
John Hunter's ch f Mary Howell, by Revenue, dam Floride, by Wagner.................... 3

Time, 3:43½.

The second race was a purse of $400, mile heats, for beaten horses, for which Lord Monmouth, Lexicon, Madestone, and Lutestring were entered. Lord Monmouth was made the favorite, being backed against the field, and bringing in pools $1000; Lutestring, $285; Lexicon, $215; Madestone, $160.

First Heat.—A false start, in which Hafferty on Lord Monmouth, and Abe on Lutestring raced together round the course, under the impression that it was a fair start; they not having heard the recall bell. In the regular start Lord Monmouth jumped off first, but Madestone quickly took up the running, with Lexicon second and Old Throgsneck third. She maintained her lead throughout, winning the heat by two lengths in 1:49; Lexicon second; Lord Monmouth (who did not go for the heat) third, and Lutestring distanced.

Second Heat.—Pool sales: Madestone, $230; Lord Monmouth, $130; Lexicon, $105. Lord Monmouth led to the turn, where Lexicon and Madestone both passed him, and the race was confined to those two, Lexicon winning by two lengths in 1:48. Lord Monmouth was distanced.

Third Heat.—Lexicon led from the start, was never headed, and won the race easily by four lengths. Time—1:51.

Same Day.—Purse $400, mile heats, for beaten horses.

Chas. Littlefield's ch m Madestone, 5 yrs old, by imp Stoneplover, dam Madeline, by Boston 1 2 2
P. C. Bush's ch h Lexicon, 4 yr old, by Lexington, dam by imp Glencoe........ 2 1 1
F. Morris' b h Lord Monmouth, 4 yr old, by Slasher, dam by imp Langford........ 3 dis.
J. C. Kelly's b f Lutestring, 4 yr old, by Lexington, dam by imp Glencoe........ dis.

Time—1:42½; 1:43; 1:51.

SIXTH DAY.

The hurdle race attracted an immense assemblage of spectators on Saturday, the last day, although it was known there were only two entries. The track was in fair condition after the steady rain of the preceding evening, and the weather overhead very pleasant and enjoyable. Zigzag and Nannie Cradock were the only contestants, the betting men laying $100 to $60 on the former. The race was two miles over hurdles three feet six inches high, four in each mile. Dennis Reedy rode Zigzag, and George Pepper was on Nannie Cradock. The latter had beaten Zigzag in the steeple chase at Paterson, but had suffered defeat in the hurdle race the day after. At Quebec, however, she again managed to beat her old opponent, and Reedy was anxious for another opportunity to retrieve his laurels.

THE RACE.

They both got well away together, Zigzag taking the first hurdle a length in advance. At the turn Nannie Cradock took the lead from Zigzag, and maintaining it, cleared the next three hurdles first by two lengths, and leading past the stand on the first mile by that distance. The fifth and sixth hurdles were taken by Nannie Cradock two lengths ahead, but at the seventh hurdle Dennis brought up Zigzag, and both of them cleared it at the same moment. The superior speed of Zigzag on the flat was now displayed, for he came up the home stretch and cleared the last hurdle a full length in front, and was double that distance ahead as he crossed the score. Time, 4:16½.

Sixth Day.—Hurdle race, purse $500; dash of two miles, over eight hurdles.

D. Reedy's b. h. Zigzag, 5 years, by Ruric, dam by Zenith..... 1
A. Smith's ch. m. Nannie Cradock, 7 years, by Vandal.......... 2

Time, 4:16½.

The $1,000 purse for all ages, dash of four miles, was walked over for by Kentucky, none daring to put in an appearance against him. The third race was a purse of $500, for two year olds, one mile, for which Mr. Hunter entered two, Tom Woolfolk and Fadette, and Mr. Bush entered Satinstone. The betting was $100 to $20, and in many instances $100 to $10 on Mr. Hunter's entry; odds which there really was nothing in the race to justify. Many betting men laid those odds under the impression that Ulrica (who had won the previous two year old race,) was one of Mr. Hunter's pair in this race. The race was soon over, for Satinstone took the lead as soon as the drum tapped, was two lengths ahead of Tom Woolfolk (who was second,) at the quarter pole; had increased this lead to six lengths at the half mile pole, and after swerving when the whip was applied at the distance, her rider managing to keep her straight, finally won by four lengths in 1:49. Fadette was ten lengths behind Tom Woolfolk. The consternation of the layers of odds, and the knowing ones at this unexpected result may be imagined.

Same Day.—Purse $500, for 2 year olds, one mile. The winner of the Saratoga stakes 5 lbs. extra.

P. C. Bush's b f Satinstone by imp. Lapidist, dam Rhoda.... 1
J. Hunter's ch. c. Tom Woolfolk by Lexington, dam Floride.. 2
J. Hunter's ch f Fadette, by Balrownie, dam imp. Comfort.... 3

Time, 1:49½.

The fourth and last race was a handicap purse, $400, mile heats, best 3 in 5, for which Throgsneck, 112 lbs.; Thunder, 110 lbs.; Luileme, 93 lbs.; Climax, 84 lbs.; Dr. Underwood's b c by Lexington (since named Lannigan), 94 lbs.; Madestone, 93 lbs., and Monsoon, 94 lbs., were entered, and all started with the exception of Throgsneck. In the pools Monsoon was the favorite, Madestone next, and Thunder third; the others bringing very low prices.

Mr. Robinson's ch g Throgsneck, aged, by Cracker, dam Sally Ward 112 lbs.............. drawn.
Dennis Reidy's gr h Thunder, 6 yr old, by Lexington, dam Blue Bonnet, by Hedgeford, 110 lb. 4 4 4 3 1 1 1
P. C. Bush's ch f Luileme, 4 yr old, by Lexington, dam by Yorkshire, 93 lbs.............. 3 2 1 0 2 2 2
J. Pincus' b h Climax, 6 yr old, by imp Balrownie, dam Jewel.............. 1 1 2, dis.
C. Littlefield's ch m Madestone, 5 yr old, by imp Stoneplover, dam Madeline, by Boston, 93 lbs. 2 3 3 0 3 3ro
J. C. Kelly's b m Monsoon, 5 yr old, by imp Sovereign, dam by imp Glencoe, 94 lbs.......... 5 5 5, dis.
R. Underwood's b c 4 yr old, by Lexington, dam Gloriana, by Eclipse, 94 lbs.... .... dis.

Time—1:46½; 1:46½; 1:47¾; 1:49½; 1:51½; 1:52½; 1:53.

BALL PLAY.

Matches to be Played.

AUG. 16.—Enterprise vs. Empire, on Capitoline grounds.
16.—Pioneer vs. Mystic, return game, on grounds corner of One Hundred and Sixth street and Second avenue, at 3 P. M.
17.—Atlantic vs. Eureka, second nines, return game, on Capitoline grounds, at 3 P. M.
18.—Eureka vs. Atlantic, at Newark.
18.—Rutger vs. Standard, return game, on the Standard's grounds, Forty-ninth street.
18.—Union, of Morrisania, vs. Excelsior, on the Capitoline grounds, Brooklyn.
21.—New York Harness Makers vs. American Bank Note Company, at Hoboken, at 2½ P. M.
25.—Pioneer vs. Union, return game, at Morrisania, at 3 P. M.
28.—Athletic vs. National, at Washington.
29.—Athletic vs. Pastime, at Baltimore.
—.—Atlantic vs. Active, at Hoboken.
—.—Atlantic vs. Enterprise.
SEPT. 1.—Ridgewood vs. Enterprise, of Paterson, at Ridgewood, N. J.

NOTICE.—A number of base ball scores are unavoidably left out for want of room.

THE HUDSON RIVER CLUB, OF NEWBURGH, vs. BROOKLYN AND NEW YORK CLUBS.

The Newburgh ball players forming the club in question visited the metropolis for a week's play on Monday, Aug. 7th, and on the afternoon of that day had a match with the Enterprise Club, at Bedford, L. I., the result of which was a well earned victory for the Brooklyn boys, as will be seen by the appended score. Jewell and Mapes took the lead in the batting on each side, and Jewell and Fisher in flycatches. At the close of the game the visitors were hospitably entertained, and afterwards escorted to their hotel. The score:

BATTING.

ENTERPRISE.	H.L.	R.	HUDSON RIVER.	H.L.	R.
Smith, 2d b	3	5	Adams, 2d b	5	2
Jewell, c f	0	7	Millspaugh, 1st b	2	5
W Cornwell, c	3	5	Mapes, l f	2	5
Edwards, s s	3	5	Miller, 3d b	2	4
Murtha, 1st b	4	4	Fisher, c f	2	4
Cook, l f	3	4	Boyd, c	1	2
Weddle, p	6	1	Halsey, s s	4	2
"Richard," 3d b	2	4	Kelly, p	3	2
Hall, r f	3	3	Lindley, r f	5	1
Total		38	Total		28

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Enterprise	2	1	2	7	3	3	11	5	4	—38
Hudson River	3	5	3	2	4	2	1	3	5	—28

Passed balls—Boyd, 3; W. Cornwell, 3. Double plays—By Edwards, Smith and Murtha, and by Smith and Murtha. Flycatches made—Hall, 2; Ricard, 1; Jewell, 3; Smith, 3; Cook, 2; W. Cornwell, 1; Murtha, 1; total, 13; Fisher, 4; Mapes, 3; Miller, 2; Adams, 2; Millspaugh, 1; Boyd, 1; Kelly, 1; total, 14. Catches missed—Boyd, 3; Adams, 1; Millspaugh, 1; Mapes, 1; Fisher, 1. Wild throws—Millspaugh, Miller, Boyd and Halsey; total, 7; Jewell, W. Cornwell, Edwards, Cooke, Richard and Hall; total, 11. Put out on bases—Hudson River, 11 times; Enterprise, 12 times. Put out on foul balls—Hudson River, 5 times; Enterprise, 3 times. Foul bound catches—W. Cornwell, 3; Boyd, 1. Left on bases—Smith, 1; Jewell, 1; Cooke, 2; Weddle, 1; Richard, 1; Boyd, 4; Halsey, 1; Kelly, 1; Lindley, 1. Overpitches—Kelly, 2; Weddle, 2. Time of game—Two hours and 30 minutes. Umpire—Mr. Sutton, of the Atlantic club. Scorers—Messrs. Fenn and Lawson.

HUDSON RIVER vs. MYSTIC.

The following is the score of the match played between these clubs on Wednesday, at the Red House, Harlem, the result being a creditable victory for the Newburgh players. After the game the two clubs had a good time at the club rooms.

BATTING.

HUDSON RIVER.	H.L.	R.	MYSTIC.	H.L.	R.
Adams, r f	2	4	C. Glover, 1st b	1	3
Milspaugh, 1st b	4	3	Haines, p	3	1
Mapes, l f	1	5	Graham, r f	4	0
Miller, 3d b	2	5	Reynolds, c	3	3
Fisher, c f	4	4	Clarke, 3d b	3	2
Boyd, c	4	2	Dalton, c f	2	1
Halsey, s s	3	4	W. Glover, 2d b	5	0
Kelly, p	3	4	Williams, s s	4	1
Lindley, 2d b	4	3	Blackman, l f	3	2
Total		34	Total		13

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Hudson River	4	1	3	2	5	9	1	2	7	—34
Mystic	0	2	0	3	2	3	1	1	1	—13

Umpire—Mr. Birdsall, of the Union Club. Time of game—2 hours and 30 minutes. Fly catches—Hudson River, 13; Mystic, 8.

HUDSON RIVER VS. MUTUAL.

The second game of the series between these clubs took place August 10th, at Hoboken, the result being the success of the Mutuals. The Newburgh players were taken over to the ground in stages, and in the evening were taken to Niblo's Theatre, the Mutuals being very attentive to their guests throughout. The following is the score:

BATTING.

HUDSON RIVER.	H.L.	R.	MUTUAL.	H.L.	R.
Miller, 3d b	5	2	Zeller, l f	3	4
Millspaugh, 1st b	3	2	Goldie, 1st b	2	5
Mapes, l f	2	0	McMahon, 3d b	1	1
Adams, r f	2	2	Patterson, c f	2	4
Fisher, c f	2	3	Thorn, p	3	3
Boyd, c	3	1	Wansley, 2d b	3	3
Halsey, s s	3	1	Hunt, s s	2	4
Kelly, p	4	1	McCullough, r f	6	1
Lindley, 2d b	3	2	Reed, c	4	3
Total		14	Total		34

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Hudson River	1	0	4	2	0	1	3	3	0	—14
Mutual	8	2	3	13	0	0	3	3	2	—34

Umpire—Mr. Ryder, of the Empire club. Scorers—Messrs. Mallory and Dougan. Time of game—Three hours and 30 minutes. Fly catches—Hudson River, 17; Mutual, 5.

HUDSON RIVER VS. GOTHAM.

The fourth match of the series the Newburgh club engaged in during their visit to New York was a match with the Gotham club at Hoboken on Aug. 11th, and though the result was a second victory for the Gothams, the play on both sides was far more creditable to each party than the previous game, as the Gothams had a legitimate nine in the match and played a plucky up-hill game, and the Hudson River nine played in good style throughout. The game opened decidedly in favor of the Newburgh players, their score at the close of the 2d innings being 16 to 5 in their favor. Afterwards, however, Harry Wright went on to pitch, and the Hudson Rivers were only able to add ten more runs to their score in seven innings, which the Gothams pulled up handsomely and won the game. Beadle took possession of the prize offered by Mr. Sweet, for the highest score in every game. The following is the full score:

BATTING.

HUDSON RIVER.	H.L.	R.	GOTHAM.	H.L.	R.
Miller, 3d b	3	4	Stephens, 2d b	3	2
Milspaugh, c f	2	4	Dockney, c	5	3
Mapes, l f	2	4	Beadle, 1st b	1	4
Adams, r f	1	2	Cohen, s s	4	3
Fisher, 2d b	5	2	W. Wright, 3d b	3	4
Boyd, c	4	2	H. Wright, p	3	4
Halsey, s s	3	3	Hatfield, l f	3	3
Kelly, p	4	2	Stokem, c f	2	4
Lindley, 1st b	3	3	Simmons, r f	3	2
Total		26	Total		29

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Hudson River	4	12	0	2	1	1	0	2	4	—26
Gotham	3	2	4	5	0	2	1	7	5	—29

Passed balls—Boyd, 8; Dockney, 5. Home runs—Hatfield, 1. Foul bound catches—Hatfield, 1; Dockney, 2; Boyd, 2. Fly catches made—W. Wright, 2; Dockney, 2; Beadle, 1; total, 5; Mapes, 2; Milspaugh, 2; Boyd, 2; Miller, 2; Lindley, 2; Adams, 1; Phillips, 1; total, 12. Catches missed—Boyd, 1; Mapes, 1; Hulsey, 1; Stephens, 1; Stokem, 2; Cohen, 1. Put out on bases—Hudson River 19 times; Gotham, 12. Put out on foul balls—Hudson River, 5 times; Gotham, 12. Put out—Cohen by Lindley. Time of game—2 hours and 20 minutes. Umpire—Mr. Burns of the Mutual Club. Scorers—Messrs. Scott and Barlow. Left on bases—Stephens, 2; Beadle, 2; Hatfield, 1; Stokem, 1; Simmons, 1; Adams, 4. Wild throws—Stephens, Dockney, Cohen, and W. Wright, total, 9; Miller, Milspaugh, Mapes, Fisher, Boyd, Halsey, and Kelly, 12; Overpitches—Mapes, 2; Stephens, 2.

COLUMBIA vs. LINCOLN.—A base ball match was played at Chatham Four Corners on the 8th inst., which the former succeeded in winning by the handsome score of 51 to 16.

THE HAND BALL CHAMPIONSHIP—ALL THE MONEY UP.—Barney McQuade and Thos. Cook, with a few of their friends and the stakeholder, Thos. Norton, waited upon us on the 12th inst., as per agreement, when the first deposit was handed by us to the final stakeholder, and the remaining money was put up. The greatest harmony prevailed between Bernard and Thomas, and it will no doubt be one of the friendliest matches ever played for a Championship match. The game will be played at the old racket court, situated at 384 Bowery, nearly opposite Fifth street, on Thursday afternoon, 17th, if it dont rain and both men are

alive and well. As this will be the deciding game, the interest will be exhibited accordingly.

THE VISIT OF THE ACTIVE CLUB, OF NEW YORK, TO PHILADELPHIA.

On Wednesday morning, Aug. 9th, the Actives left New York for Philadelphia and that same afternoon played their first game with the Olympic Club, the result being a victory for the New Yorkers, as will be seen by the appended score:—

BATTING.

OLYMPIC.	H.L.	R.	ACTIVE.	H.L.	R.
Wright, c	2	3	Page, 2d b	2	5
Bull, 3d b	3	2	Vanderwerken, 1 f	3	6
Richards, l f	4	1	Stockman, s s	2	6
Sensendorfer, s s	4	0	"George," 3d b	2	5
Gibney, 2d b	4	0	Rogers, r f	3	4
Dodson, r f	4	1	Rooney, 1st b	4	1
Croasdale, p	2	1	Ebbets, c f	2	3
Borie, 1st b	3	1	Kelley, c	4	3
Smith, c f	4	3	Walker, p	5	2
Total	12		Total	34	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	0	1	2	4	0	2	0	0	3	3—12
Active	4	0	10	4	6	5	1	2	2	2—34

Passed balls—Kelly, 7; Wright, 12. Struck out—Richards, 1. Fly catches made—Dodson, 3; Gibney, 2; Richards, 1; Wright, 1; total, 7: Ebbets, 3; Kelly, 2; Rogers, 1; total, 6. Foul bound catches—Kelley, 7; George Wright, 3; Borie, 1. Catches missed—Dodson, 4; Wright, 2; Gibney, 1; Richards, 1; Kelley, 1. Double plays by Dodson twice. Put out on bases—Actives, 14 times; Olympics, 13 times. Put out on foul balls—Actives, 6 times; Olympics, 13 times. Run out—Rooney by Wright and Bull. Time of game—2 hours and 50 minutes. Umpire—Mr. Callaway, of the Eureka Club. Scorers—Messrs. Wharton and Williamson. Left on bases—Page, 1; Rooney, 2; Ebbets, 3; Sensendorfer, 1; Gibney, 1; Croasdale, 1.

On Thursday they played the noted Athletics, and for the first time this season the champion club of the state had to acknowledge a defeat, much to the delight of the Actives. The following is the full score of the game:—

BATTING.

ATHLETIC.	H.L.	R.	ACTIVE.	H.L.	R.
McBride, p	4	0	Page, 2d b	3	4
Reach, 2d b	2	3	Vanderwerken, l f	4	0
McCleary, l f	3	1	Stockman, s s	3	4
Berkenstock, 1st b	2	3	"George," 3d b	2	5
Luengene, s s	3	0	Rogers, r f	4	4
Bathhurst, r f	2	3	Ebbets, c f	2	4
E. A. Gaskill, 3d b	3	1	Rooney, 1st b	1	3
C. M. Gaskill, c f	4	0	Kelley, c	4	1
Kleinfelder, c	3	2	Walker, p	4	3
Total	14		Total	28	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	6	3	0	0	0	3	0	1	0	0—13
Active	4	5	6	5	1	3	1	3	0	0—28

Passed balls—Kelley, 9; Kleinfelder, 12. Double plays by Reach. Fly catches made—Page, 1; Stockman, 1; Ebbets, 1; total, 3: Berkenstock, 4; McBride, 3; Reach, 2; Luengene, 2; C. Gaskill 1; total, 12. Catches missed—McCleary, 1; Luengene, 1; Rooney, 1. Foul bound catches—McBride, 1; Kelley, 2; Page, 1. Put out on bases—Actives, 12 times; Athletics, 20 times. Put out on foul balls—Actives, 5 times; Athletics, 4 times. Run out—Stockman by Reach. Time of game—2 hours and 35 minutes. Umpire—Mr. Gibney, of the Olympic Club. Scorers—Messrs. Benson and Williamson. Left on bases—McBride, 2; E. Gaskill, 1; C. Gaskill, 1; Kleinfelder, 2; "George," 1; Rodney, 2; Kelley, 1; Walker, 2.

On Friday they were the guests of the Camden club, and though flushed with their triumph of the previous day, the Camdens by excellent play redeemed the credit of the city, upsetting the defeat of the Athletics by beating their conquerors, as will be seen by the score below:

BATTING.

ACTIVE.	H.L.	R.	CAMDEN.	H.L.	R.
Page, 2d b	4	2	Mulliner, l f	2	4
Van Dewerken, l f	2	3	McKnight, c	4	1
Stockman, s s	3	2	Fisher, 2d b	2	4
"George," 3d b	3	1	Burdsell, s f	3	3
Rodgers, r f	3	2	Evans, p	1	4
Ebbetts, c f	2	3	Lambertson, 1st b	1	2
Rooney, 1st b	2	3	G. H. Knight, r f	5	1
Kelly, c	4	1	Albertson, 3d b	4	2
Walker, p	4	0	Bergen, c f	5	1
Total	17		Total	22	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Active	1	1	0	1	7	0	0	4	3	3—17
Camden	3	1	6	1	0	4	4	0	3	2—22

Umpire—Mr. George Wright, of the Olympic club. Scorers—Messrs. Browning and Williamson. Fly catches—Active, 14; Camden, 11. Time of game—Two hours and 45 minutes.

We had intended witnessing these games and giving full reports thereof, but there were so many games in this city—no less than four first class matches on the 10th instant—that we were unable to leave. The Actives returned home on Saturday with two trophies out of three games, their proposed match with the Keystones not taking place, owing to the absence of leading players of the Keystone club.

CRICKET.

THE VISIT OF THE TROY CLUB TO NEWARK, NEW YORK AND BROOKLYN.

On Monday morning, 7th inst, the Rensselaer Club, of Troy, arrived in New York on the early boat, and taking cars for Newark, engaged in their return match with the Newark Club, which resulted in the latter's success, as shown by the appended score. The game was decided by the first innings, there not having been time to play the other two innings to a close. The Newark eleven played their second innings, obtaining a total of 62, of which Bullis made 27, and Hallis 19. The score is as follows:

UNION CLUB. First Innings.		RENSSELAER COUNTY. First Innings.	
Petty c Winn b Corps	11	Crow b Hallis	7
McClerren run out	0	Fagan b Hallis	0
Ford b Corps	7	Winn b Hallis	28
Bullis c Bainbridge b Crow	27	Morris b Hallis	8
Hallis b Corps	1	Corps not out	23
Elsum b Corps	0	Bainbridge run out	2
Elphis b Corps	1	Pratt run out	4
Walters b Corps	5	Follett b Hallis	0
Reynolds run out	1	VanKleek hit wicket b Hallis	1
Armitage not out	13	Whitehead b Hallis	4
Hunter c Whitehead b Corps	1	Anderson b Hallis	0
Byes	3	Byes 12, leg bye 1, wides 11	24
Total	70	Total	101

Umpires—Messrs. J. Smith and Jefferson.

On Tuesday the Trojans played the second eleven of St. George and were similarly successful, the game being decided in their favor by the result of the first innings play. The following is the score:

ST. GEORGE. First Innings.		RENSSELAER COUNTY. First Innings.	
Ford b Corps	2	Fagan b Baily	13
Mumford b Crow	12	VanKleeck c Houghton b Bailey	8
Houghton b Corps	0	Crow b Houghton	1
J. W. Gordon c and b Crow	9	Corps c Ford b Bailey	15
Van Buren b Corps	9	W. m c Gordon b Houghton	2
Bailey b Corps	10	Anderson b Bailey	0
Tilt run out	4	Smith b Bailey	10
Gisbourne not out	24	Morris c Richardson b Houghton	3
G. Gordon run out	8	Pratt b Bailey	16
Richardson c Whitehead b Corps	1	Bainbridge not out	0
S. Wright Jr b Crow	1	Whitehead b Bailey	1
Byes 2, leg byes 2	4	Byes 9, l. byes 5, wides 11, no balls 3	28
Total	84	Total	91

Umpires—Messrs. Blair and Wright. Scorers—Messrs. McKinney and Mackey.

In the second innings St. George scored 190, of which Ford made 43, Gordon 40, Frank Van Buren 37, and Mumford 32.

On Thursday they visited Bedford, L. I., and had a game with the Second Eleven of the New York, again winning with six wickets to spare, as will be seen by the appended score:—

NEW YORK SECOND ELEVEN. First Innings.		Second Innings.	
Oakley c Winn b Corps	11	l b w b Corps	28
Bull b Corps	1	c Whitehead b Corps	0
Sullivan c Morris b Corps	8	c McKinney b Corps	0
Beach st. Winn b Corps	12	run out	16
Dempsey run out	2	b Follett	8
Cleave b Crow	0	b Corps	0
Miller b Cropsey	3	run out	4
Tyler not out	14	run out	9
Podmore b Crow	5	b Corps	5
Hill b Corps	5	not out	5
Tripler b Corps	0	run out	0
Bye	1	Byes, 2; leg byes, 5	7
Total	62	Total	79

RENSSELAER COUNTY. First Innings.		Second Innings.	
Fagan b Tyler	7	c Beach b Oakley	8
Van Kleeck b Miller	0	not out	0
Winn c Tripler b Tyler	17	b Beach	0
Whitehead c Podmore b Tyler	1	b Oakley	6
Crow b Beach	23	c and b Dempsey	12
Corps run out	8	not out	16
Morris run out	10		
Pratt l b w b Beach	0		
Manton c Podmore b Beach	6		
Follett not out	9		
McKinney c Cleave b Beach	0		
Byes, 3; leg byes, 3; wides 8	14	Wides	9
Total	95	Total	44

Rensselaer thus winning with six wickets to spare.

Umpires—Messrs. Hudson and Cupp. Scorers—Messrs. Austin and Blair.

On Friday they played with the Manhattan Club, and this time sustained their first defeat, as the following score shows:—

MANHATTAN. First Innings.			
Hudson b Crow	7	Plumer b Corps	16
Herbert b Corps	0	Russell b Crow	4
Seabring b Corps	10	Simpson b Corps	4
Shaw b Crow	12	Livesey not out	0
Peerless c Van Buren b Crow	4	Byes, 7; leg bye, 1	8
Tyler b Corps	2		
H. Tucker b Follett	20	Total	123

RENSSELAER COUNTY. First Innings.		Second Innings.	
Van Kleeck b Hudson	8	not out	18
Fagan c Seabring b Hudson	1	b Tucker	1
Crow b Peerless	6	b Hudson	0
Corps b Tucker	4	b Tucker	8
Whitehead l b w b Hudson	22	c and b Hudson	3
Van Buren c and b Hudson	1	b Tucker	0
Smith c Plumer b Hudson	0	b Tucker	3
Morris b Tucker	9	b Tucker	8
Pratt b Hudson	2	b Tucker	0
Follett b Tyler b Hudson	2	b Tucker	1
Munton not out	3	b Tucker	0
Byes, 2; leg byes, 3; no ball, 1	6	Byes, 4; leg bye, 1; wide, 1	6
Total	64	Total	48

Umpires—Messrs. Higham and Byrom. Scorers—Messrs. Blair and Love.

On Saturday they played the Willows, the result being another victory. The full game was not played, owing to the delay in commencing operations. The following is the score:—

RENSSELAER COUNTY. First Innings.		WILLOW. First Innings.	
Corps b Crossley	14	Sleigh l b w b Corps	7
Van Kleeck b Gibson	1	Gibson b Crow	1
Whitehead run out	2	Torrance b Crow	1
Byron b Crossley	21	Wright b Crow	24
Smith b Gibson	1	Strachan b Corps	1
Follet b Gibson	2	Gisborne b Crow	0
Crow not out	14	J. Stokes b Corps	1
Munton b Gibson	0	Wakefield c Whitehead b Corps	1
Hartley b Crossley	1	Crossley c Smith b Crow	2
Morris b Crossley	1	Henderson b Crow	0
Kay b Crossley	0	Stevenson not out	4
Bye, 1; leg byes, 4; wide, 1	6	Byes	6
Total	63	Total	48

Umpires—Messrs. Bull and Cupp. Scorers—Messrs. Blair and Groves.

Matches to be Played.

SEPT. 5 and 6.—St. George vs. Garrison, of Montreal and Quebec, at Hoboken.

20 and 21.—St. George vs. Boston, at Hoboken.
St. George vs. Philadelphia, at Philadelphia.
St. George vs. Young America, at Hoboken.
St. George Second vs. New York Second, at Bedford, L. I.

AQUATICS.

Long Branch and Sea Shore R. R. Co.

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On and after MONDAY, JULY 31, the new and fast Steamer "NEVERSINK" will leave the pier foot of BARCLAY STREET, New York, to connect with the New Railroad Line to the above points at 10:30 A. M. and 4:15 P. M., and leave Long Branch at 7:20 A. M. and 1 P. M., making the trip from New York to Long Branch in 1¾ hours. 17-3t

Shell Boats, Gigs, Row and Sail Boats, on hand and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey, and all of Hamill's Shell Boats were built at this establishment. Address as above for List of Prices. 50-6m*

THE DISPUTED TIME QUESTION.

IMPORTANCE OF TIME KEEPERS IN ALL BOAT RACING MATCHES.

The following communication from Mr. Woods contains some very pungent questions and suggestions in relation to the late College Regatta and the time thereof:—

NEW YORK, August 10, 1865.

TO THE EDITOR OF THE NEW YORK CLIPPER.—*Dear Sir:* Seeing my name in your last issue in connection with the time of the late College Race, and as there appears considerable interest manifested by the public, I will, with your permission, give you a brief and plain statement of facts as they occurred on the afternoon of the 28th of July, a few minutes preceding and up to the termination of the contest. Between half-past three and 4 o'clock I met Mr. Abbott, the gentleman who represented the Harvard crew, and who acted as their judge. He spoke of selecting a referee as soon as possible and proposed the name of Joshua Ward to act as such, if agreeable to him, and knowing Mr. Ward to be a gentleman of much experience in such matters, the selection was perfectly satisfactory to me. The hour for the boats to start having arrived, Mr. Ward, Mr. Abbott, and myself went on board the stake-boat, on which there were a number of reporters and others. The first race was for the four-oared boats of Worcester. I spoke to Mr. Abbott of the necessity of appointing a timekeeper in the University Race. I told him that with us it was a very important matter that the time should be correctly kept. He agreed with me, and said that it was also of great importance with his crew. I then asked in a voice that could be heard by all present if there was any one present with a stop watch; a gentleman sitting in the boat replied that he had one. I then asked him if he would have any objection to take the time in the College race, and, if I am not mistaken, Mr. Abbott also made a like request, upon which the gentleman was kind enough to consent and so acted as timekeeper through the request of both judges—and at the completion of the race announced the time to the referee, judges, reporters, and all present, as 17:42½; there was no dispute in regard to this unprecedented time. After the referee called the boats up and asked if all was fair and satisfactory, and receiving an answer that it was, we all left the stake boat with the full impression that the time given us by the regularly appointed authority, and not disputed by the referee or any one present, was correct. Now, Mr. Ward, the referee, comes before the public in a card and says that the time in the six oared race between the Yale and Harvard crews, distance three miles, in the College regatta, July 28th, 1865, was 18:42¾ for the winner; but he omits to state how he fixes the time so accurately. Did he take the time from a watch in his own hands, or did he look at the one in the hands of the timekeeper? To the first, he knows that he did not; to the second, he also knows that he was not in a position to see the face of the watch that was used on the occasion. Had he been in such a position, it would have been noticed by the judges, for the three stood in a space of four square feet. I contend that Mr. Ward had no better facilities for knowing the time than either of the two judges, neither of whom pretends to give to the public the time, except as taken from the timekeeper—at least, so far as I am indirectly concerned I do not. The truth is, Mr. Editor, the referee received the time from persons on shore some time after the race was over. Now, Sir, I submit to you if this is right? Is the time of races to be decided by outside and, too often, interested parties? Since then, a number of gentlemen have spoken to me in regard to this matter, many of them stating that they kept time, but I have not found any two of them agree, and so you find it in all such cases where persons take time from different stand points. If this is to be the rule, how is it possible to record time? It can only be done by receiving it from the official timekeeper who has been appointed by the judges, as was the case in the University race—the time, 17:42½, was received from his lips and none others, from my own personal knowledge. I have no means of knowing whether that was correct or not. I only give it to you, Sir, and the public, as it was given to all present within hearing at the close of the race. I may here state that the young gentlemen who composed the Yale crew were prepared on that day to make remarkable time; everything bade fair for it; the lake was as smooth as could be desired; their boat was new and speedy, and the physical condition and appearance of the men was favorably commented upon by all professional oarsmen present.

WM. WOOD, Teacher of Gymnastics and Physical Education, 161 Fifth Avenue, N. Y.

REPLY FROM THE NEW YORK CREW.

In last week's CLIPPER we published a communication from Mr. John Morris, St. John, New Brunswick, regarding the arrangement of a match with the New York Champion Four-oared Crew. We now publish the response of the latter.

NEW YORK, Aug. 12, 1865.

MR. FRANK QUEEN, ED. N. Y. CLIPPER—*Dear Sir:* In your last issue I noticed another card from Mr. John Morris, of St. John, New Brunswick, in relation to the proposed four-oared match, in which he finds fault and seems to be astonished at the way I viewed his former challenge, in which there were some propositions which he did not mean. He says in regard to naming crews at the time of signing articles, that neither he nor I could with certainty name four men that would take part in a race to come off probably two months hence. Mr. Morris pretends to be a sporting gentleman; but if that is his mode of making a match, I do not consider him a "thoroughbred," as it is a well-known fact that when a sporting man makes a match he does so to win or lose his money, not to get it back under the pretence of one of his crew being unwell, "Poughkeepsie sports not excepted." When a match is made, either party failing to comply with the articles forfeits all the stakes that are then up, and if they think proper to try it again, can do so. He says the heavy expenses that I offer to allow him I may consider very fair, but that he considers it the reverse, and says that no amount I could offer would induce him or any four men with whom he is acquainted, to go to New York for the purpose of rowing against a New York crew; as he says it is a well-known fact that no strange crew would be permitted to win a race in New York. He then says, to satisfy me, that he means work and not talk, that he will tell me "something," i. e., he will select his crew from the county of St. John, province of New Brunswick, and he will give me the whole United States to select my crew from. Now I will say to Mr. Morris, without casting any reflections on the men of the place they will be selected from, that it differs but little to me who they are or where they come from. He concludes by saying that if I refuse to accept his terms, it is evident to him that I never had any intention of rowing, but wished to back out of a race by offering terms which I knew could not be accepted. What the terms I offered were, that could not be accepted I do not know, unless it is the amount I proposed to row for, and even that comes within the limits of his original challenge, which challenge said he would make a match for from $3000 to $5000, and my reply was we would row for that or a much larger amount, if they would come to New-York to row. By his saying it is a well known fact that no strange crew would be allowed to win a race in New-York, he is casting reflections on the citizens of this city to a very sweeping extent without any justifiable reason whatever. Where he gets his well-known facts from I am at a loss to conceive, unless he manufactures them himself. The reason I have for proposing the race to come off in New-York is, that each and every one of our crew have other and more important business to attend to than boat-racing, and that in nearly all the races we ever rowed we had to go away from home to row them, and that it costs time and money to do so, for which he does not make any allowance; on the contrary, I do, and very liberal too. Another reason is, the city of New York now possesses the champion crew, and there are thousands of her citizens who never yet have had the opportunity of seeing them row, a deficiency, unless they row in the vicinity of New York. Now to conclude, I will say to Mr. Morris that we have both had our say through the newspapers; and furthermore, we are not obliged to go all over the country to row, but reserve the right as the challenged party to choose the place to row, and if he wishes to make a match for from $3,000 to $5,000, his former proposition, to row in New York, we will allow him ten per cent on the amount he puts up to defray his expenses, and we will guarantee him a cordial reception, and a fair, square race. If this will not suit him, he may consider the matter at an end. Yours, &c.,

"JAMES H. BIGLIN and Crew,
237 Broadway."

LETTER FROM THE POUGHKEEPSIE CREW.

THEY DENY BEING INTERESTED IN THE IMPENDING LAW SUIT.
A PROPOSITION TO ROW OVER AGAIN.

The crew of the Floyd T. Fields, feeling hurt at the charges of a contemporary as to their action in the late boat race, have written a letter denying that they are in any way interested in the impending suit and otherwise explaining how matters were on and after the day of the race. One of the crew waited upon us on the 14th, empowered to say that they are willing to pull the race over again for the sum in dispute, and will add $2,000 thereto, to come off when the Collyer crew like, over the same course, or in three weeks from the day of signing articles. The race to be fair and square—fair day and smooth track. Or if this doesn't suit, they will pull them the same kind of a race as before, and take chances, subjoined is the letter from the crew:

A CARD FROM THE POUGHKEEPSIE CREW.

POUGHKEEPSIE, Aug. 14, 1865.

To the Editor of the New York Clipper—Sir: The Poughkeepsie crew having been charged with all the abominations found in the choice category of slang, on which we do not envy the writer his superior genius, although we are "a wretched and degraded crew," yet, Mr. Editor, in justice to ourselves and friends, we are prompted to detail a plain, unvarnished statement of facts, as they transpired. We know not of, nor care nothing for, the previous petty differences existing between outside parties; neither have we anything at all to do with the suit pending against the stakeholder. It was not at our instigation, nor do we expect to receive one dollar, whichever way it terminates. The so-called race was claimed to be foul by us on our return to the stake-boat on the day of the race, and Mr. Charles Gansman, the referee, went with the judges to a room located in Rutzer's Hotel, to render a decision. While there, he was surrounded by the New York roughs, who made threats to take his life, as well as the lives of the two Poughkeepsie judges, if they did not decide for the New York Boat. Revolvers and knives were drawn, Mr. Gansman "unwillingly was compelled to give in to them in order to save his life!"—we quote his own words to us. Therefore, how do you account for the gentleman's allegation of the referee, contrary to the above? Mr. Gansman stated explicitly to us, two weeks afterwards, that he made no such affirmation in the gentleman's office. We, the Poughkeepsie crew, fully expected Mr. Gansman would lose no time in entering his protests without further intimation on the following morning, when arriving in New York, as hundreds of witnesses can testify that the race was foul from the very starting point, and Mr. Charles Gansman and every other man not interested knows it. As to the mean imputation of "defrauding people out of their money," we respectfully request our accuser to prove it. Neither are we conscious of ever perpetrating one libellous act, and we defy the New York counsel at the Dutchess County Court to prove otherwise. THE POUGHKEEPSIE CREW.

THE TOMMY BURNS AND JOE COBURN BOAT RACE.—An impromptu half mile sculling match for $100 was gotten up on the 9th inst. at Poughkeepsie, where both happened to be, and pulled the same afternoon, which Old Nautilus won in gallant style. "Bricks" was stakeholder, and Bill Ackerman referee.

THE RING.

Cleaver's New Ale House,
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Photographs of the late BILLY MULLIGAN, taken in London for the Big Fight. No other pictures in the market. Large size, $2. 19-1t* Address GLADIATOR, 21 Spruce street.

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Concerts as usual, every Monday, Wednesday and Saturday evenings at the House of Commons. "Grand Chowder every Sunday at the Myrtle Avenue Hotel. 19-3m*

WHO SHALL BE THE CHAMPION?

JIMMY ELLIOTT CHALLENGED BY BILL DAVIS
FOR $2000 AND THE CHAMPIONSHIP.
JIM DUNN HEARD FROM.
HE DECLARES HIMSELF OUT OF THE RACE.

It is now nearly a month of Sundays since our readers were edified by reading the warlike emanations from the great boxers, and the public as well as ourselves had almost given up all hopes of any of the big guns ever coming together as opponents in the magic circle. Whether the reign of the dog star had anything to do with the lethargic state of those pugilistically inclined, or what the exact cause was, we are at a loss to conjecture, but one thing is certain, that neither abuse or coaxing had any effect on the usually combative heads of our professional bruisers. With Coburn, Elliot, Woods, Davis, Dunn, and perhaps half a dozen others not so well known, all first class fighting men, to whom the sporting public have been looking long and patiently, but in vain, for something to turn up, we were thinking about calling a meeting of boxers for the purpose of forming a Pugilistic Peace Society. But, at the last moment, a change comes over the scene, and William Michael Davis, the game and well tried Belfast hero, who traveled all the way from the mining districts of Nevada and California, to give battle to any one he could get on a match with, puts himself in the field once more—this time as a candidate for the Championship of America and the challenger of Jimmy Elliott, the Athlone Achilles. When Davis put in his card for Jim Dunn, he was aware from the latter's own lips that Jim had made up his mind not to fight for a couple of years, and would not have set in that cartel only for his being bantered by some of Dunn's Philadelphia friends, who throwed up certain slurs at Davis and goaded him into the course he took, to find out whether they were authorised by Dunn or not. He afterwards found out that they were not. If Dunn didn't respond, Davis informed us that it was his intention to challenge the country for the championship, but business prevented his leaving for Philadelphia, and it was not until the latter part of last week that he was on hand to fulfil his promise, and on the 14th inst. forwarded the following letter for publication:

CHALLENGE TO ELLIOTT.

NEW YORK, August 12th, 1865.

EDITOR CLIPPER—*Dear Sir:* Having come to the determination of finding who is, or ought to be Champion of America, I wish to make a match with James Elliott, as he is represented as Champion at present. I will fight James Elliott for One Thousand Dollars a side, in three months from date of signing articles, for the Championship of America. Money ready at James Dunn's, 65 Atlantic street, Brooklyn. Yours, respectfully,

WILLIAM DAVIS.

Now we shall have a chance to find out who is really Champion of all these United States, for Elliott will no doubt respond as soon as he hears the news.

Concerning Jim Dunn and his relations with Elliott and others, we have received a communication which will no doubt be satisfactory to the friends of Dunn, seeing that there is a prospect of a big fight, which was about all the sporting public wanted. Here's Dunn's letter:

65 ATLANTIC ST., South Brooklyn, Aug. 10th.

To the Editor of the N. Y. Clipper—SIR: Indisposition has prevented me from replying earlier to the numerous challenges which have lately appeared in the CLIPPER, aimed at me, but as it was pretty generally understood that I had made up my mind to allow a couple of years to pass over my head before again appearing in the prize ring, the notoriety sought for by these loud challenges has no doubt been acquired, and I presume that is all the parties care about. You will remember that when I challenged any man in the country on my return from England, my money was at the CLIPPER office three months, instead of one, without anybody ever covering it. Shortly after this I became matched with Dwyer, for which I received the paltry sum of $50 bonus for allowing the stakes to be drawn after Dwyer had been arrested, at whose instigation may be known to those most interested, but certain it is that there was no fear of my getting arrested, as I meant fighting. For this I trained, and trained hard. But a few days elapsed before I accepted the challenge of Davis, after everybody else had declined, and shortly afterwards went into another course of training, which coming so soon after the other, was pretty severe on me, as those who have trained, and those only, know that it is far worse than the fighting. This fight over, my most trusty and confidential friends advised me to wait for a year or two before again entering the ring, and upon their advice I have concluded to act. Had any one forced me into a fight, I should have accommodated them, but I will now leave the field to others, until such times as I see fit to re-enter the ring. I never set myself up for champion, as the London *Sporting Life* ignorantly asserts, which fact is known to every sane man. Neither have I ever instigated any one to injure your reporter, Mr. James, either by word or deed, as it would appear by his account of the Davis exhibition in this city, but have always been a good friend to him, as he has had proof of before. I shall not again intrude myself before the public, as I have a good business to attend to, and intend to stick to business in future, so that all challenges for the next two years intended for me will be as well omitted, as I shall take no notice of them whatsoever.

Respectfully, JAMES DUNN.

The above epistle requires a little comment, at least that part of it alluding to alleged threats against our reporter. He never stated that Dunn personally threatened him, but did say that the crowd were only waiting for somebody to commence a demonstration of some kind; neither does he believe that Dunn would so far forget his position as to allow any thing of the kind where he could prevent it, and admits that when standing for referee at the Keating and Hollywood fight, Dunn by his presence an influence stopped what might have turned out a lively scene when the crowd surrounded our deputy and kicked up such a shindy. As to Dunn putting himself up for champion, we never said he did, and those who are under that impression are laboring under a delusion. So much for that. Had Dunn, instead of keeping up such a prolonged silence, spoken out before, he might have stopped a good deal of talk about himself, which no one can see plainer than he does no[illegible].

THE RING IN ST. LOUIS.

BILLY FITZ GETS AWAY WITH PAT DUFFEY.

The Mound City folks manage to get up a little mill once awhile, which if not characterised by the principles hailing from the New York or London school, nevertheless creates quite as much interest. The latest settlement according to the *code pugilistique*, was a prize fight for $200 a side, between Billy Fitz and Patsy Duffey, which came off on the 8th inst. at 10 o'clock, about half a mile in the rear of the Mound City track. The crowd started from Green street and after stopping at three or four places on the road for "liquor," finally reached the ground. The crowd made a ring around the competitors. The men weighed about 165 lbs. each. James Stanton acted as referee, and Martin Hines stakeholder. Nora Gibbons, an Amazonian celebrity, was on the ground, having backed Duffey, and was very loud in defence of her brother Pat.

THE FIGHT.

Round 1. At 1 o'clock the men came forward and shook hands. There was no sparring. Fitz launched out with the left, lancing Duffey's left ogle. Duffey attempted to return, but Fitz ducked. Some rapid exchanges followed, in favor of Fitz, when they closed, and Fitz was thrown.

2. As they came to the scratch, blood was flowing from a cut under each of Duffey's eyes, and the pimple that adorned Fitz's nose had been removed and was bleeding. They banged away right and left. In the struggle both men got down, and as the men were being raised by their seconds, Duffey kicked Fitz in the stomach. A claim of foul was made amid great confusion, and before a decision could be had, time was called.

3. Duffey landed a right-hander on Fitz's "nose." He followed Fitz, and was met by two or three good "stoppers," when they closed, and Duffey was thrown.

4. Duffey came up bleeding in the face, and with four or five lumps on the ribs. Fitz led off with his left on the "ogle," ducked a return, and repeated the dose. They closed and Fitz was thrown.

5. Fitz bleeding from the "smeller," and Duffey's pretty face all full of blood. After a few ineffectual attempts to go mischief, Fitz fell.

6. Duffey got in one on Fitz's "Grecian" nose. Fitz returned on the bread basket, and fell.

7. Fitz a little slow in coming up. Duffey reached out with the left and caught Fitz on his handsome smeller again. Fitz made an upper cut with the right on Duffey's "eyries," and dropped.

8. Fitz delivered a one-two on Duffey's mug, and fed from his own blow.

9. Fitz again on Duffey's "kisser," receiving a slight return, when he fell.

10. Both a little brown. Fitz led off and caught Patsey a nasty one on the "potato trap," and received a "sockdolager" on the throat in return, and dropped.

11. Fitz sent in a stinger on the ribs, ducked, and repeated it on the mouth. Heavy exchanges followed with about equal damage to each. They closed and came down together, and as they were on the ground Duffey struck Fitz in the face. A claim of "foul" was made when the referee declared that Duffey had lost the fight. After the fight there was considerable wrangling, which almost resulted in a free fight.

BILL CLEAVER'S NEW ALE HOUSE.—The 8th Avenue sports will be glad to learn that they have now a fine, well conducted free and easy and skittle ground at 320 8th Avenue, near 27th street, called the Halfway House, of which Bill Cleaver, a clever, genial fellow, is mine host. We dropped in there the other evening and spent a very agreeable time listening to the carolling of Van Hess, O'Brien, and others, and afterwards took a hand in a game of skittles with Jimmy McNamara. Everything is as clean as a pink, and the stock is of the best quality. At the Free and Easies on Mondays and Saturdays long pipes and new ale are the order of the night.

THE MYRTLE AVENUE HOTEL.—Bob Smith, the urbane and indefatigable Sir Robert, in addition to owning that favorite resort of the lovers of song, the House of Commons, 25 West Houston street, is now mine host of the Myrtle Avenue Hotel, on the corner of Myrtle and Bushwick Avenues, Brooklyn, a fine hotel, about four miles from the ferry, with a ball-room and several large club rooms attached. On the 13th there was a formal opening, when Izzy Lazarus, James Marshall, J. P. Johnson, Sam Solomons, Fred May, Vanderman, Mose Solomons, and several others were present. Hereafter there will be a grand chowder every Sunday, and under Smith's management the place will soon become famous.

JIM COBURN IN PHILADELPHIA.—Master Jem will give his first exhibition in the city of Brotherly Love on Wednesday, the 16th inst., at Franklin Hall, Sixth street, below Arch, when he will be assisted by Mike Coburn, Johnny Wilis, "Bob Squibbs," Jim McGuirkin, Tom Leary, Scotty Johnson, Tommy Carr, Jim Flood, Barney Mullen, Jim Frawley, Dick Barry, W. J. Welling, Scotty of Philadelphia, Belfast Barber, and for the wind-up Jim Mullin and Jim Coburn. Tickets 50 cents.

THE LATE BILLY MULLIGAN.—Parties desirous of procuring photographs of this great sporting celebrity, who came to such a terrible end, can be supplied with large photographs at $2 each, as will be seen by advertisement. They are very scarce pictures.

CARD FROM BILLY DWYER.—No response coming from Unknown to Dwyer's challenge, the latter has written us as follows:—

NEW YORK, August 14th, 1865.

DEAR CLIPPER: I have had my money posted for two weeks in the hands of Richard Cowley, for the purpose of getting on a match with Dan Noble's champion; and as Noble has made the remark that he had "the two champions of America," I am willing to take the one whom the CLIPPER does not mention for the sum of $1000, at catch weight. I will leave my money deposited one week longer, and if it is not covered by that time, I shall draw it, as business will compel me to leave the city at the end of that time.

BILLIARDS.

Hand Book of Billiards, by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, &c., to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different games of Pool, Hints to Young Players, Bagatelle Games, &c., &c. Illustrated with numerous engravings. Price 25 cents. Send orders to Box 3410, P. O., New York. 8-3m*

BILLIARDS AT WASHINGTON, D. C.
DEERY VS. FOSTER.

On the afternoon of the 11th inst., Messrs. Foster and Deery interchanged professional compliments and performances at the National Hotel. Everything was favorable

THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY CHARLES DURANG.

CHAPTER XIX.

THE CITY OF THE DEAD—THE TWO FANNIES—THE COMEDIENNE AND THE DANSEUSE—GEORGE HOLLAND AS MINE HOST.

THE company's next halting place was at Palmyra. Here they found the races in full operation, the Greenes and their companions visiting the course every day, as did all the fashionable families of the place and its vicinity.

The company now visited the thriving settlements of Prairie du Chien, Cassville, and Wisconsin. The former is about five miles above the Wisconsin river; situated on a beautiful prairie, long settled by French traders; their descendants are half-breeds. This country abounds in mineral wealth, lying between the Mississippi and Lake Michigan. Traveling to Madison city by stage, where they expected to take the steamboat, they had to wait two days at what they called a hotel, but it was nothing more than a shanty, at the rear of which three warehouses stood in a melancholy state, empty, as a sign of non-commercial trade. The city proper, the capital of Wisconsin, originated in speculation; it was laid out magnificently on paper; some public buildings were raised; two hotels, forty or fifty dwellings, but it looked like a city of the dead. The long deserted black wharf first struck the players with despair. The city looked as if it had been suddenly deserted by its inhabitants, as if followed by the plague. Kitchen utensils strewed all around, pieces of bed coverings left behind, window frames smashed, broken pieces of furniture lying in every direction. Doors left open only proved that a fatal contageous disease had been a busy assailant there; that death ruled. Nought but a starved cat with a skeleton of a rat before it was seen—it was the only thing alive. And we believe to this day that place, like Herculaneum and Pompeii, lies buried in the ashes of oblivion. It it has been excavated by the hands of industry and commerce, we have never heard of it. It was surrounded by miasma exhalings as fatal as the Pontine Marshes around Rome. The company of players might have offered ghost exhibitions here, for they would only have had an audience of ghosts to have flitted before them, so they joined in the exodus—ran down to the steamboat landing, where fortunately the boat had just touched for passengers; they hurried on board with all their baggage, overjoyed to escape from a scene so truly wretched and desolate. Away they steamed on the Mississippi, and only reached Prairie du Chien to behold that sickness had forestalled their arrival, for at the boarding house where they stopped they found every room lettered with empty medicine boxes, pill boxes and vials. The cholera tremens came on them again! They fumigated the house, built large log fires in every chimney, threw chloride around, and seemingly conquered king cholera, and gained renewed spirits, for Jefferson came in with the news that he had obtained a great stone building to perform in; that he met a happy response from the citizens of the place; and that all was alive to see a play. The town was salubrious and money plenty; and as Jefferson gave a singing quotation from the farce of "The Agreeable Surprise:"

"A feast's not worth a fig
Without a lusty jorum,—(all took a drink)
Hey popolorum jig,
Hey jingo popolorum—jig popolorum?"

"The bills for a play are out for to-night," says Joe Jeff—*ecce signum*. The house was crowded in every part. The inhabitants were pleased to ecstacies, and were hospitable and generous to those who entertained them.

There was a proposition made for the company to proceed to St. Pauls, but the Greenes were forced by a previous engagement to return to New Orleans, where they had signed a contract with Mr. Ludlow, the manager of the New American Theatre. So they proceeded by way of Quincy and Stephenson, on Rock River, to their place of destination, sailing down the Mississippi. They left Mr. Joseph Jefferson's company with heartfelt-regret, for they were in it truly as members of the family. A more pleasant professional association they never enjoyed in a life of forty years on the stage. The management was patriarchal, the feeling was that of brothers and sisters. Isolated though they were from all other refined society, or the domestic comforts of home, sweet home! they partook in every sense of savage life, nor did their morals suffer thereby.

Mrs. Richardson continued for some time on the Mobile stage (as late as 1852), as Mrs. C. Fisher. After Mr. Fisher's death, she finally retired from the profession, and successfully established herself at New Orleans as a teacher of music and singing, and is now preparing two promising daughters for the stage.

Our readers must pardon this Mobile digression from our Greene travelers, to them we beg to return. At Dubuque a singular but painful sight attracted the attention of Mr. Greene and wife. On their arrival at the hotel where they were to put up, they were met in an official way by a very large, good natured looking negro man. He obsequiously stood watching their entrance into the hall, and seemed quite desirous to give his services to their wants. His sable countenance was vivid with smiles and good humor; his large white pupils of vision rolling in their orbits like sparkling foams of seas with delight at their returning thanks to his attentions. He turned out to be the cook of the hotel, and, during the sojourn of the Greenes there, he was always most assiduous in his attentions to them. One fine elastic morning Greene and wife took a promenade around the place to view its novelties and beauties, when their attention was aroused by a loud tumult of an approaching mob, accompanied by hideous yells and oaths, mingled with the piercing groans of agony of a human being. It was the demoniac populace lynching a negro man, a punishment inflicted for stealing clothing, as alleged. At length, getting a view of the poor wretch thus being unmercifully flagellated, they saw, with affliction, that it was the laughing hotel cook lashed to a cart-tail and flogged through the streets as it was drawn along. His screams were appalling. His wife ran from her labors to implore mercy from those fiends in human shape who were thus scourging him, on her knees supplicating the God above for a mitigation of his sufferings. The human monsters heard her not, but casting her savagely aside, she fell on the *corpse of her husband!* who thus expired.

The Jeffersons having made up their minds to return to Mobile, the company traveled down the river together. In two weeks time the Greenes found themselves once more in dear, wicked New Orleans, as they expressed themselves.

The leading lady at the American House was Mrs. Farren, one of the greatest favorites of the Orleanites, as they called her "their own." Mr. Conner was the leading gentleman, and the stock company were all of equal talent, and great merit.

The theatre was very handsome, well lighted, and what was much better, was well patronized.

The magnificent St. Charles loomed aloft under the government of Mr. Caldwell; of course that theatre was in a flourishing condition.

A fiasco occurred with Caldwell's negotiation with the celebrated actress Mrs. Fanny Fitz Williams, and her mentor, Mr. Buckstone. Mr. Caldwell felt certain that he had secured their services for his theatre. But from some untoward circumstance they refused to appear at the St. Charles, and appeared first at the "American," with tremendous success. She opened with her versatile Widow Wiggins, where her unique Italian and French imitations of song, dance and dialect acting took the natives by storm, while her racy Irish widow capped the climax of the most inimitable comic performances ever beheld on their boards.

On the first night the house was but a shy domus, to use the actors' phrase. It was not half full. But such was the powerful impression she made on that night that seats for the ensuing ones were difficult to be got. The town rang with the name of the brilliant, joyous, fascinating Fanny Fitz Williams, who gave her auditors on the night before *fits* of side-splitting laughter, wonder and delight; her music dwelt on their ears, her dance dazzled their eyes.

As a comic singing actress she had no peer, her character delineations were so true to nature. The houses were crowded from parquet to dome throughout the season, for which long period the manager found it necessary to engage her—a star engagement without a precedent. The same persons attended the performances nightly, such were her enchanting qualities. In truth, her acting, her melody of voice, her arch hoyden looks and manner only increased her popularity on each succeeding night, till the end of the season. She was truly a dramatic and operatic nonpariel But what made this actress' attraction so much more extraordinary was that the "Divine Fanny Elssler," the glorious danseuse, "the Venus of the light fantastic toe," who turned the heads of all the young ladies, and ravished the hearts of all the young cavaliers, now danced on the same nights at Caldwell's temple, filling it with maniac crowds to surfeit.

Fanny Elssler's tickets sold at three dollars each; half the people who wanted to see her terpsichorean feats could not get in at all; every foot of standing room was occupied. Yet did these rival stars thus continue *pari passu* to draw crowds to the end of this season.

At the end of the season at the "American," Ludlow sent his company to Mobile, where the only building the manager could procure to produce his performances in was a cotton press warehouse in the suburbs of the city, and which could only be reached by a rugged crooked avenue, while Manager Caldwell's new theatre was in a central and fashionable location, elegantly constructed, and, in every respect, affording in itself a charming resort for a tasteful, liberal public, such as constituted the auditory of *Mobile*—the *depot* for the State of Alabama. This effort of Ludlow's was to present Fanny Fitzwilliam to the Alabama public, who had heard of her colossal fame, and were rampant to behold the joyous, sparkling Fanny. But this proved a fiasco. The theatre was too remote, the road too bad and difficult to either ride or walk there, the accommodations too uncomfortable when there. The houses were thin, and Fanny's salary too large to be paid out of the Lenten receipts. J. H. Caldwell, with *his* Fanny, out-tripped Ludlow's Fanny—so, as "discretion is the better part of valor," after a brief show of colors Ludlow decamped with his *star and corps* back to New Orleans, to drop the curtain of the season in the Delta City, where Fanny Fitzwilliam threw off her merry comic robes, donning her traveling ones, and went North, or up the Mississippi. The *corps* disbanded, and the Greenes left for Philadelphia to visit their many friends and relatives in the Quaker City. While there they played an engagement at the Arch Street Theatre. In the fall they took up their line of march again for New Orleans. Arriving at Cincinnati on their way thither, they tarried at the latter place in consequence of the yellow fever raging at Orleans. There they awaited its exit from that city, which the winter weather soon expels. Mr. and Mrs. Greene were here offered an engagement, but this summer recess they had allotted for their holiday and physical recreations. The weather being yet pleasant, they were resolved to prolong its enjoyments, as their labors had been long and arduous; and meeting with many old friends and professional colaborers, especially ancient George Holland, a man of many parts, of sterling worth, they told George that they wished to remain and wanted board. He replied that he was in want, too; only he wanted boarders. This was cheerful news to Greene, and the Greenes forthwith took board at Holland's domicile, where they found, to their general joy, the Cowell family, Siomans, and the charming Miss Mary Rock, all in family union. Here was a home improvised at once.

To descant upon George Holland's humor, his love of jest, or *raconteur* of merry companionable qualities to make happy the domestic circle, would be superfluous information to the profession: as a caterer of the creature comforts of life on the most liberal scale, he could not be surpassed. They had an extra dinner; one to which they had invited some of the choice *beaux esprits* of the city. Holland determined that it should be a piquant dinner, a novelty worthy of Epicurus, a Roman feast. He provided rare and choice collections of pickles and spices to sharpen the appetite, to strengthen and stimulate the stomach. The courses were numerous and various, from turtle soup to vermicelli soup; pies of a curious shape, spiring up like gothic towers; a chicken, its pastry formed to look like a fine hen sitting over her young brood; a boiled turkey floating in oyster sauce; a Yorkshire pudding; *beef a la mode*, &c.

The dining hall opened into a large yard. The doors were opened, the guests ushered in, and seated, when Holland, at the head of the table, assumed the character of grand carver. He commenced operations on the gothic towers, when out flew numerous birds, some cooked, others in their native singing state. The turkey then became the object of attack, when suddenly the host disappeared in a summerset, and was next seen in the yard. He declared he had been upset by his attempt to carve that old native bird, whose age might have taught him better manners. He walked back to his place with the greatest coolness, enjoying the astonishment of his guests, assuring them he had thought the turkey was always a bird of tenderness, but the ancient that intruded into their presence had broken his carving knife. Here was a catastrophe! However, the dessert, with Madeira and and Champagne, would drown all disappointments. It was the feast of reason and the flow of soul. He was one of the kindest hearted, fun loving, mirth provoking landlords that ever brightened the performer's pathway.

TO BE CONTINUED.

TERRIBLE TRAGEDY IN CALIFORNIA.

THREE MEN KILLED.

BILLY MULLIGAN SHOOTS AND KILLS JACK MCNABB.

JOHN HART, FOREMAN OF HOSE CO. NO. 4, A NEW YORKER, SHOT THROUGH THE HEART.

MULLIGAN FIRES AT DETECTIVE OFFICER CHAPPELL.

INTENSE EXCITEMENT AT SAN FRANCISCO.

MULLIGAN, IN A FIT OF DELIRIUM TREMENS, KEEPS THE CROWD AT BAY WITH HIS REVOLVER.

A POLICE OFFICER BLOWS MULLIGAN'S BRAINS OUT.

A few weeks ago the CLIPPER announced to its readers that a fearful tragedy had taken place in San Francisco on the 7th of July, wherein Billy Mulligan and two others came to their death by violent means. We also gave a biographical sketch of Mulligan at the time, and as our readers have no doubt been anxiously awaiting the particulars of that horrible affair, we are now in position to supply them in detail

It appears that on Thursday, July 6, particularly during the latter part of the day, Mulligan exhibited symptoms of delirium tremens, declaring that the Vigilance Committee were going to hang him. He went to the Police Office for protection, and seemed exceedingly nervous, insisting that he was pursued.

He remained in the station-house through the night, and was sent out by Capt. Douglass at eight o'clock on the morning of July 7, and proceeded directly to his room, No. 21, at the St. Francis Hotel, and it was supposed that he had retired to bed and would sleep off the effects of his inebriation. About 9 o'clock next morning a shot was fired from an upper window of the St. Francis Hotel, corner of Clay and Dupont streets, evidently directed at a Chinaman on the opposite side of the street The ball missed its mark, and entered the weather-boarding of a house by which the Chinaman was standing, and being afterwards extracted, proved to be a large conical pistol ball. Mr. Brown, a grocery keeper close by, who witnessed the circumstance, immediately reported it to Captain Lees, at the Police Office, and Officer McMillan was sent up to investigate the matter. Arriving at the St. Francis Hotel, the officer ascertained that the pistol was fired by Billy Mulligan, who had shut himself up in his room, armed with a self-cocking seven shooter, and effectually barred the door against entrance by ordinary means. Detective Officer Chappel was with McMillan, and the two held a parley with Mulligan, who warned them against forcing an entrance. A plan was fixed by these officers, with the aid of Officer McCormick, to capture their man, he having not then fully demonstrated the savage ferocity of his disposition. Mulligan seemed still to be haunted by the idea that he was pursued by emissaries of the Vigilance Committee, who were going to hang him; and in the parley with the officers he told them that if the Executive Committee would come after him, he would surrender himself to them; but to none others.

MULLIGAN SHOOTS AT OFFICER CHAPPEL.

The inner door of Mulligan's room, which was on the second floor of the building, opened into a wide hall, and another door led out on a balcony over Dupont street. The officers, while talking with Mulligan, were in the hall; and during the conversation Chappel learned that he had no favors to expect from the desperate man, while toward McMillan he was more tractably disposed, though he threatened instant death to any one who should enter the room. Chappel, with more courage than discretion, went through an adjoining room to the balcony, and was immediately fired at by Mulligan, the ball grazing past his cheek. After this demonstration, the officers, being without arms to cope with the now exasperated madman, prudently retired; and as they went down the stairs, Mulligan opened his door.

SHOOTING OF JACK MCNABB.

While descending the stairs, the officers were met by one John McNabb, an old acquaintance and intimate friend of Billy Mulligan's, and the hero of many a hard fought contest, who was going up to talk with the latter, in the hope that their mutual intimacy would enable him to exert a pacifying influence over Mulligan, and render him accessible to others. McMillan and Chappel had scarcely reached the street when the report of a pistol was heard within, and in a moment afterwards McNabb was brought out mortally wounded. The unfortunate man was conveyed to Dr. Murphy's office, in Clay street, where he received every attention his case demanded; but nothing could be done for him beyond stopping the wound, administering a little brandy in a teaspoon, by way of a stimulant, and rubbing his limbs to keep up the circulation. He apparently suffered but little pain, but it was evident that the current of life was fast ebbing out. The ball had entered just beneath the right shoulder, passing near the subclavian artery, and severing a large vein, from which great internal hemorrhage followed. He died in about half an hour after receiving the wound, at Dr. Murphy's office. The exciting and tragical turn in affairs at the St. Francis Hotel was soon bruited abroad, and in a very short time a crowd of five or six thousand persons had gathered at the spot. The shooting of McNabb occurred at about half-past one o'clock, p.m.; and having now tasted blood, Mulligan seemed to have been suddenly transformed into a demon, and, with the cunning of the maniac, glided from room to room in the building, with the apparent design of getting an opportunity of securing another victim. His appearance at a door or window, armed with his revolver, always sent a panic through the crowd and caused them to fall back in confusion. Mulligan's position was now somewhat similar to that of Booth at the time of his capture. Armed as he was, he commanded every avenue to the upper stories of the building from below, and kept in constant motion, at one time flitting past a window on one floor, and anon showing himself defiantly in another part of the building.

KILLING OF JOHN HART.

At a little before three o'clock, a window looking out on Clay street (the second from the corner, in the upper tier), was raised a few inches, and a hand thrust out, presenting a pistol at the crowd. As usual, the terrified crowd piled over each other to get out of the way of the threatening danger; but the work of death was done quickly. Mulligan fired, and instantly withdrew his hand. The shot killed John Hart, Foreman of Eureka Hose Company, No. 4, who had just left the house of St. Francis H. and L. Co., No. 1, where he had been to return a trumpet borrowed for an excursion a few days previous, the ball entering his heart, producing instant death. The body was taken to Lefevre's drug store, corner of Dupont and Washington streets, and from thence to the coffin warerooms of Mr. Nathaniel Gray, Sacramento street. Here it was placed in a coffin and conveyed to the house of Eureka Hose Company, on Geary street, near Mason. Deceased was a native of New York, aged twenty six years. His parents reside in the State of New York. He lost his wife a few weeks since, and leaves no family. Hart being an entire stranger to Mulligan, it is not probable that he was singled out as a victim; the shot that caused his death was doubtless fired into the crowd at random, and it was Hart's misfortune to receive it. He has resided in California about seven years.

ANOTHER ATTEMPT TO CAPTURE MULLIGAN.

It was evident from Mulligan's movements that he was watching his opportunity to throw another shot into the crowd. The excitement had become intense, and various plans for securing his capture or putting a summary end to his career were suggested. No one could tell from what window or door would speed the next messenger of death, or who would be the victim. Still the crowd swelled in numbers, and pressed upon the building with a strange infatuation. At length detective officer Ellis and officer Henderson, who were inside of the hotel on the lower floor, concluded to try whether his thirst for liquor could not be made subservient to their ends in capturing him. Accordingly a fancy drink was mixed, and calling to Mulligan from the foot of the stairs, they attracted his attention and proffered the drink. Mulligan accepted the offer, but would allow no one but Henderson to approach him with it. He peremptorily warned Ellis off, and kept his cocked revolver drawn on Henderson all the time as he ascended the stairs with the liquor. He grew impatient, and warned Henderson to accelerate his movements. When about three-fourths of the way up the stairs, Henderson stopped and asked Mulligan if he wouldn't come down and drink with him. Mulligan impatiently declined, and seemed seized with an impulse to shoot the officer, and urged him to leave quickly. Henderson placed the waiter at the head of the stairs, and acted without delay on Mulligan's hint, the latter never for a moment turning his pistol from its aim on Henderson until he had got out of sight. During this interview Mulligan kept himself in a position where he could see the officer and command the approach, without exposing his own person. Capt. Lees, learning of this attempt, conceived the idea of administering the drugged liquor to him in a similar manner as the first was given, and immediately commenced preparations.

DEATH OF MULLIGAN.

In the mean time, the prospect of taking Mulligan alive presenting itself only as a sequel to more murders by him, for which he was evidently preparing, it was determined to shoot him down, and an armed force was immediately dispatched for, and were soon on the ground These consisted of a number of the Police Guard, who were posted in positions commanding those portions of the hotel where it was most likely Mulligan would appear. After waiting for some time, perhaps a half hour after the men were posted with their rifles, the report of a gun, coming from the opposite side of Clay street, startled the crowd, but it was at first supposed that the firing was either premature or misaimed, and the vast crowd were about to settle down on this conclusion, and to look out for more favors from Mulligan, when a member of the police *corps* passed down Clay street, carrying his rifle, and gave the information that they had nothing more to fear from Mulligan.

APPEARANCE OF THE BODY.

Stretched out in the hall on his back, with his feet just inside the door of the room, lay the earthly remains of Billy Mulligan. The blood was flowing from his mouth, his eyes protruding from their sockets, and the brains oozing out on the floor and mingling with his blood. Firmly grasped in his right hand, and lying on his side was the weapon with which he had been dealing death about him. The pistol is a large seven-barrel French revolver, carrying a half-ounce ball, or one of the same size as those used in Colt's new army pistols. There still remained three loads in the pistol, and another cartridge was found in his pocket. The walls were bespattered with blood and brains, and on a line with the fatal bullet were the same indications of death, even to the further end of the hall. Some twenty feet from where the body lay was picked up a piece of the skull the size of a silver dollar, showing the terrible character of the Minie ball, and its deadly effect where it strikes. The body was arrayed in a fashionable suit of black, which, with the neatly-fitting boots and other portions of the dress which so characterized him when alive, were all that could be recognized of Billy Mulligan.

REMINISCENCES OF MULLIGAN.

Mulligan in 1850, at the height of the gold excitement, went to California. He was long a representative man among the "roughs" of San Francisco. Previous to 1856 he was a man of great political power and, in a measure, one of the rulers. His influence was largely sought by aspirants for office, and those who succeeded in making favor with him and his kind were the men who governed and taxed the city. The Democratic party was then in power, and its "regular" candidates were in nine cases out of ten elected to office. Mulligan was devoted to the organization, conforming so strictly to the "rules and usages of the party" that he seldom failed of gaining a seat and having a vote in each nominating convention. He was a member of that famous convention which received $28,000 for nominating a candidate for Mayor, and sold legislative and aldermanic nominations in proportion. Such operations were regarded at the time as rather a good joke, and Mulligan was only a good fellow—in fact, one of the most amiable men in the world, provided no one provoked him. But when within eighteen months after the $28,000 Mayor's election the corporation debt was found to have increased by $2,000,000 or so, and the city became bankrupt, the people appeared to be tired of such joking ways, and suddenly assumed habits of universal vigilance. They went so far in fact as to organize a Vigilance Committee, and then they speedily got rid of this class of voters—Mulligan himself being one of the first of the expatriated.

An account of the fights in which Billy Mulligan has figured would fill a volume. He was a rough-and-tumble fighter, and has figured in many desperate contests in his day, and he came out first best. In 1850 he is said to have killed a man named Anderson, in Sonora.

JACK MCNABB.

McNabb was about twenty-seven years of age, very small and slight in stature and build, and known as a desperate character. In 1863 he shot Sheriff Birdsall, of Virginia City, for which he was convicted and sentenced to prison, but subsequently pardoned out. He has a mother and brother residing in San Francisco.

CORONER'S INQUEST.

The Coroner's investigation of the manner and circumstances of the death of Mulligan, who was shot at the St. Francis Hotel on the 7th of July, was concluded on the 12th. Among other witnesses sworn were Andrew McKenzie and John M. Allen, acquaintances of the deceased; Margaret Harrigan, his sister; and Police Officers Sproul, Pike, Jehu, and Mortimer Hopkins, the latter of whom shot Mulligan.

Mortimer Hopkins, Police Officer, sworn.—I went with Officer Pike from the armory, between two and three o'clock. He had a musket. He said that some five or six officers had gone up with muskets. He wanted me to take one. I said no, I did not wish to do so. I went up with him. When we got there he selected a grocery store. I said no, we had better go opposite, on the Clay street side. We went into the second story, selected a room, and sat down there. He had a musket in his hand. We sat on a chest. Presently Mulligan came into the passage; Mr. Pike drew on him, but did not fire. He had the muzzle on the window-sill and the butt on the floor. While he was calling Officer Rogers he left the gun, and I picked it up. Mulligan came to the upper story and I was going to fire. Somebody said it was not him. A little after, I saw him come down the stairs and dodge out of the way. I then saw his right hand with the pistol pointed at me, and he then brought his head down to the butt of the pistol. When I fired, I believe that the pistol was pointed directly at me. Had no idea that I should fire before him. It was done by Captain Lees' orders. The distance between us was the width of the street, diametrically opposite. I had no other opportunity. Most of my body was in the window; I was squatting. The pistol was pointed directly at me. I did not intend to take a musket. It was about three o'clock. It was two before I left the corner of Washington and Montgomery streets. I came to the City Hall; went to Market street, to the Provost-Guard, and back to the Police Armory, at this distance, before three P. M. The distance from Mulligan to Hart was from one hundred to one hundred and twenty-five feet. I saw Mulligan when he fired. Could not see that he hit any one, but was told that it was Mr. Hart. In the earlier part of the day, McMillan had been to me and told me to go to Captain Lees and get muskets. Captain Lees told me to go to the Provost-Guard and get some muskets. He was busy; spoke in a hurry; told me to get the muskets and surround him.

The testimony of all the officers showed that Captain Lees' instructions were to take Mulligan without killing him, if possible. They also show that the killing was a necessity. The following was Dr. Harris's statement:—

Dr. S. R. Harris testified that on Friday, the 7th ult., a Police Officer came for him, and went to the St. Francis Hotel; found Mulligan in a pool of blood, in the entry, his brains protruding through the skull; probed the wound and found that the ball had passed through the forehead and the back part of the head; he must have died instantly.

The testimony being closed, the jury, after a short consultation, agreed to the following verdict:

We, the undersigned jurors, convened to inquire into the cause of the death of William Mulligan, find that the deceased was a native of New York, aged thirty-six years, and that he came to his death from a musket-ball, the musket being held and fired by Police Officer Mortimer Hopkins, on the 7th day of July, 1865, in this city and county, while in the discharge of his duty, and acting under instructions from his superior officer. (Signed,) Richard Chenery, J. H. Baird, J. S. Dimon, Isaac S. Josephi, S. Tyler, J. P. Manrow.

MULLIGAN'S FUNERAL.

The funeral of Billy Mulligan took place on Sunday, 9th ult., at Sacramento, whither his body was taken from San Francisco, accompanied by Con Mooney, Dominick Lynch, Jack McMann and others who had been good friends of his, and was largely attended by the sporting men of the place. He was buried, we are informed, on his brother-in-law's ranche, near the Sacramento Race Track, in which Buck Harrigan had an interest. The ceremonies were conducted by Mooney, and the scene is said to have been none the less affecting because it was only Mulligan who was being buried, his sister being nearly frantic with grief.

HART'S FUNERAL.

The funeral of John Hart took place on Sunday, July 9, and was the largest and most imposing fireman's funeral ever seen in San Francisco, excepting that of Ex-Chief Engineer Hossefross. Every active company in the Department was fully represented, and a delegation from the Sacramento Fire Department also participated. Chief Engineer Dave Scannell, and Assistant Engineers Connell, Mooney and F[illegible]erty heading the long line. The funeral ceremonies were performed at St. Mary's Cathedral, corner of California and Dupont streets. After the services there, the inanimate form was carried to the grave in Calvary Cemetery, where, beside the wife and child who had preceded him to the spirit land, he was laid at rest forever.

SPORTS ABROAD.

The Ring.

GAME BATTLE IN THE LIVERPOOL DISTRICT
BETWEEN
JOHNNY WALKER AND JOHNNY MURPHY.

As anticipated, the interest in the match between the above men, for their £50 match at catch weight, was greatly heightened when they arrived in town on the 24th of July. At about ten o'clock it was agreed to meet at six o'clock in the morning, the rendezvous being Lime-street Station, Liverpool. Betting in most instances was at evens, Walker for choice. On reaching the station in the morning, the belligerents and their friends were advised not to proceed by the first train, but wait until the quarter to seven o'clock train, and book for Astley, a station a few miles from Manchester, which advice was acted upon, and at the appointed time about 300 took their seats for the scene of action, which was reached at eight o'clock. The spot selected for the mill was on the same ground as Bannaghin and Neville and Parton and Dackem fought.

Johnny Walker, a native of Nottingham (but who has for many years resided in Liverpool), is in his thirty-fifth year, stands 5ft 7in., and weighed about 11st His performances in the P. R. have been, on the whole, successful; his first match in Liverpool being with a "Knight of the Razor," well known as a teacher of the manly art, for £100 a side, to whom his friends thought best to forfeit £15. He was next pitted against Tom Buckley, of Manchester, whom he defeated at Fidler's Ferry, after fighting seventy-one rounds in 1 hour 35min., on February 17, last year. This brings us down to the match under notice, and for which he was placed under the charge of Simon Finighty, backed from Mr. Walton's, Robert-street North. On the present occasion he was seconded by Harry Allen and S. Kehoe, and sported a white ground, puce spot and border "fogle."

Johnny Murphy, a native of the "Sister Isle," was thirty years of age on the 24th of July; he stands 5ft. 6¾in., and weighed about 10st. His performances are well known in Liverpool, and he may be set down as he expressed himself—"not over clever, but a slogger." He has fought in all about sixteen battles, beating the following men for various sums up to £10 a side:—Bob Leather (three times); Boyes, of Manchester; Livingstone, of Liverpool; and Harris, of Nottingham, £10 a side, a few months ago. He fought a draw with Teddy Boyle, £20, Danford Bridge, 2 hours 10min.; Simon Hoban £12 to £10, 3 hours 20min., Hilbury Island; and with Bibby Smith, £10, at West Derby. Beaten, in consequence of foul blows, by Ned Farrell and Dick Longwood, of Staffordshire. For the present mill he was placed under the wing of Bill Bevin, of Birmingham, at Huyton, who is deserving of all praise for the manner in which he brought him to the mark, considering the state he was in when first taken in hand. He displayed a very neat "color"—white ground with violet spots and a variegated border—and was esquired by Jem Coyne of Birmingham, and his trainer. The usual preliminaries having been arranged, and a referee selected in the person of a well-known "bung," the men and their seconds shook hands, and at nine o'clock commenced

THE FIGHT.

Round 1.—On facing each other, there appeared to be a great disparity in their size, Walker being quite corpulent, and with fully a stone too much superfluous flesh on, whilst Murphy appeared as well as could be desired. Some sparring for an opening resulted in counters being exchanged, Murphy on the right side of the head, and Walker on the body; cross-counters followed, Walker getting well on the throat, and Murphy going down.

2. Walker delivering on the forehead and neck, receiving two or three hot-'uns on the mark; Murphy down.

3. Walker came up with a slight flush over the right eye; counters led to a close, and both fibbed away; in the struggle for the fall Murphy was undermost.

4 Some sparring and feinting led to counters, Murphy on the nose and eye, an Walker on the body and head, the in-fighting being in favor of Walker, who fought with most judgment. Both down, side by side.

5. Murphy visited the mark twice without a return; again on the phiz, receiving on the mark; counters, and in the scramble Murphy slipped down.

6 Short, not a blow being struck, Murphy reeling down from the force of a rounded blow, and Walker falling over him.

7. Counters, Murphy with the right and Walker with the left; Murphy on the mark, receiving a hot-'un in return on the nose; a close and a few exchanges, and Walker was undermost in the fall.

8. Walker came up bleeding from the mouth. Some harmless exchanges resulted in Murphy slipping down. (First blood for Murphy).

9. Some very good exchanges resulted in Murphy going down.

10 to 20 were pretty evenly balanced, neither having an advantage for more than two or three rounds together, though it was apparent that Walker, from want of condition, was becoming weaker after each round, whilst his opponent was quite strong, and bore no marks of the repeated thuds delivered by Walker.

21 to 28. Walker began to improve a shade, and landed some warm-'uns on the mark and neck, but these were counterbalanced by Murphy's deliveries on the nose, eye, and mark. The twenty-eighth round was characterised by some good fighting, Murphy slipping well out of an intended cross-buttock.

29. Murphy tried his left, but was short and in getting away caught a stinger on the nose, from the force of which he came down a burster by the middle stake. They had now been fighting one hour.

30 to 33 were in favor of Walker, and for a moment the friends of Murphy looked rather blue, as he was either fought down or knocked down by Walker, who forced the fighting. It, however, proved too much for him, as he again fell weak, and Murphy assumed the lead, and getting well on the nose and right side of the jaw, made his winning merely a matter of time, as Walker's hand was now greatly puffed, and alighted harmlessly on the hardy mug of his antagonist.

In the forty-third round, Walker tried to get on with his right, but fell in the attempt, when he was cautioned by the referee. The forty-fourth round was well contested, though Walker could not punish, and at the close was forced down.

45. Walker landed on the left eye, which was cut across the top in the thirty-first round; Murphy delivered on the mark, and Walker went down, very weak. Walker was supported from his corner for the forty-sixth round, and, although game as a pebble, he was quite prostrate, and fell down before he could put up his hands, whereupon the referee decided in favor of Murphy, the time occupied being 1 hour 26 min. Murphy jumped with glee at his success, and getting out of the ring, ran across the field. Walker was greatly mortified at his defeat. All that can be said is, that though gamely contested, it could not be termed a good fight, as, with few exceptions, it was quite devoid of science; but when Walker's condition is taken into consideration, he did more than his most ardent admirers could expect. It, however, only verifies the old adage, that "youth will be served."

TREMENDOUS CONFLICT
BETWEEN
SAM HICKMAN AND JACK LAWLEY FOR £40.

These men, who were originally matched to fight in Derbyshire, brought off their "little affair" on Tuesday, July 25, without interruption. The scene of action was the Old Besom House, near Sutton Coldfield, a favorite resort of the "Brums." The affair, for prudential reasons, was kept profoundly quiet; consequently the attendance at the ring-side was more select than numerous.

Hickman is a man with a well knit frame, standing 5ft. 9in., and weighing about 10st. 6lb. He has on several occasions appeared within the magic cords, his last essay previous to the affair of Tuesday being with that clever pugilist "Sulphur," of Dudley, at whose hands for the first time he suffered defeat, after a protracted battle.

Lawley, whose unassuming demeanor has won him hosts of friends, stands only 5ft. 7in., but had considerably the advantage of his opponent in weight, as he pulled down 11st. Although this may be looked upon as his *debut*, he has, in several rough-and-ready turn-ups, exhibited indomitable pluck, and his backer (Mr. Tibbetts, of the Railway Tavern, Tamworth), was very "sweet" on his *protege*, and backed his claims freely at 5 to 4. Soon after 8 o'clock the rendezvous was reached, and business being meant, a ring was quickly formed, and, the toilettes of the men in the mean time having been prepared, the Tamworth representative shied in his cap, having at his back Bill Fisher and Jack Parkinson, and was immediately followed by Hickman, who had for his counsel Dan Crutchley and the veteran Posh Price, and at ten minutes to nine they faced each other for

THE FIGHT.

ROUND 1. As they appeared in nature's garb, their condition strongly contrasted, as, while Sam had not an ounce of superfluous flesh, Jack was as fat as a porpoise; yet, of the two, he was the more eager to be doing, and, after a little dodging in round 1, sent out his left as a "feeler," but was wofully short. More sparring brought them together, and some terrific counters were exchanged, Jack getting on the mouth, and producing a good supply of the carmine. (First event allowed.) Sam returned with interest on the nose, and also turned on the "tap," but at the finish got down hurriedly to avoid—a practice which he followed out in a very questionable manner throughout the fight.

2. Both came up flushed, and the instant they put up their "props," commenced operations in ding-dong style, Lawley getting well home on the chest and throat, and Hickman on the left eye and temple, when they closed and continued to fib away merrily until Sam again got down.

3. After a little sparring, Jack was the first to attempt hostilities, which he did with his left, but was out of range; a retreat and more fencing, when, getting within shot, both countered heavily, Sam full on the face, and Jack on the chest and mouth. Repeated and mutual blows followed, Sam being fought down at the finish.

4. Lawley came up bleeding profusely, but, bent on mischief, went at it with a will. Sam met his rushes with great force, but slipped in trying to evade a hot-'un from Jack's right, which, had it landed, must have "told a tale."

5 to 22. Lawley, although receiving the lion's share of punishment, and panting like a steam engine, again took the initiative, and landed on the throat and body; but his blows lacked steam. Sam retaliated with stinging severity on the phiz, which now assumed anything but its natural shape. Good, lively counters followed in favor of Lawley, who finished the bout by flooring the "black knight" with a straight right-hander on the chest—thus scoring two events out of the three—first blood and knock-down blow. To particularize each succeeding round—so similar were they in character—would only be tiresome to our readers, and a tax on our space; sufficient to say, that from this point, Lawley, from his want of condition and fast fighting, gradually grew weaker, whilst his opponent, who had husbanded his strength by the tumble-down system, seemed to acquire additional strength and courage as he took a commanding lead, and punished his man fearfully; indeed, to such an extent that at the end of the eighty-seventh round, Lawley was compelled from sheer exhaustion to succumb, the fight having lasted 1 hour 45 minutes.

Lawley has no pretensions to science, but that he did his best to win there is not the least doubt, and had he been fit must have succeeded.

SHEPHERD AND MILLS FOR A PURSE.—On the ring being cleared of Walker and Murphy, Pat Shepherd and Alf. Mills "peeled" to fight for a purse, subscribed for by the gentlemen present. From commencement to finish they fought most gamely, neither flinching one iota, and well merited the applause bestowed upon them. In all, thirty rounds were contested, occupying thirty-five minutes, Shepherd being declared the winner. This fight actually put into the shade that of the performers in the big event, their deliveries and stops being worthy of a heavier stake, reflecting credit upon the school where they had been taught the use of their digits.

MERRY MILL IN THE LONDON DISTRICT.—On Wednesday, July 26th, two light-weights, Tom Bowers (brother to Bill Bowers of Billingsgate) and J. O'Riley met, a few miles down the river, to fight for £5 a side. Both were much out of condition, but the affair being to settle a quarrel, no time was allowed for the combatants to train. In all they fought 13 rounds in 20 minutes, Bowers having all the best of the encounter—gaining the first blood in the second round by a left-handed shot on the nose, and the knock-down by a flush with the right on the mouth in the 8th, and, at the conclusion of the 13th, Riley's seconds, finding that he had no chance, threw up the sponge, Riley having most gamely struggled to gain the victory.

COBBE VS. DAVIES.—G. Cobbe and Simpkin Davies (both of the Pleak, near Walsall) met on Tuesday, July 25th, at a snug spot in the district to fight at catch-weight, for £10 a side. From the moment the men put up their hands until the final round, it was one of those determined battles which now and again take place, no science being used, but regular bull-dog "give and take" being the order of the day. In all 124 rounds were evenly contested, although Cobbe gained both first blood and the first knock-down blow in 2h. 25min., when the punishment on both sides being very severe, it was mutually agreed to draw.

DEATH OF JEM CORBETT.—We regret to announce the death of this veteran member of the P. R., James Corbett (better known as the Birmingham Pet), who has for many years resided in Liverpool. He died on Sunday, July 23d, at the house of Jem Clark, and was interred on the following Wednesday, at the Anfield Cemetery, Walton, a large number of his old friends and former supporters following his remains to their final resting-place. Corbett was born on the 23d of October, 1808, and commenced his career by defeating Peter Griffiths in 31min. 17secs., Astom Park, near Birmingham, in 1828. He also beat Edgar Tatham, Jack Green, J. Matthews, Jukes and Shelton, and was beaten by Britton and Bob Heald. Corbett had a brother in New York City, who will, no doubt, learn of his decease with much regret.

The Turf.

GOODWOOD RACES.
THE AMERICAN HORSE ALABAMA THIRD FOR THE STAKES.
TEN BROECK A WINNER.

The races at Goodwood were as well attended and there was as good sport as on any former anniversary of this, among the chief of British turf events, although it would have been more satisfactory to Americans, we apprehend, had "Augur's" prediction been verified in regard to the American horse, Alabama, winning the race for the Goodwood Stakes, instead of being third, as recorded in the annexed summary:—

WEDNESDAY, July 26.—The Goodwood Stakes of 25 sovs. each, 15 ft, and only 5 ft declared, &c.; winners extra; the winner to pay 15 sovs to the judge; two miles and a half. (71 subs, 32 of whom pay 5 sovs each.)

Mr. Bevill's Suspicion, by Alarm, 4 yrs, 6st 13lb..J. Grimshaw 1
W. S. Cartwright's Scamander, 5 yrs, 8st 5lb.........Custance 2
R. Ten Broeck's Alabama, 4 yrs, 7st 2lb..........H. Covey 3
Mr. Brayley's Redmire, 3 yrs, 6st 5lb..........Tomlinson 4
Mr Henry's Blackdown, 5 yrs, 8st 10lb..........Fordham 0
Lord Stamford's Armagnac, 5 yrs, 8st 9lb..........Carrol 0
Mr. Bowes' Claremont, 4 yrs, 7st 12lb..........Challoner 0
G. Bryan's Lady Hylda, 4 yrs, 7st 10lb..........French 0
Mr. Payne's Sister to the Drake, 4 yrs, 6st 10lb..........Tribe 0
J. Parker's Farce, 5 yrs, 6st..........Heartfield 0
Mr. Cliff's Sprite, 4 yrs, 6st 12lb..........Kenyon 0

Betting: 4 to 1 agst Suspicion, 5 to 1 agst Claremont, 6 to 1 agst Alabama, 7 to 1 agst Redmire, 9 to 1 agst Lady Hylda, 10 to 1 each agst Blackdown and Scamander, 20 to 1 agst Sprite, 25 to 1 agst Armagnac, 33 to 1 agst Farce. One false start was caused by Sprite, who started with the rest on receiving a reminder from Mr. M'George's assistant. Suspicion was the first to show in advance, but he only held a slight lead, as Sprite only lay half a length behind him, and close up to the last named were Armagnac, Claremont, and Alabama, nearly abreast; Lady Hylda, Sister to Drake, Blackdown, and Farce, being next, with Redmire in the rear. Mr. Bevill's horse was pioneer all along the straight, and till they had gone about 200 yards round the bend going out, where Farce and Sister to the Drake began to improve their positions, and before reaching the clumps the pair, with Blackdown, led Suspicion, who was still closely followed by Armagnac, Claremont, Alabama, and Lady Hylda Sprite and Sister to Drake, were both in trouble as they descended the hill, and Blackdown was left with the lead, the next to him being Alabama, Suspicion, Lady Hylda, Scamander, and Claremont, who were the first lot fairly round the turn for home. About half way along Blackdown fell lame, and Suspicion, who had been running side by side with Alabama, took a clear lead, Scamander passing the last named at the distance. Mr. Cartwright's horse, however, could not reach Suspicion, who won easily by a length and a half, Alabama being a length behind Scamander, and a head before Redmire, who made up a lot of lost ground. Claremont was fifth, Sprite sixth, Farce seventh, Lady Hylda eighth, and Sister to Drake next. The other two pulled up without passing the post.

THURSDAY, July 27.—The Goodwood Cup, value 300 sovs., added to a subscription of 20 sovs. each, h. ft.; the owner of the second horse to receive 10 sovs. out of the stakes; two miles and a half. (28 subs.)

W. S. Cartwright's Ely, by Kingston, 4 yrs., 9st. 7lb...Custance 1
Lord Stamford's Cambuscan, 4 yrs., 9st. ....Carroll 2
Mr Savile's Privateer, 4 yrs., 8st. 10lb..........Loates 3
Lord Glasgow's General Peel, 4 yrs., 9st. 7lb..........Aldcroft 0
W. Morris' Union Jack, 4 yrs., 9st..........Fordham 0
Baron Rothschild's Breeze, 4 yrs., 8st. 10lb..........Wells 0
G. W. Fitzwilliam na. Hollyfox, 4 yrs., 8st. 10lb......W. Boyce 0
Duke of Beaufort's Todleben, 3 yrs., 7st. 7lb..........Cannon 0
Mr. Robinson's Eltham, 3 yrs., 7st. 7lb..........H. Grimshaw 0

Betting—100 to 30 against Eltham, 9 to 2 agst Ely, 5 to 1 agst General Peel, 6 to 1 agst Cambuscan, 7 to 1 agst Union Jack, 100 to 8 agst Breeze, 100 to 6 agst Privateer, 20 to 1 agst Todleben. The lot got away nearly in a line, and Privateer soon took a clear lead, Breeze, Todleben, and Union Jack lying in advance of the others for a few strides, when the Duke's colt was pulled behind Cambuscan, Ely, Hollyfox, Eltham, and General Peel, who laid nearly abreast down the straight to the bend going out, where Mr. Savile's horse increased his lead, and Breeze singled herself out from the remainder, of whom the favorite had a slight advantage. After going about a mile he was passed by Hollyfox, Privateer, and Breeze (still going on in front), while the remainder, with the exception of Todleben, were constantly changing their positions. Rounding the clump there were no variations in the positions of the leaders; but as they neared the turn for home the lot closed up, Hollyfox giving way when fairly in the straight. Half way along Breeze dropped off, and Union Jack and General Peel were beaten before reaching the distance, when Ely ran up to Privateer, whom he headed in a few strides, Cambuscan also passing Privateer about half way along the enclosure. Lord Stamford's horse, however, could not reach Ely, who won easily by two lengths, Privateer being only a neck behind Cambuscan. Eltham and Union Jack were next, side by side. Todleben being sixth, and General Peel seventh, Hollyfox and Breeze trotting in last.

MR. TEN BROECK'S STABLE was represented in several of the other events of the meeting, one of which he won, the summary of which we here give place to:

WEDNESDAY, July 26.—The Cowdray Stakes of 10 sovs each, h ft, with 50 added; the winner to be sold for 150 sovs if demanded, &c.; T. Y. C. (5 subs.)

R. Ten Broeck's Idler, by Idle Boy, 4 yrs, 9st 7lb.....Fordham 1
Lord Westmoreland's Papoose, 3 yrs, 8st 10lb.........J. Goater 2

Betting—100 to 30 on Idler, who lay side by side with his antagonist to the distance, and then went on and won by a length. The winner was not claimed.

THE GAME OF CHESS.

To Correspondents.

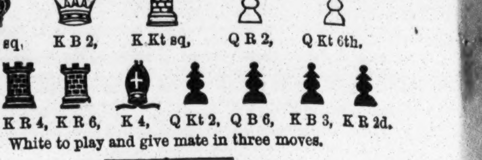
J. K. FULTON.—It is another gratifying proof of the change for the better that is coming over our Chess spirit, that so enthusiastic and promising a volunteer as yourself steps forward to our ranks. You can judge our estimate of your initial contribution when you see it so immediately diagrammed.

THEO. M. BROWN, Penn Yan.—Your very welcome epistle to hand. That 11 lb. Pawn will get Knighted—if not "Kunged"—some day; a rapid march to promotion to him. When those Probs. get thoroughly digested, we shall of course, as always, be delighted to possess them. We hope to hear direct from Herr Loewenthal himself, shortly, and then to be able to inform you where, in this country, his Magazine may be obtained.

A CHESS CHALLENGE.—I am a beginner in the art of Chess, and would like to play twenty games by correspondence; the object, mutual improvement. Address
J. J. C., care of New York Clipper.

Enigma No. 494.

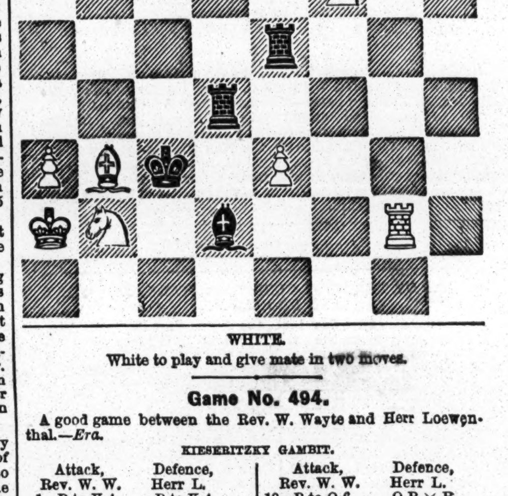
One of the author's most beautiful conceptions.
BY PROF. ANDERSSEN.



at Q R sq, K B 2, K Kt sq, Q R 2, Q Kt 6th.
at Q R sq, K R 4, K R 6, K 4, Q Kt 2, Q B 6, K B 3, K R 2d.
White to play and give mate in three moves.

Problem No. 494.

BY J. K. FULTON.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 494.

A good game between the Rev. W. Wayte and Herr Loewenthal.—*Era.*

KIESERITZKY GAMBIT.

Attack, Rev. W. W.	Defence, Herr L.	Attack, Rev. W. W.	Defence, Herr L.
1..P to K 4	P to K 4	19..P to Q 6	Q B × R
2..P-K B 4	K P × P	20..K B × B (b)	Q × K B
3..K Kt-B 3	P-K Kt 4	21..K R × R +	K-Kt 2
4..P-K R 4	P-K Kt 5	22..P-Q 7	Q Kt × P
5..K Kt-K 5	K Kt-B 3	23..K R × R	Q-her B 3 +
6..K B-B 4	P-Q 4	24..K-his R 2	Q Kt-K 4
7..K P × P	K B-Q 3	25..Q-K Kt 2	Kt-B 6 +
8..P-Q 4	Q-K 2	26..K-his R sq	Q-K R 3
9..Q B × P	K Kt-R 4	27..K R-Q 8	Kt × R P
10..P-K Kt 3	P-K B 3	28..R-Q 7 +	K-his B sq
11..Castles	B P × Kt	29..Q-K R 2	Q-K 3 (c)
12..Q 1st P × P	K B-B 4 +	30..Q-her 2	Kt-K B 6
13..K-Kt 2	K Kt × B +	31..Q-B 4 +	K-home
14..K R × Kt	Q × K P	32..Q Kt-K 4	K B-K 2
15..Q Kt-B 3	Q B-B 4	33..R × B P	B-K Kt 4
16..Q-K B sq	Castles	34..Kt-Q 6 +	K-Q sq
17..Q R-K sq	Q-K B 3	35 Kt × Kt P +	K-home
18..R-K 6 (a)	Q-K B 2	36..R-Q B 8 +, and wins.	

(a) Kt to K 4th would have been more efficacious, *e. g.:*

18..Kt to K 4	B × Kt - best	20..P-Q 6, dis +, and wins.	
19..Q R × B	Q-Q sq best		

(b) All this is very well played by Mr. Wayte.
(c) A little reflection would have shown Herr L. that by Q to K 6th, instead of to K 3d, he might have won the *partie*.

CHEQUERS.

To Correspondents.

A. KERR, Glasgow.—1. Can you send us Position No. 198, S. B.? 2. No. 14, P. P., is a good one. 3. We have not heard from A. H. M. in months; we think he has given up Draughts. 4. A. J. D. has given up the game. 5. How about that Payne and Sturgis?

WEEKLY NEWS, Dundee, Scotland.—Can you inform us if there is a copy of each of Payne, Sturgis and Anderson (original) to be had from any of your Draught Players? We would like to get a copy of each.

THE METROPOLITAN DRAUGHT CLUB.—The annual meeting for the election of officers of the Club will be held at the Club Rooms, 168 Duane street, on Wednesday, the 30th inst., at 8 P. M. Every member of the Club is particularly requested to be present. A. J. DUNLAP, Secretary.

Game No. 24.--Vol. XIII.

As played at the Metropolitan Draught Club.

CROSS.

Black.	White.	Black.	White.
1..11 to 15	23 to 18	12.. 8 to 22	25 to 18
2.. 8 11	27 23	13..13 17	18 15
3..11 16	18 11	14..17 22	15 6
4..16 24	(a)31 27	15..14 17	21 14
5.. 7 16	22 18	16.. 9 18	23 14
6..10 14	18 15	17.. 2 18	19 15
7.. 9 13	15 11	18..16 19	15 11
8.. 6 10	26 22	19..19 28	11 7
9.. 5 9(b)	24 19	20..12 16(c)	7 2
10.. 1 5	22 18	21..16 19	27 24
11.. 3 5	28 24	21.. 20 27, Black wins.	

Notes by the Contributor.
(a) A move not set down in the books.
(b) Black wins any way White plays. A decided improvement on Game No. 36, Vol. XII.
(c) 4 to 8 would only draw. [We think not.—ED. CLIPPER.

Game No. 25.--Vol. XIII.

Played in the second match between Wylie and Martins, for the championship of Great Britain.

GLASGOW.

Wylie. Black.	Martins. White.	Wylie. Black.	Martins. White.
1..11 to 15	23 to 19	22..15 to 18	20 to 16
2.. 8 11	22 17	23.. 6 15	19 10
3.. 9 14	25 22	24..30 26	24 20
4..11 16	24 20	25..26 23	10 7
5..16 23	27 11	26.. 2 11	16 7
6.. 7 16	20 11	27..23 19	7 2
7.. 3 7	28 24	28..18 23	2 7
8.. 7 16	(a)24 20	29..19 15	20 16
9..16 19	29 25	30..23 26	16 12
10..19 24	32 28	31..15 10	7 2
11.. 5 9	28 19	32.. 1 5	12 8
12.. 4 8	17 13	33..26 31	8 3
13.. 8 11	22 17	34..31 26	2 7
14..11 15	19 16	35..10 6	7 2
15..12 19	26 23	36.. 5 9	2 7
16..19 26	30 23	37..26 22	7 10
17..15 18	31 27	38.. 6 15	13 6
18..10 15	17 10	39..15 10	6 2
19.. 9 14	25 22	40..14 18	2 7
20..18 25	27 24	41..10 6	7 11
21..25 30	28 19	42..18 23	11 16

Drawn (b)

(a) Anderson plays 24 to 19.
(b) This game was played beautifully by both.

Solution of Position No. 36--Vol. XIII.

BY A. J. F.

White.	Black.	White.	Black.
1..29 to 25	22 to 29	4..21 to 17	13 to 22
2..30 25	29 22	5..14 9	5 14
3..15 10	22 15	White wins.	

Solution of Position No. 35.—Vol. XIII.

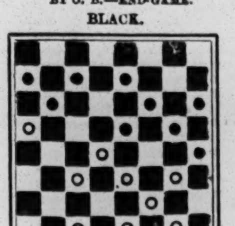
BY J. H. B.

White.	Black.	White.	Black
1..27 to 24	19 to 23	6..23 to 18	22 to 26
2..14 18	22 15	7..18 15	26 30
3..24 19	15 24	8..20 16	12 19
4..28 26	13 17	9..15	24, and wins.
5..26 23	17 22		

Position No. 37, Vol. XIII. Position No. 38, Vol. XIII.

BY O. B.—END-GAME. BY "UNKNOWN."—END-GAME.

BLACK. BLACK.



WHITE. WHITE.

White to move and win. White to move and win.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE,
18-tf No. 22 Spruce street, New York.

THE TURF.

A FIVE HEATS' TROT.—One of the most closely contested trots of the season came off on the 8th inst., at the Franklin Park, Bostor. There were five horses entered for a handicap sweepstakes and purse, namely, Geo. Washington, Belmont, Andy Mulligan, Mac and Ro a Bonheur, and all of them started. Washington went to 110 lb. wagon, Belmont to 75 lb. sulky, and the rest to harness. Messrs. Zeb. Brownell, of Riverside, John Phillips, of Swampscott, and John Conley, of New York, were the judges, and shortly after the time fixed the horses came to the score. Appended is a summary:

Purse and stakes $600, mile heats, best 3 in 5.

E. L. Norcross, ns. b. m. Rosa Bonheur, to harness.	4	2	1	1	1
S. Hays, ns. br. g. G. Washington, to 100lb. wagon.	1	1	2	2	3
W. Woodruff, ns. ch. g. Andy Mulligan, to harness.	2	3	4	3	2
John McGlue, ns. b. g. Mac, to harness	3	4	3	dis.	
S. Stowell, ns. g. s Belmont, to 75 lb sulky	5	dis.			

Time—2:40¼, 2:39¾, 2:38¼, 2:39, 2:39¼.

TROTTING CHALLENGE.—Mr. Edward Smith, of Marlboro', Mass. is prepared to trot his mare, "Kitty," against Lawson Patterson's mare for the amount stated to him on Saturday Aug. 5, in a one mile heat, to harness. A match can be made by applying at the stable of Marshall Dudman, Exchange street, Marlboro'.

TROTTING ON THE RIVERSIDE PARK COURSE, BOSTON, MASS.—There was a trot on the 10th inst., between the r g Brighton Dick, driven by J. Bowen, and the s g Dictator, by William Woodruff, match $500, best three in five, to harness. The roan hoarse had the pole in starting, and kept it throughout, winning the race in three straight heats, in 2:44¼, 2:44 and 2:43. In the last heat the drivers were changed. There was disappointment generally manifested in not seeing better time. Summary:

Match $500, best 3 in 5, to harness.

J. Bowen named r g Brighton Dick	1	1	1
William Woodruff named s g Dictator	2	2	2

Time—2:44¼, 2:44, 2:43.

Cincinnati Fall Racing Meeting, 1865.
TO COMMENCE TUESDAY, SEPT. 26TH.
AMOUNT OF PURSES, $7100.

FIRST DAY, TUESDAY—SWEEPSTAKES OF $100 EACH. Half forfeit for colts and fillies now three years old; $500 added; mile heats; to name and close the 1st of September, 1865; three or more to fill.

SAME DAY—Purse $400; for all ages; mile heats.

SAME DAY—Purse $300, open for all horses, one mile dash.

SECOND DAY, WEDNESDAY—HURDLE RACE.

Handicap of $50 each, half forfeit; purse $700; over twelve hurdles, 3 feet 6 inches high; three miles; to close September 1st; weights out on the 6th; declaration on or before the 15th; second horse to receive entrance money and forfeits; five to enter, three to accept.

SAME DAY—Purse $500: for all ages; 1¼ mile heats.

THIRD DAY, THURSDAY—BURNET HOUSE CUP.

Purse $1500, gift of Silas F. Miller, Esq.; post stake $200 each, p p; two mile heats; for all horses; closed August 1; three to fill; four years old and under, their proper weight; five years old and over, 119 lbs; 3 lbs to mares and geldings.

SAME DAY—Two mile dash; purse $300; Selling Race.

Horses entered to be sold for $1000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowed 14 lbs; if entered to be sold for $250, allowed 21 lbs. Any horse entered and not to be sold, to carry 10 lbs extra. The winner to be sold by auction after the race. Any surplus to go to the Manager. The owner to retain his horse should he not go over the price entered to be sold for.

FOURTH DAY, FRIDAY—SWEEPSTAKES OF $100 EACH.

Half forfeit for colts and fillies now three years old; $700 added; two mile heats; to name and close the 1st of September, 1865; three or more to fill.

SAME DAY—Purse $600, gift of Messrs. Duffield & Flynn; for all ages; mile heats, best three in five.

FIFTH AND LAST DAY, SATURDAY.

Purse $1000; for all horses; four mile dash.

SAME DAY—Sweepstakes of $50 each, half forfeit; for colts and fillies now two years old; $200 added; one mile out; to name and close the 1st of September; three or more to fill.

SAME DAY—Purse $400; Handicap for Beaten Horses; mile heats.

All the above races to be governed by the same rules as the Spring Meeting. All entries to the above stakes to be directed R. K. COX, Esq., Jr., Burnet House, Cincinnati, Secretary of the Buckeye Club. R. UNDERWOOD, Manager.
July 1st, 1865. 14-tf

Leeming's
CHEMICAL ESSENCE,
FOR
LAMENESS
IN
HORSES.
This well known and justly
CELEBRATED ENGLISH REMEDY,
is confidently recommended to the American public as being
THE VERY BEST EXTANT
IN
OBSTINATE CASES
OF
CURBS, SPLINTS, SPRAINS OF THE BACK, SINEWS,
LAMENESS FROM WHATEVER CAUSE,
AND
FOR ALL DISEASES WHICH REQUIRE A SWEATING OR BLISTERING APPLICATION.
IT IS MILD IN ITS OPERATION,
AND
PERMANENT IN ITS EFFECTS,
NEITHER BLEMISHING OR INJURING THE HAIR,
HOWEVER OFTEN APPLIED,
AND
THE HORSE MAY BE WORKED
DURING
THE TIME OF CURE.
For sale by D. BARNES & CO,
21 Park Row,
12-3m* New York.

The best Condition Powders
FOR HORSES.
INVIGORATING
HORSE
BITTERS.
An invaluable
TONIC STIMULANT
IN
LOSS OF APPETITE FROM DEBILITY
OVERWORK, &c.
IMPARTS TONE AND GIVES STRENGTH
TO
THE ACTION OF THE STOMACH,
AND
MATERIALLY IMPROVES THE GENERAL CONDITION OF THE ANIMAL.
For sale by D. BARNES & CO.,
12-8m* 21 Park Row, N. Y.

Peppard & Co.'s Livery Stables, corner of Mercer street and Grand, is undergoing repairs, and will be ready in a few da s to receive a few more boarding horses. Parties requiring first class carriages for Central Park or other purposes, are invited to call and see their stock, which is entirely new. 6-tf

THE RING.

ANOTHER SHOOTING AFFRAY.

TWO MEN KILLED, AND OTHERS SERIOUSLY INJURED.

On the occasion of a Fourth of July Festival held at the Bella Union Hotel, Los Angelos, Cal., on the evening of the 5th, in honor of the marriage of one of the principal merchants, a difficulty occurred from business differences between Robert S. Carlisle and A. J. King, in which King was slightly cut and Carlisle fired at. Carlisle was unhurt, but a stranger was stabbed in the thigh. Friends of the parties interfered, and prevented anything further happening at that time.

On the next morning, however, and while Carlisle was sitting in the bar room of the Bella Union, two brothers of A. J. King came in to obtain satisfaction for the alleged insult. One of them made an attack on Mr. Carlisle, and in the squabble which followed the parties passed out of the bar-room to the sidewalk in front, when shots were fired by the three engaged. One of the brothers was shot through the breast. Carlisle also received four shots in the breast, and while falling, raised his pistol, took deliberate aim, and fired at the other brother, Franklin King, killing him instantly.

James H. Lander, while trying to prevent the difficulty, was shot through the side. A stranger was slightly wounded in the thigh by a stray shot. A small gash over the heart and a severe wound of the right hand has confined A. J. King to his bed since the first difficulty.

Carlisle died at twenty minutes past three o'clock, p.m., on the 7th. Mr. Lander it was thought will recover. S. H. King was not expected to live. Mr. Carlisle's body was removed from the Bella Union Hotel and buried by the Masonic fraternity. Mr. F. King's body was buried on the evening of the 7th. Carlisle leaves a wife and four children to mourn his loss.

THE FIGHTING TURNERS.—The match between Jacob (or Jack) and Jim Turner, if it comes to a successful issue, will be remarkable for its being the first and only prize battle in this country where the contestants were of the same name. In England two Bakers fought once, or men of that name, which is about the only case that we can think of as having occurred over the water. The two Turners are getting along swimmingly, Jack being located at the Red House, under Mark Maguire's roof, with Bill Lacey, "Skinny Bill," to accompany him in his rambles and rub him down, while Jim is working with a will near Philadephia to get himself in trim for the 19th of next month. In Jack's career, as alluded to on the making of the match, we omitted mentioning his fight with John Geary, in New Brunswick, for $400. In this battle the Londoner polished his man off in prime style in seven rounds, occupying but nine minutes, to the great consternation of the lookers-on. So full of fight was Jack on that day that he offered to box Mike Leavitt there and then, in the same ring, which Michael didn't approve of, neither would he make a match at all, although afterwards publicly challenged by Turner. This and his battles with Gidlow and Dwyer show that he can fight, and, with strict attention to his training, nobody need fear another forfeit. The $100 a side which was to have been posted on the 3d at Bill Fletcher's was put up, we believe, and a like amount is due at Ned Hastings' 1131 Vine street, Philadelphia, on the 17th, which will make $350 out of the $500 a side, for which the match is made.

NEW SPORTING DRUM.—Dan Kerrigan has opened a snug little place at No. 41 Oliver street, and, when he makes up his mind, will christen it *a la mode*. We are given to understand that it will be called the Cove of Cork, Valentia Bay House, or the Giant's Causeway, or all three, if necessary. Dan's a clever little fellow, and only for the attacks of Old Rheumatiz, he would have been in the field long, long ago.

LIEUT. PHIL DAILY, a clever young fellow who served his country nobly and well in the Union Army, is lying seriously ill at the residence of his mother, in Sing Sing; his disease is enlargement of the liver. Phil is well and favorably known in this city, and his friends will be very sorry to hear the sad news.

TRY HARRY JENNINGS'
PATENT INFALLIBLE
MAGIC SOAP.

For the destruction of FLEAS, &c., IN DOGS, and all other Animals. Sold by the Patentee at Fifty cents per Box, or $4 per doz Druggists and Shippers supplied, by
HARRY JENNINGS,
32 Portland street, Boston.
NEW YORK AGENCY.—Mr. Geo. M. Robertson, Agent for the Self-Operating Sewing Machine, 512 Broadway, is also Jennings' agent to supply New York City with the Magic Soap.
Agents wanted. 4

The Great Prize Fighters!!
JEM MACE, citizen's dress, large size photo..................$2
Also in fighting costume, col'd lith......................$1
TOM SAYERS, five different kinds.....................$1 and $2
BEN CAUNT. (dead) large photo...............................$2
JOHN C. HEENAN, private and in costume.........$1 and $2
AND A HUNDRED OTHERS—ALL IMPORTED.
15-eowtf Address ED JAMES, Clipper office, N. Y.

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THIRTY BEAUTIFUL LADY WAITERS.
KATE STANTON, Proprietress.
CHARLEY GROVESTEEN, Manager.
15-3m* ADMISSION FREE.

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Together with a fine collection of Japanese Rats, all colors, naturally tame, and a number of the Canine Race; also, a fine Picture Gallery. These dogs are kept for stock, and can be seen at FLETCHER'S HOTEL, N. W. corner of Thirteenth and Girard Avenue, Philadelphia. Rats always on hand, and good accommodations for dogs.
Dogs trimmed and treated for all diseases. 15-tf

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MICHAEL HENRY..........................Proprietor.
No. 69 FULTON STREET, BROOKLYN.
THE CHOICEST
ALES, WINES, LIQUORS, AND SEGARS. 33

Red House, Harlem.
This once popular place of resort, which is located on Second avenue between 105th and 106th streets, is now under the management of MARK MAGUIRE, whose exertions will be directed to restoring its former glories. Attached to it is the famous Race Track; Stabling for fifty horses; Billiard Rooms, Ball Room, and Beautiful Grounds for Pic Nics, Row Boats, etc. The finest qualities of Wines, Spirits and Malt Liquors, and the choicest brands of Segars kept at the bar.
Horses trained and taken on livery. 7-

St. Ronan's Well, Flushing, L. I.
This delightfully located GROVE, situated opposite FLUSHING BAY, is OPEN FOR THE SEASON, for the accommodation of PICNICS, EXCURSION PARTIES, ETC.
5tf MICHAEL STANTON, Proprietor.

Boxing Gloves for Sale.---The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $6, per express, a superior set of BOXING GLOVES, to any State now in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by Mr. Tovee, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn Post Office.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Tammany Hall, Geo. L. Tallman, Prop'r.
508 BEACH ST., 11th Ward, PHILADELPHIA.
CHOICE WINES, SPIRITS, ALES, AND CIGARS.
N. B.—The Smallest Black and Tan in the Country to be seen a Tammany Hall. Dogs ears trimmed, and all kinds of canine diseases cured on reasonable terms. 11-tf

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No. 113 GRAND STREET, one door from Broadway,
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Wines, Liquors, Ales, Cigars, and everything of the best quality.
PRIVATE LESSONS IN SPARRING, by Mr. Joseph Coburn, either at the pupil's residence,
OR AT THE WHITE HOUSE.
12 JOE COBURN, Proprietor.

Saddle Rock Oyster and Dining Saloon,
126 CHATHAM STREET, corner of Pearl.
Ales, Wines, Liquors, and Segars of superior quality. Refreshments at all hours. MICHAEL TRAINOR, Proprietor. 2-tf

"Ed Wilson," "Ed Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [16-tf] NEW YORK.

Hurlgate Ferry House,
[FOOT OF 86th ST., EAST RIVER.]
The undersigned would respectfully inform his friends and the public that he has taken the above named beautiful summer resort, which he has furnished and decorated in a style of comfort and elegance that will be found worthy of their patronage.
ALES, WINES, LIQUORS, and CIGARS of the very best quality.
CHOPS, STEAKS, and DINNERS served to order.
BOATS, FISHING TACKLE, and BAIT constantly on hand.
1-tf JOHN LAWRENCE, Proprietor.

Ed. Wilson's Country Seat,
WEEHAWKEN, N. J.,
16-tf NOW OPEN FOR THE SEASON.

Sample Rooms,
22 ELM STREET, BOSTON.
ADDISON S. DOLE ....Proprietor.
Constantly on hand, the best of
WINES, LIQUORS, AND CIGARS.
13-6m A. S. DOLE.

William Higgins
Has the pleasure to announce to his friends and the public that he has opened the large and commodious premises,
531 BROOME, corner of Sullivan streets,
as a FIRST-CLASS BAR ROOM, where he will be happy to meet all who favor him with a call. 13-3m*

Kit Burns on Deck!
273 WATER ST., Bet. Peck Slip and Dover sts.,
Newly fitted up as a Wholesale and Retail Liquor Store.
FIRST CLASS ALES, LIQUORS, AND CIGARS. [14-3m*

Come and See
SAM TURNER,
The great Canine Medico, who has recently taken the Union House, 52 Portland street, Boston. Dogs of all kinds bought and sold. Mr. Turner has recently purchased the handsomest Italian Greyhound in America, which is now to be seen at the bar. Dogs treated for all diseases by the host himself. All English sporting papers to be had at the bar. 5-3m*

Come and See
SAM TURNER, THE GREAT CANINE MEDICO.
The Union House, 52 Portland street, Boston,
Where dogs of all kinds are bought and sold. I have now the handsomest Italian stock dog in America, which is now to be seen at the bar. Dogs forwarded to all parts of America to order. Dogs treated for all kinds of diseases by Mr. TURNER himself, where every attention will be paid. 18-3m*

Frontier House,
NO. 33 NEW BOWERY.
JOHN S. BOCHE, WM. C. COOPER, } Proprietors.
Best Ales, Wines, Liquors, and Segars. 15-3m*

HOLLOWAY'S PILLS AND OINTMENT.—Scurvy and diseases of the skin—fever, restless sleep, foul stomach, tainted breath, languor, depression of spirits, always attendant on the worst cases of cutaneous eruptions, are speedily and radically removed by these medicines. The Ointment cleanses the skin, and the Pills purify the blood, stimulate the liver, and promote digestion. 185

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No. 23 Liberty street, New York City.
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We have on hand, and will forward at the shortest notice, all articles used by
THE SPORTING MAN,
THE MAN OF LEISURE,
THE MAN OF TASTE.
THE LARGEST AND MOST VARIED ASSORTMENT IN THE CITY.
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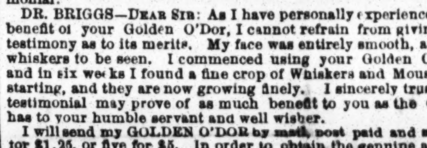

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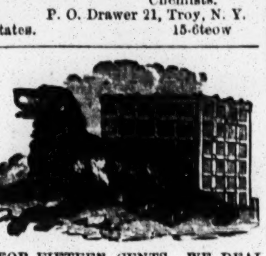

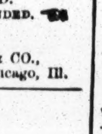

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City Summary.

Monday, August 14, 1865.

We have so often shown our readers the auditorium of a theatre, with its many and varied *habitues*, that we have concluded to change the scene this week, and carry you with us through one of the back doors of our theatres, on to the stage, and exhibit the players in all their deformity, natural and assumed. The stage of a theatre is not all your fancy painted it from a front point of view—on the contrary, it is dull and gloomy-looking, and, if you don't look sharp, you will bark your shins (to use a somewhat inelegant expression), tear your clothes, and get yourself into a very mortifying muddle generally. The company of a regular theatre make their first appearance on the stage in the morning in an irregular manner. Rehearsal is called every day at 11 o'clock, A. M., unless a piece is in the enjoyment of a "run," in which case no rehearsal is deemed necessary after the second night. For the rehearsal, the players come along slowly, some as though they had had a broken night's rest, having worried through a long part, probably from fifteen to twenty "lengths." (A "length," in theatrical parlance, is 42 lines.) Others make their *entree* as if fresh from a Bacchanalian *soiree*, as they say in the classics. By the hour of eleven all of the company are supposed to have assembled, with the exception, occasionally, of the leading man or first walking gent, who, having met the "star" on the way, have been kindly invited to "smile," or, which is precisely the same thing, take an "eye-opener," which favor they seldom refuse from such important characters. When the players are all on hand, waiting for the stage director to commence the rehearsal, it is quite amusing to listen to their conversation, and witness the varied emotions depicted on their dramatic countenances. Should the weather be cold, the heavy man looks all serene, while the comedian grumbles about the meanness of the manager in not having provided a good fire all the night, so that the theatre would be comfortable for rehearsal. The "first old man"—if he be an old 'un—sits in one corner of the stage, with the younger branches close by him, to whom he relates many an incident that occurred during the "palmy days of the Old Park Pit," when "subordinates in the profession looked up to their superiors with great respect," etc. What a model theatre the "Old Park" must have been, if we are to credit half of the yarns told about it by the immaculate *habitues* of the pit! Ten minutes grace being vouchsafed the company, the "property man" sets the stage with furniture, etc, while the boss stage carpenter and his assistants set the scene to be used in the third groove, and there it remains until rehearsal is over, unless it happens to be a dress or last rehearsal of a new piece; and all the scenery to be used at night is arranged, and the stage set the same as if a regular performance before an audience was going on. At all rehearsals the company appear in their every-day attire. The prompter now takes his seat in front of a table near the footlights, with a light burning before him "just sufficient to swear by," as Pete Daly said when a proprietor of a free lunch attempted to shake him off with two plates of clam chowder. Holding a prompt book in one hand, the promptor gives each player the cue as the rehearsal proceeds. On the opposite side of the stage from the prompter the stage director is seated, and while making out the bill for next day, and "casting" the piece, or making a distribution of the characters, he keeps "one eye" on the performers, the rehearsal, and the general business of the piece. Thus much preliminary. The stage being cleared and everything in readiness to go on with the play, the "call boy" is told by the promptor to call Mr. This, or Miss That, or whoever it may be, from the green room, to commence the scene. If a "star" is playing an engagement, every one must wait until his royal Nibs arrives, no matter how long he may keep the company waiting for him, while he is "budging" at the nearest saloon, or chatting with a friend he happens to meet on the way. Frequently a star keeps an entire company waiting more than an hour, and as is very often the case, some one of the ladies has a sick child at home, actually suffering for the care of the mother. We have known instances where an actor has come from his home in the morning, leaving a sick wife in bed, so sick that she was not able to move and the husband has had to hurry to the theatre for rehearsal, (or be fined for inattention,) and after arriving there has had to wait and wait for the rehearsal to begin; the lady, who was the star, not having recovered from the "previous night's over exertion," and therefore not being at the rehearsal. It is a noted fact that many professionals study their own interests first, thinking not, neither caring for their brother or sister professionals. We doubt if there is another profession where its members are so jealous of, and take so little interest in one another, as the profession of the player folks. To resume:—If there is no star, the rehearsal begins precisely on time, and everything goes along smoothly, except arguments by the leading man, leading lady, or stage manager; one or two "waits" may occur, owing to the leading man or first comedian having slipped out just to "get only one nip." The stage manager gets impatient at the "wait," and sings out for the missing sheep; the call boy calls out the name; not "shewing cause," he goes in search of him, and finds him at a neighboring saloon indulging in a toddy and a little bit of cracker and cheese. It is singular how the actors delight in their "tod" in the morning, and a little cracker and cheese. When the missing man returns to the fold, the stage manager opens his batteries talks about their paying a little more attention to their "biz," and that's just what he has been doing day in and day out. Rehearsal over, those who have no costume go to the wardrobe and select their dresses for the night. Once in awhile the rehearsal is interrupted by the "star" and the leading man having a little warm talk about the "business" of the scene. The star wants the "business" done to suit *his* ideas, and the leading man, who has presumed to have *his* ideas of how the business should be done, rebels, and insists upon doing it his own way. Then a long wait takes place, when a compromise is made, and nobody is hurt. Now and then, however, somebody *does* get hurt. Here is a case in point: Not long since, quite a lively scene occurred at one of our Broadway houses during rehearsal. It was the first rehearsal of a new piece; during the scene between the star and the leading man, the star's business was to rush upon the leading man with a sword or dagger. The character of the leading man was that of a desperate individual, and the star insisted upon his crouching as if subdued; but the leading man, having studied his character well, insisted upon his carrying a bold front, and resisting the attack upon him with the dagger. The star expostulated, but the other was determined. The star then commenced to cackle about impudent and ignorant beginners daring to tell their superiors the business of the scene. This stirred up the ire of the aforesaid leading man, (who is on his muscle a bit,) when he actually had the audacity to pull the nose of the "superior" gentleman. This was a settler for the star, and the rehearsal proceeded; but not long, however, for another eruption occurred as to how the said leading man should fall after having been stabbed. High words were again in order, and the star threatened to run the leading man through if he dared to talk to him, but the leading man got the best of the argument, and the star retired in disgust. Such scenes as these often occur at a rehearsal but space compels us to cut short this long brief of what is going on behind the scenes, so that we may have an opportunity to make our weekly record of what is going on in front of the curtain. At another time we may enter the green room with you, and point out the peculiarities of this and that actor, with many little scenes occurring there which never meet the public eye.

"They come as the waves come when navies are stranded," some ancient mariner once remarked, but if he could see 'em pour into Niblo's Garden to witness "Arrah-na-Pogue," he would have his confidence in the force of the waves greatly shaken. Why, the crowds that flock to see this new sensation are like a whirlwind; they sweep an able-bodied man off his feet, as if he were but a whisp of straw, and carry the weaker portion of humanity along like an avalanche. Night after night the auditorium is crowded, and as another mariner once expressed himself, the cry is, "still they come." Glenny, who does the Post man, is a good 'un, growing in popularity the longer he is seen. In fact, all the performers are now "well up" in their parts, and the piece plays as evenly as a nicely-oiled piece of machinery.

Parties wishing to take lessons in elocution, dramatic reading, French and music, have an opportunity afforded them by application to Mad. Tilie, as will be seen by an advertisement elsewhere.

A New French Theatre.—Mons. Paul Juignet, Manager of the French Theatre in this city, assisted by several wealthy gentlemen, have raised sufficient funds for the erection of a new theatre on Fourteenth street near Sixth avenue—the site of the old Palace Garden. The theatre is to be built of brown stone, with a handsome peristyle fronting on Fourteenth street. It will seat twelve hundred persons comfortably, and is expected to be finished within six months.

The Old Bowery commenced the regular fall and winter season on the 12th inst., with the following company:—Wm. H. Whalley, Wm. Marden, H. D. Guion, W. St. Maur, W. T. Purcell, Lewis Mestayer, J. McCloskey, C. Foster, J. Lewis, J. Coburn, F. Ashbury, F. Hofele, C. K. Fox, S. Bradshaw, Miss R. Denvil, Elly Moore, Sarah Steele, Miss S. Williams, Mrs. S. Wilkins and M'lle Martinetti. Manager G. L. Fox will appear during the season at intervals, also Fanny Herring. The opening bill was "Damon and Pythias," "Fortune's Frolic," and the "Exile's Daughter." Mr. Whalley, engaged for the leading business, made his first appearance in this city on this occasion as Damon to the Pythias of Mr. Marden, formerly of the New Bowery. We were not very favorably impressed with Mr. Whalley on this occasion, as a leading man, but as he was said to be laboring under a severe hoarseness, we shall defer an extended notice of him until we have seen him another time. At the close of the first piece there was a loud call, and Messrs. Whalley and Marden came before the curtain, but the boys were not satisfied with this; so Mr. Whalley again came before the curtain and made a brief speech, thanking the audience, and saying that he had such a bad cold that he could not speak. Another call was made, and Miss Denvil came out. Just at that time the pit-ites caught a glimpse of G. L. Fox going into the private box, and there was a general cry for "Fox-y." He finally came before the curtain, thanked the audience for the call, and took the opportunity of giving Mr. Whalley a good "cap," by stating that he considered him one of the best leading men in the country, and then retired amidst thunders of applause and three cheers. Fanny Herring happened to occupy a stage box, and the peanuters espying her, set up a general call for the Herring family, when, stepping to the front of the box, she bowed her acknowledgments. The boys seemed to be satisfied, and for awhile kept mum. The Old Bowery is a great institution, and no mistake. There is but one Old Bowery—what we may call the Old Bowery—in this country, and that is the one managed by Mr. G. L. Fox. It has its many peculiarities, which are not to be seen in any other theatre in the country. No stranger should leave the city without passing a few hours at Old Drury.

Mrs. John Wood commences the season at the Olympic the first week in September.

The Broadway will open for the season on the 28th inst., with the Keans. "Henry the VIIIth" and the "Jealous Wife" will be performed. Mr. John Albaugh has been engaged for the leading business for the season, and will appear as "Henry the VIIIth."

Arrah Na Pogue" continues to attract crowded houses on the warmest nights to Niblo's. The desire to witness this piece does not seem to abate in the least. It was given at one *matinee* on the 12th inst., and a crowded house was in attendance. It will be repeated all this week and on Saturday afternoon.

Birch, Wambold, Bernard and Backus, Managers of the San Francisco Minstrels, continue not only to enjoy good health and have three meals a day, but to have a surplus over to invest in brown stone houses. Business continues big with this party, and they may consider themselves firmly established in this city. There is a change of programme this week, and several new and popular songs, ballads and comic acts will be "did."

Avonia Jones sailed for Europe on the 12th inst., to play an engagement there. E. P. Hingston, her agent, has been there some time, paving the way.

Mrs. Sedley Brown and Daniel E. Bandmann leave for California by the steamer of the 15th inst.

The Menken Shaft and Tunnel, a Mining Company organized near Virginia City, N.T., during the time of the Royal Menken's visit to the gold-bearing districts, has since the lady's absence in Europe prospered amazingly. It will be recollected that when this company adopted the name of this popular artiste, they donated fifty shares to the fair Adah, then valued at $100 a share, making the stock worth $5,000. Since then the shares have gone up to $1,000 market value each, which makes Menken the owner of script to the value of $50,000 in gold. This good news was communicated to the lady a day or two after her arrival. "It never rains but it pours" is an old proverb, and we congratulate the beneficiaire at her good fortune. Vive la Menken!

Wood's Minstrels enjoyed a fair share of public patronage last week. The attendance was good, and a very pleasing entertainment was offered every night. This week there was an entire change in the programme. New ballads will be sung by Mr. C. Henry and Corrister; the end men threaten to tell a few new gags and sing new comic songs, and the manager says in his announcements that all the acts in the olio will be new. Mr. Tom Vaughn, an old Corkite, but who for the past three years has been doing his country good service in the army, appears, and is to please the patrons of Wood's beautiful hall with his funniments and his banjo playing. Frank Brower, the popular favorite, will appear in new acts, and will create as much mirth as he is capable of. Frank is very funny when he is in the vein; therefore we anticipate a carnival of fun this week at Wood's Minstrel Hall.

No More Seats, has been the cry every night at Tony Pastor's Opera House, in the Bowery. We "dropped in" three nights last week, and found it a difficult matter to obtain even standing room, every seat being occupied and extra seats placed in all the aisles. Opening this place with a first class variety troupe has proved to be just the thing that the east-siders wanted, and they are turning out in full force. The performers engaged are all very clever in their respective *roles*. To find a greater favorite than Tony Pastor, and a better comic singer, would be a very difficult thing. Tony has a host of the most popular songs of the day, and he knows exactly how to please his patrons. Ernestine de Faiber is one of the most graceful and artistic *danseuses* we know of. Robert Butler, as pantomimist and comic old man, is excellent. Whatever he has to do he does to the best of his ability, and therefore pleases all. M'lle Bertha, in solo dances, as well as double dances with Ernestine de Faiber, displays considerable terpsichorean ability. Amelia Wells has a repertoire of songs just suited to the times, and is a favorite with the audience. Carry Austin does the Zouave drill in a manner that shows she has had considerable practice and has been well drilled. Martin Sheridan and Mack do a clever clog dance, and Gaynor's banjo solos hit hard. This week the Infant Ravel appears, also Alfred Moe, the champion skater, and Charles Winter, dancer. The management, determined to produce novelties in rapid succession, have engaged the services of Mr. Sam Ryan, said to be the greatest Irish comedian of the day, who will commence an engagement on the 21st inst., and appear as Tim O'Brian in the "Irish Emigrant," and on the 28th, El Nino Eddie, the wonderful gymnast, appears.

The Menken, the dashing and daring equestrienne as well as the poet actress, who has created the greatest excitement in all Europe during the past year in the dramatic art, as well as private circles, arrived in this city by the steamer Cuba on the 9th inst, looking more charming than ever. Her visit to this country will be a brief one, as she intends returning to foreign climes by the steamer of the 26th inst. She merely came over to transact a little business and engage a few stars for Astley's Theatre, London, in which establishment she has an interest. After having completed her business arrangements here, she will sail, as stated above, and commence an engagement at Astley's, London, on the 2nd of October, with her new piece called "The Child of the Sun," written expressly for her by John Brougham, and which, for startling effects and dramatic situations, is said to be equal to anything ever written by Mr. Brougham. The piece will be put upon the stage in magnificent style and is expected to enjoy a run of at least six months. La belle Menken has improved very much during her sojourn in the old country, and looks a dozen years younger. She is accompanied in her visit to this country by Lady Stuart. The Menken has made a great deal of money, and has laid away considerable of it for a rainy day. We are pleased to record this fact, for we know of no one who has labored harder in her profession and has seen the dark side of life more than the Menken, and to succeed at last as she has done, is as great a triumph as has been that of many of our generals.

Progressing.—A large body of workmen are briskly engaged getting the old Chinese Building ready for Barnum. We called in on the 10th, took a view of the place, and found the work being pushed forward very rapidly. Already the first and second tiers are up, and the stage is well advanced. The stage has a depth of 45 feet, and is 85 feet in width between the proscenium. The dressing rooms will be under the stage, and there are to be two private boxes. There will be a parquet; and one pair of stairs leads from the parquet to the first circle. If the work continues to progress as fast as it has for the past three weeks, the opening will not be far distant.

The New Opera House.—Mr. S. N. Pike has not abandoned the idea of building a new opera house on the corner of 23d street and 8th avenue, as reported. The Knickerbocker Stage Company have a lease of the property until the first of next May, and Mr. Pike cannot get possession until then. As soon as he does get possession, he intends putting up a splendid place of amusement, regardless of expense.

Max Maretzek arrived in this city on the 9th inst., from Europe. He brought with him a number of artists of operatic renown, consisting of Morini, the Spanish tenor; Roveri, buffo; Bossisio, soprano; and Antonucci, basso. Max will retain most of his old company, and in addition to them the baritone Ardavani. He has lost Lotti, this young American having been engaged by Mr. Grau, it is said, for a monthly salary of $800. In the place of Morensi, another contralto will be engaged. He also brings over sixteen male and female singers for choruses.

The Ravels.—Antoine and Jerome Ravel, with several others, were to have sailed from England for this city on the 12th inst., by the steamer Borussia, and will follow "Arrah-na-Pogue" at Niblo's, with a pantomime season. It is not decided yet whether Francois will accompany his brothers or not.

Niblo's Garden will commence the fall and winter season about the 15th of October, with Edwin Forrest as the opening star. During the occupancy of the house by the Ravel troupe, Mr. Forrest and the dramatic company will probably take a trip to several of the principal cities.

The Raynor-Christy Minstrels terminated a brilliant season of five weeks at the Old Bowery Theatre, on the 11th inst. Geo. Christy seceded from the troupe on the 5th, and his chair was filled by Master Bobby. The company lays idle all this week and reorganizes for the fall traveling tour. They commence at Trenton, N. J., on the 21st, for two nights, thence to Brunswick on the 23d, Newark the 24th, 25th and 26th, and thence to Paterson for two nights. Master Bobby, Japanese Tommy and John Rushton, clog dancer, will be in the company.

Geo. Winship, Ethiopian comedian, and Clara Day, vocalist, arrived in this city on the 9th, by the Costa Rica, from California.

Harry Hapgood the traveling agent for the show folks, is in the city after a prosperous season with Garry Hough's dramatic company through the west, under canvas. His address will be found in our advertising columns.

Mr. Brigham Bishop, formerly proprietor of the Chattanooga (Tenn.) Varieties, is at present in this city.

A. Montpelier, of the Varieties, Cleveland, dropped in to see us on the 10th inst. He thinks of opening a first-class music hall in this city.

Will Sail.—Billy Florence, Lucille Western, James Mead and James Collier were to leave England on the Persia's next trip to this city, which was August 12th. Mad. Celeste was expected to leave by the same steamer. Miss Western and Mr. Collier went to England for an opportunity to display their dramatic abilities, but have to return without a show.

The Varieties in the Bowery will open on the 19th inst., under the management of Messrs. Poole & Donnelly, with a good variety company. During the summer recess, the theatre has been thoroughly rejuvenated, and now looks as good as new.

Dan Bryant continues to fill Wallack's Theatre with the 'Colleen Bawn," and so attractive has the piece proved that it will be continued the present week. So far the engagement of Mr. Bryant has proved a great success.

The Broadway, under the management of Samuel Colville, terminated its nine weeks summer season on the 12th inst. Six weeks of that time Miss Kate Reignolds was the attraction. Although the houses have not been large during her stay among us, yet Miss Reignolds has much to be proud of, coming, as she did, during the hottest weeks in the year, and playing to at least paying audiences. She has displayed considerable talent and is a very versatile performer, and if she should visit us again when the thermometer is not running up to the hundreds, she will, no doubt, play a very lucrative engagement. On the 7th she produced a comedy translated from the French called "Piccolino." It was continued through the week, but was certainly not a very brilliant production and not likely to advance any lady in the profession. An extra performance is given this evening for the benefit of Manager Colville. Frank Drew, said to be "the great Irish comedian of the city," will play Tim O'Brian in the "Irish Emigrant" and Tootle in "My Fellow Clerk."

Premier Artistes are wanted for the Theatre Royal, Astley's, and Cremorne Garden, London, and applications should be made at once to Adah Isaacs Menken, in our care, to secure engagements for the immediate season, as La Belle Menken is to leave this city for London on the 26th.

The Winter Garden commences its season on Sept. 4th.

Off.—Mrs. Wm. Lake, equestrienne, will sail for Germany on the 19th inst., accompanied by M. V. Lingham, for the purpose of producing "Mazeppa" in that language.

"444" will re-open for the season on the 17th inst. The place has undergone a thorough rejuvenation during the absence of the company in Boston, and now presents a clean appearance. A strong company has been engaged by Manager Butler, and everything looks favorable for a prosperous season.

Hope Chapel has been very handsomely fitted up, and will be opened this evening by Sig. Blitz, Jr., with his performances in legerdemain, etc.

Artemus Ward takes possession of Irving Hall on the 28th inst., and it is said will unravel lots of good things, and all new at that. Arty is hyperooon, and one of the Cadwaladers, and is sure to attract.

The New Bowery has been fitted up during the vacation, and now presents a very neat appearance, and will compare favorably with any of the Broadway establishments. The seats have been newly upholstered, and the auditorium freshly painted. It now looks as neat as any one could wish. The attraction last week was the sensation drama of "The Dream of Destiny," and it is to be continued the present week with other pieces. All the company are in the cast.

Barnum still holds forth at the Winter Garden with his pantomime company. The Circassian Family, the Talleen Brothers and Young Nicolo continue to delight the patrons of this house. This week a new fairy pantomime entitled, "The Witch of the Black Cavern" is produced. Mr. Barnum's stay here is limited, as the regular dramatic season is drawing near.

Dramatic.

Income.—From the returns of the assessors of the internal revenue, the people of Chicago, it appears, spend considerable money for amusements. The following are the returns of the regular places of amusement:—Grau's opera, seven weeks, $66,030; Grover's opera, three weeks, $22,698; McVicker's theatre, July '64 to June '65. $135,626; Wood's museum, July '64 to June '65, $78,932; Academy of Music, May '64 to June '65, $17,045; Varieties theatre, July '64 to June '65, $42,013; total for year ending July, 1865, $364,343.

Miss Blanche De Bar, owing to over exertion in her profession, was obliged to retire from active duties for a while some time ago, since which time she has been studying and recuperating. On the 18th of Sept. she commences the fall season at Leavenworth, and on the 12th of October appears at the St. Louis Theatre for two weeks in a round of legitimate characters, mostly of the old high comedy school, after which Miss De Bar will visit Louisville, Cincinnati, Chicago, Cleveland and other cities. H. Corri will act as her chaperone.

The Opera House, Saratoga, kept on the Combination Company last week. On the 8th "Aurora Floyd" was produced, with Emily Jordan as Aurora, Frank Lawlor as John Mellish, and E. Lamb as Hargrave. On the 9th, "Married Life" was given, and on the 10th, the "Colleen Bawn," with Emily Jordan as Eily O'Connor.

Sig. Grossi, of opera renown, returned to San Francisco on July 10th, after a long absence in Japan.

Miss Annie Yeamans, after a long visit to Australia, had reached San Francisco on July 10th.

An Opera Company, consisting of Signorina Sconcia, Adelaide Phillipps, Carmini Morley, Signors Orlandini and Fossati, Mr. John Gregg, and a chorus force, with Mr. George Evans as Musical Director, left San Francisco on July 10th for Sacramento, to fulfil a subscription season of four nights; after which they were to go to Stockton for four nights. This troupe contains some of the best operatic talent that has ever been in California, and the citizens wherever else they may go, will owe to Manager Maguire a debt, other than can be paid with money, for affording them the opportunity of hearing the warblings of such singing birds.

At the Eureka, San Francisco, the "Colleen Bawn" was produced on July 5th, with C. Wheatleigh as Danny Mann and Myles-na-Coppaleen, Fanny Morgan Phelps as Ann Chute, and E. Thorne as Hardress Cregan. A new farce called "Jeff. Davis in Hoops" was produced the same night. The opening scene represents the selling of Jeff's household goods and gods at auction. Eleven thousand dollars Confederate scrip is bid for a lounge. "One dollar," cries a voice. Up jumps Jeff and inquires in an eager yet doubting tone: "Specie?" "Yes," comes the response, like a clap of thunder, and the reply, "*Sold!*" followed with the alacrity of a flash of lightning. The last scene shews Uncle Sam's troops taking very liberal liberties with "Jeff's" hoops, *a la* bayonet; then comes the "conclusion of the end," otherwise, "a grand national tableau, battle cry of Freedom, and apotheosis to Abraham Lincoln," finely grouped and vividly displayed. The "sketch" tickled the popular side of the public, and assisted *The Colleen* to put money in the purse of the management. Why, then, should the spirit of the critic be proud? Annie Yeamans made her *debut* on the 14th, and danced the Highland Fling. Brougham's burlesque of "Columbus" was produced on the 15th, and was to keep the bill until further notice.

Maguire's Opera Combination produced "Faust," at the Academy, San Francisco, on July 3d. A correspondent says:—"Morelli's Mephistopheles was the same predominant triumph here that it was at the Metropolitan. The "Marguerite" of Signorina Sconcia was a flattering success in every sense of the word. Sbriglia's rendering of the role of "Faust," without being characterized by any marked brilliancy, was a creditable and satisfactory effort. "Un Ballo in Maschera" was given on the 6th for the benefit of Sbriglia; "Don Giovanni" was produced on the 12th. Lucy Simons made her *debut* on the 15th as Elvira, in 'I. Puritani.' The reception accorded her by the audience, which was a good one, was cordial throughout, rather than enthusiastic. She was self possessed, in good voice, and at times acted with much spirit. The grand feature of the rendering was the singing and acting of the two baritones, Morelli and Orlandini—the latter, in particular, excelling all his previous efforts. Signor Muzio assumed the *baton* for the occasion, the accomplished conductor receiving a cordial salutation on entering the orchestra.

The Brambilla Season of Maguire's Italian Opera Troupe was inaugurated on July 1 th, with "La Traviata," Signorina Elvira Brambilla making her first appearance on the Academy boards as Violetta. "Lucia di Lammermoor" was announced for July 19 h.

August Siegrist and daughter arrived in San Francisco and commenced an engagement at Maguire's Opera House on July 24th.

Miss Blanch De Bar, the pretty and promising young comedienne, may be engaged for seasons of twelve or more nights by addressing her agent, Mr. H. Corri, at the St. Louis Theatre, as per advertisement in another column.

A Leading Lady, a walking lady, a juvenile man, and other people are wanted for the Opera House, Columbus, O. See advertisement.

At the Opera House, Pittsburgh, Pa., the fall season is to commence on the 19th inst., and manager J. O. Sefton issues a call in our advertising columns for the ladies and gentlemen engaged to assemble in the green room on the 14th inst., to make preparations therefor.

Of Show News in Boston we are posted in this wise by our old Philadelphia correspondent, "Gobbo," who, writing on the 10th inst., says: 'The season at the Museum opens on Monday, the 14th, with legitimate business, and the first on the list of standard pieces underlined for speedy production stands Coleman's 'Heir at Law,' in which Warren will appear as Dr Pangloss. There has been considerable change made in the company, and by Miss Reignolds' withdrawal she not only takes Mr. William S Smith with her, but she leaves the most of Boston sad and sorrowful at her departure. But never mind, success go with her, and let us receive Miss Kate Denin, her substitute, with 'open arms.' Mr. Shewell still remains, and Mr. F. Hardenburgh, Mrs. Shewell, Mr. G. Turner, with many other well known names, will complete the company. Mr. Field assures us that during the coming season his chief reliance will be upon stock actors, standard comedies, and striking novelties, to make it agreeable to his patrons, and profitable to himself.......The Howard Athenæum opens on the 21st, after undergoing a thorough course of renovation, but no announcement in regard to the company engaged had yet been made. I believe, however, that Miss Annie Cowper is to sustain the leading female business, and McKee Rankin the leading male, while Nat Jones comes in for first low comedy, and Mr. F. Jones, the stage manager, for the heavy parts......The Boston Theatre will be the last place of amusement to welcome to its performances the Boston public, but nevertheless the opening will take place the 28th of this month, with a strong company, including Shirley France, stage manager. Mr. and Mrs. Gomersall, Benj Rogers, Frank Holland, Miss Jennie Kimball, and Rachel Noah. Mr. Jarrett's agent is still busily engaged hunting up and engaging the proper sort of people for the remaining vacancies, while the manager himself continues to remain abroad to close articles with Mrs. Anna Cora Mowatt Ritchie. Mr. and Mrs. Chas. Kean, Miss Maggie Mitchell, and other popular stars, have already been engaged....... Barnum's Pantomime Troupe, it is rumored, have the Tremont Theatre for a short season after they close at the Winter Garden.

A youth with a good education and references wishes to become a pupil of some tragedian. See advertisement.

At Maguire's Opera House, San Francisco, George Pauncefort concluded a three weeks' engagement on July 15th. The first two weeks he drew good houses. His personation of the Twins in the "Corsican Brothers" is said to have been a fine effort. His William in "Black Eyed Susan" was also good. Sophie Edwin appeared on the 10th as Annie Lee in "Enoch Arden," with Pauncefort as Enoch. "Waiting for the Verdict" was produced on the 13th. Mr. Pauncefort was re-engaged and appeared on the 17th. The "Streets of New York" was in active preparation at last advices.

Dan Setchell commenced an engagement at Maguire's, Virginia City, on July 18th. Mrs. E. F. Stewart, Mrs. Alicia Mandeville Thorne, Miss Belle Land, Mr D. C. Anderson, E. Thayer, Walter Bray, Woodhull, Stephenson, Miss Carrie Chapman, and others—forming a full and complete company—were enlisted for the Setchell season in Washoe.

The New Opera House, Pittsburgh, Pa., will open on the 19th inst., under the lesseeship of Annie Eberle, and a first class dramatic company, among whom will be G. D. Chaplin, leading man; M. B. Pike, juvenile man; H. Stanley, walking gent; Mr. Roney, first old man; Harry Lovell, first low comedy; J. O. Sefton, eccentric comedy; H Franklin, heavy man; S. D. Bloomingdale second old man; L. Barrett, second heavies; B. Eugene, J. W. Shannon, T. Morton, Misses Annie Eberle, leading lady; Sarah E. Swift, juvenile; Millie Sackett, chambermaid; Kittie Bloomer, second soubrettes; Ida Raymond, Flora Bell, and Little Lizzie. Many of the Pittsburghers, we hear, are laboring under the idea that the fair lessee will monopolize the principal female stage business; but when we state that such Stars as Jean Hosmer, Charlotte Thompson, M'lle Augusta, Susan Denin, the Webb Sisters, M'dlle Zoe, Mollie Williams, and the Florences are engaged, how absurd it will be to entertain such an idea. During the appearance of these lady stars the manageress will go on a brief starring tour.

Dead.—John Hueston, well known in the profession as actor, as well as business agent for several traveling companies, died in Baltimore on the 7th inst. He was a native of Baton Rouge, La., and at the breaking out of the war was sent North for his strong "Union" sentiments. Soon after this he was attached to the Front Street Theatre, Baltimore, and afterwards the Holliday Street Theatre. His last engagement was with O. B. Doud's company. His body was properly cared for by Mr. Doud and members of the Holliday. He was a very smart man and a clever writer; but he was too fond of bacchanalian potions, which was the final ruin of him.

G. A. Hough was in Detroit last week with his dramatic company. He will commence the fall season there during September.

Lon Morris' new theatre in Boston, on the site of the Apollo Garden, is in rapid progress. A large *corps* of bricklayers, carpenters, laborers, &c., have demolished the old building. Mr. Davenport is interested in the enterprise. It is said that the house will excel any of its kind in Boston, and not inferior to any Academy of Music in the country. The plan of the building will be on the same style as Niblo's Garden, New-York, and will be completed by the first of November. J. W. Wallack is to be the leading man, Davenport the stage manager, and N. Lothian, leader of the Orchestra, we believe.

F. Claude Havens, vocalist and melo-dramatic actor, can be engaged for brief star engagements. His wardrobe is said to be a very good one, and he has an extensive *repertoire* of pieces. See his card in another column.

It is reported that James Herne, late leading man at the Walnut, Philadelphia, but lately performing at the Theatre Royal, Montreal, C.E., was married lately in the last named place, at Grace Church, to Helen Western.

Uncle Tom's Cabin was produced at the Salt Lake Theatre on July 4th, with startling situations. Blue lights, skylights, and "the light of other days," squandered their effulgence thereon. On the 8th, "The Rag Picker of Paris," was performed, and on the 15th "Ernest Maltravers" was on the bills.

Barton Hill was the star last week at the Theatre Royal, Montreal, C. E. On the 8th he appeared as Othello, and was shortly to appear in the "Dead Heart."

The Keans are at the Theatre Royal, Montreal, this week.

New Theatre.—The new theatre now in course of erection at Titusville, Pa., is fast approaching completion. It is located on Diamond street, opposite the Crittenden House, and has been leased by Messrs. Doyle and Evelyn Evans. The dimensions of the auditorium are 34 by 130 feet, and the stage 30 by 34 feet. It comprises parquet, dress circle, gallery, and four private boxes. The seating capacity of the first floor alone accommodates one thousand persons. The scenery, fixtures, wardrobes, and in fact all the appointments and decorations will be, it is said, in first-class style, and a company of corresponding excellence will be secured in season for the opening on the first of October.

Mr. and Mrs. J. E. Irving were performing last week with Kennedy and Wilson's dramatic company at Brant's Hall, Harrisburg, Pa. This week they join Ellsler's company at Columbus, Ohio.

Mrs. Mary Stevens, well known in the principal cities of the West as a very clever walking lady and comedienne, can be engaged by managers for the above position for the fall season. Any manager wishing a good and reliable lady in this line will do well to make a note of the lady's card in another column.

At Idaho City business since the great fire has been dull. A correspondent writing on June 18th says: "John S. Potter has got the only theatre in town, which is too far up town, but we will have another theatre in a couple of weeks. The admirable manner in which some of the 'sensation dramas' has of late been brought forward, demands our attention. The 'Colleen Bawn,' 'Octoroon' and 'Jessie Brown,' given in quick succession,' although they do not suit our ideas of amusement equally with the 'legitimate old style,' have, notwithstanding, produced the desired effect and filled the house. They will always succeed when we have Mrs. Hayne in the principal characters, for with her exquisite pathos, for which she stands pre-eminent, they are rendered with touching effect. Sunday night last we had the play of the 'Octoroon' at Mr. Potter's pleasant little place of amusement. Mr. G. B. Waldron takes the character of the piece, Jacob McCloskey, and it is true that what we have heard of him he does 'right up to the handle;' splendidly, magnificently. If there are any more expressive adjectives in the language whereby we can exhibit our admiration of the manner in which he impersonated the character, tell us and we'll use them. Mr. Graham as Salem Scudder was eminently successful; he really played it first rate; just in the style it should be, to make it attractive, and we thank him for thus amusing us. As for sweet Dora Sunnyside, we don't want to be any better suited than we were with Miss Douglas in that capacity. Mr. Leslie did not do well; but no matter, it's only for this time; it is not often that he does not do excellently. During the last two weeks Mrs. Julia Dean Hayne has given us her beautiful impersonations of Evadne, Medea, Lady Macbeth, etc., with her usual energy and elegance; we could devote a whole column to her praise, and only be doing her that justice which has been done her time and again by all the best theatrical critics in the land; but our space is limited, and we dislike to start on a journey with a probability of being 'brought up with a round turn.' I understand that Rosenbaum is about to erect a commodious theatre in a central position, on Main street. From the plan, which is left at the Bank Exchange, I should judge that it would be an ornament to the city. The entire building is to be 50 by 120 feet—stores are to occupy the front, running back 25 feet, with an entrance through the centre to the dress circle. The main building (the theatre), is to stand thirty feet back from the street, and be 50 by 90 feet. The theatre is already leased to Mr. Potter, and from the well known enterprise of the parties concerned, I anticipate the erection of the main building in a few days—while the Jenny Lind Theatre, with a trifling expense, can be converted into an admirable court house, of which the county stands much in need."

Stop Thief.—A daring robbery was perpetrated on the 9th at the Wadsworth House, Buffalo. The room of Mrs. Benj. G. Rogers was entered. For her companion during the absence of Mr. Rogers she had Miss Alfy Chippendale. Mrs. Rogers lost a gold watch and chain, valued at $250, $26 in money and a quantity of miscellaneous jewelry. The pocket of Miss Chippendale was relieved of $20 in money, but on going to her own room she found that her trunks had been despoiled of about $400 worth of property, including her jewelry and a portion of her wardrobe. When the ladies woke up in the morning they found the door of the front room had been locked from the outside. The room of the housekeeper was entered, and some articles carried away. The apartments of Mr. John H. Meech, manager of the Buffalo theatre, were also visited, and from $200 to $300 worth of property, consisting mostly of his wife's jewelry, stolen. It is somewhat singular that a theft like this could have progressed without awaking a single person of the many "sufferers."

At Watertown, N. Y., a dramatic company was playing last week, under the management of John Bonin, with Harry Gilbert as stage manager. On the 10th the "Drunkard" and "Swiss Swains" were performed. J. Foster and Alfred Mathews made their first appearance that night. The "Dumb Man of Manchester" was in rehearsal.

Plunkett's dramatic company, consisting of J. K. Vernon, George Vincent, C. Douglas, C. Hill, Miss M. McManus, Miss Lizzie Weston, Miss Maria Louise Scheller, S. W. Ashley, Hammond, Cameron, Evans, Rodgers, and others appeared at Lafayette, Ind., last week. They performed in a pavilion on the corner of South and Third streets.

A Dramatic Company is wanted for Detroit, Saginaw, Jackson and Peoria by Messrs. Brigham Bishop and Harry Hapgood. For particulars see advertisement.

The Iron Chest was produced at the Metropolitan Theatre, St. Louis, on the 8th inst., with G. F. De Vere as Edward Mortimer.

Wood's Theatre, Chicago, has been doing a very fine business for the past two weeks, this being the only theatre open in that city at the present time. Our correspondent "Argus," says that the comedy of 'The Rivals' was produced at this establishment last week with a very fine cast. The part of Captain Absolute is peculiarly adapted to Mr Frank E Aiken's style of acting, and he sustained the character of the gay and rollicking cap with the greatest ability. His first interview with Mrs. Malaprop (Mrs. Stonenall) was a capital piece of acting which his scene with Sir Anthony (Mr. Thomas Barry), was productive of great merit. Mr. Aiken is at all times very careful and every part which he is called on to sustain is closely studied and carefully devised. Mr. Barry is a sterling actor of the old school, and his rendering ot the part of Sir Anthony elicited the most rapturous applause. Mrs. Stonenall was admirable as Mrs. Malaprop and her mispronunciation of her polysyllables caused the audience to roar again. Mrs. Barry was very pleasing as Lydia Languish. This lady is already a very great favorite with the patrons of Wood's. Mr. Craig was really good as Sir Lucius. Owing to the illness of Mr. John Dillon, the part of Bob Acres was entrusted to Mr. Biddles, who acquitted himself very creditably. The comedy had a run of four nights, Mr. Charles Rogers appearing as Acres on the third and fourth representations. On the evening of August 9th the comedy of the 'Babes in the Wood' was performed to a crowded house. It was on the bills for the remainder of the week"

James E. Murdoch will make his *rentree* in the profession this season. His first engagement will probably be at Pike's Opera House, Cincinnati. At the first note of armed rebellion, in 1861, Mr. Murdoch abandoned his lucrative engagements, and went in for the war. Hardly a week passed during the struggle that did not find him engaged, heart and soul, in some patriotic mission, sometimes in behalf of the noble military charities at the North, and at others cheering the hearts of the boys in blue at the front. His labors have been unremitting and were pursued with a generous abandon of self-interest which has won the affection of the nation and must secure him an enviable place in the history of the late great conflict.

The New Chestnut, Philadelphia, will commence its fall and winter season on the 28th inst. The company are called for rehearsal on the 23d.

Mrs Addie Kunkel, wife of Manager Kunkel, of the Front Street Theatre, Baltimore, is prepared to negotiate with managers for the fall and winter seasons, for star engagements. See advertisement.

Pike's Opera House Cincinnati, will inaugurate the regular season on Sept. 11th. The ladies and gentlemen are requested to assemble in the green room on the 8th of Sept., as will be seen by an advertisement elsewhere.

M'lle Zoe, *danseuse* and pantomimist, is at present enjoying her *otium cum dig* at her beautiful residence at Shreveport, L. I. Her time for the coming season is nearly all filled. She will not commence business until the 2d of October.

In Springfield, Ill., show business is said to be good. A correspondent writing on the 10th inst., says:—"The theatre is under the management of H. A. Hight and R. Richards. The company is a good one, and comprises several ladies and gentlemen well known in the profession. Miss Jennie Hight is the star this week, and by her excellent acting has won for herself hosts of friends. Among the company is the old western favorite, Billy Marble who by his funniments keeps the house in a continual roar of laughter. Messrs. C. E. Churchill, J. B. Magill, C. F. Howard, J. K. Krueger, Gus. Hight, H. H. Pratt, R. B. Richards, Miss Annie Douglas, Miss C. E. Churchill, Kittie Thornton, and Jessie Robinson are also in the company."

The Theatre Royal Spring Gardens, Halifax, N. S., was opened on the 5th inst., with Mr. W. Fiske manager, and J. B. Fuller stage manager. "Handy Andy," was performed on the opening night, with Mr. Fiske as Andy.

Mr. Henderson opens his Pittsburgh Theatre on the 19th inst. The theatre has been fixed up and looks well.

"The Ice Witch" is to be performed all this week at the Holliday, Baltimore. Annie Levering plays the Ice Witch and J. C. McCollom, Harold.

Addie Anderson has been engaged for the juvenile business for the season at Wood's Theatre, Cincinnati, and her sister Jennie for the first walking ladies.

Manager Ellsler wants, for his Cleveland (Ohio) Theatre, a heavy man and a lady to play the heavy business, and to share the juvenile business. See advertisement.

A Dramatic Company is wanted for the Savannah Theatre by Raymond & Hamilton.

Those parties who are engaged by Messrs. Duffield & Flynn for their Cincinnati, Louisville and Nashville theatres, will obtain their railroad fares from Messrs. Gonner & Co., as instructed in advertisement elsewhere.

Marian Smith took a benefit on the 11th inst. at the Opera House, Columbus, Ohio, and appeared as Mary Morgan, in "Ten Nights in a Bar Room." Nelly Grover played Mehitable, and J. F. Ward, Sample.

"Arrah Na Pogue" is announced as in its last week at the Chestnut, Philadelphia. A matinee is to be given on the 19th.

Wood's Theatre Cincinnati, will open for the regular season on the 19th inst., with the "Streets of New York." James Oates, the leading man, will play Badger.

Christine Zavistowski the popular *danseuse* and pantomimist, is at liberty to negotiate with managers through her agent, Harry Wall, for star engagements. She will be assisted by M'lle Emeline, two very clever artists. She already has a very extensive *repertoire* of pieces, and is constantly adding novelties thereto. For particulars see the lady's card in another column.

Alice Placide is prepared to negotiate with managers for the starring season. See the lady's "ad" in another column.

The Company engaged for the Columbus (O.) Theatre embraces the names of Simon Lee, Edwin Irving, Frank Murdoch, R. Stevens, John Ogden, John Marble, Geo. B Hudson, Mrs. L. Ellsler, Jane Parker, Miss Irving, Isabella Howitt, Clara Morris and Mrs. Ogden.

The Boston Museum.—The following ladies and gentlemen compose the company: L. R Shewell, Wm. Warren, J. A. Smith, R. F. McCann, F. Hardenburgh, J. Wilson, F. Williams, J. H. Ring, G. G. Turner, from the Chestnut-street Theatre, Philadelphia, C. M. Davis, T. M. Hunter, M. Woolf, G. O. Morris, J. R. Pitman, J. E. Adams, etc.; Kate Denin, Emily Mestayer, Mrs. Vincent, Annie Clarke, Mrs. Williams, Miss Cary, Mrs. Hunter, Mrs. McClannin, Miss Parker; Scenic Artist, Heister; Musical Director, Eichberg; Costumer, Joyce; Treasurer, Blatchford.

Operas and Theatres in San Francisco.—A correspondent in San Francisco, under a late date, gives us the following items regarding Thomas Maguire and the opera in that city. He says—"Mr. Maguire, manager of the Academy of Music and the Opera House here, deserves credit and especial mention from all who find pleasure in dramatic or lyric entertainments. In his Academy of Music he has given this city one of the handsomest and best appointed theatres to be found anywhere in the United States. The Tacon, of Havana, is its superior only in point of size. The operas put upon the stage at the Academy have been produced with an excellence never before attempted on this coast, and would have done credit to any city of the Union. Manager Maguire has secured at extraordinary expense the first talent to be found in the country, who give nightly entertainments to overflowing houses. Here is Adelaide Phillips, with her pure rich contralto voice, and expressive features and Sconcia, Sbriglia, Orlandini, Morilli, Morley and Barili. Such a combination scarcely finds a parallel in this or in any other city. No less than 22 different operas have been brought out in no less than three months, among others were 'Faust,' 'Ernani,' 'Norma,' 'Un Ballo in Masehera,' 'Rigoletto,' 'Ione,' 'Puritani,' 'Robert the Devil,' 'Belesario,' and 'Massaniello;' but space fails to enumerate all. It must be conceded that the Italian Opera has been produced at the Academy of Music on a scale of imposing magnificence and liberality, and it is no less true that the obstacles which the *impressario* Maguire has had to encounter in this city are at once unreasonably great. The late *emeute* among the Bianchi Opera Troupe has resulted in its total dismemberment, and the wide-awake Maguire has gobbled up several of the most important people, leaving the high-revolving Brambilla out of doors in the cold, to look after the arrears due her from the Metropolitan management." The annexed recently appeared in the *Bulletin* of that city: "In yesterday's *Bulletin* Miss Elvira Brambilla published as a reason for her not singing in the opera of last night, that the management had been behindhand in the payment of her salary. We deem it a duty to our honesty and the public to state the facts such as they really are. She was engaged in New York for a three months' performance, and according to the writings she was to receive a certain monthly remuneration, payable semi-monthly, besides a fortnight's salary in advance prior to her departure from New York, the same to be a guarantee for the payment of the last fortnight engagement. She was always paid according to agreement, and would have been paid on the 2d inst., but for the following facts, which naturally caused distrust as to her intention of assisting and forwarding the interests of the management. According to her contract, Miss Brambilla was obliged to sing in all the operas that might be chosen. At first she would not sing in 'Norma,' and by her refusal deranged two weeks' business of the company. She was then requested to sing in 'Lucrezia Borgia,' and refused. The same she did in regard to 'Linda di Chamounix' and 'Belissario.' Besides these, she did not hesitate to write the following letter: 'Mr. C. Villimiro—You can apprise the management of the fact that Miss Brambilla's reply to your note [a programme of the operas that had to be played the next week] is, that from this date forward she deems herself free of all engagements with this management. Tito Verger,

'San Francisco, May 27, 1865. For E. Brambilla.'"

The Queen Sisters, or Thespian Family, well known in the South as popular performers, and where they have been playing during the Rebellion, are at liberty to negotiate with managers for brief engagements. Their agent's address will be found in an advertisement elsewhere.

Grover's Theatre, Washington, closed on the 5th, under the management of H. B. Phillips, who had leased it for six nights with "The Robber's Wife" and "The Broken Sword." M'lle Augusta appeared as Myrtle. A *danseuse*, said to be from the Theatre Berlin, Prussia, by the name of Rosa Wolf, made her first appearance in this country on the same occasion, and was well received.

Fox's American Theatre, Philadelphia, is reported as being filled nightly by the *elite* of the city to witness the excellent entertainment presented by Manager Fox, who has established himself in the good graces of the public for his liberality and taste, which has achieved for him a success that he may be proud of. Mr. Pilgrim's new Irish-American sensation drama, "Crogan Kinshela," is a great success, and has been nightly received for the past two weeks with great applause. El Nino Eddie has created quite a *furore* by his performances on the tight rope. On the 14th inst. M'lle Annetti Galletti and Miss Lillie Brandon were to join the company. A new drama by Jas. Pilgrim, entitled the "Segar Girl of Cuba," is underlined.

The Griswold Opera House, Troy, was re-opened on the 7th for a brief season of eleven nights, under the management of John H. Meech, with his stock company from the Metropolitan Theatre, Buffalo, with Miss Lotta as the star. Our correspondent says—"They have been playing all the past week to crowded houses. The 'Seven Sisters' was selected as the opening piece, with entirely new scenery, appropriate music, &c. The scenery, especially the closing scene, is the most beautiful specimen of scenic effect ever presented on the stage in this city, and must be seen to be appreciated. Miss Lotta appeared as Tartarine, in which she introduces several songs, dances, banjo solos, &c. She was admirably supported by the stock company from the Metropolitan Theatre. Mr. B. G. Rogers as Mrs. Pluto, W. W. Ward as Pluto, A.W. Gregory as Cuffee, Allen Halford as Arthur Stunner, W. T. Dulaney as Snail, and Mrs D. Myron as Mary Springleaf. One of the features of the evening's entertainment was the Zouave Drill by twelve young ladies."

Harry Seymour has been we learn, performing with success at Rochester and Niagara Falls, N. Y., and is now prepared to talk to managers for star engagements for the fall season. In his *repertoire* of pieces will be found "The Fenian Chief" and other attractive pieces. See advertisement.

The National Theatre, Cincinnati, O., commences on or about August 28th, under the management of Messrs. G. T. Collins and Sidney Smith, who, in an advertisement in another column, make known their desire to engage talent, both stock and star. Those desiring to engage for a season at this first-class theatre, should address the management forthwith.

Those fascinating and accomplished Daughters of Terpsichore, Millie and Clara Fowler, are in the fourth week of their star engagement, at Ford's Holliday Street Theatre, Baltimore, Md. Both the press and public of Baltimore are unanimous in praise of their tasteful dancing, and it is evident that they are first-class favorites in the Monumental City. These ladies are now filling up their engagement list for the forthcoming fall and winter season, so that managers should be in haste to secure their services, which may be done by addressing Manager George Lea, at the Canterbury, Washington, D. C.

The Weaver Dramatic Combination, consisting of Mr. and Mrs. H. A. Weaver and Bell Smythe, can be secured for star engagements for six or twelve nights, as will be seen by an advertisement elsewhere.

The Zanfretta Troupe are at Nashville, Tenn., this week, and continue there next week, and go thence to Louisville for one week, and open in Cincinnati, at Pike's Opera House, on Sept. 4th.

The Old Washington Theatre has been leased for the fall season by Messrs. Ben Maginly and Aug. Fenno, who will open it on the 2d October with a dramatic company. Ladies and gentlemen wishing to engage, also stars, will address the managers, whose address will be found in another column.

Miss Fanny B. Price is passing the "heated term" at her residence, in the valley of the Chemung, near Elmira, N.Y. She is preparing for the fall campaign, and will produce two new and original plays during the coming season. We are informed that Miss Price will be the opening star at the New Theatre, Nashville, Tenn., commencing on Sept. 4th.

The Dramatic Company playing at Providence, R.I., last week, under the management of B. F. Jones and Co., with S. K. Chester as stage manager, closed there on the 12th inst. Emilie Melville was the star.

Augustus Pennoyer, late business manager for the Wallack, Davenport Combination, and well known in the profession as advance agent, is desirous of a situation to travel with a first-class star or troupe. See his advertisement for address, &c.

Barney Williams and his *cara sposa* will be the first stars at the Arch street Theatre, Philadelphia.

Mrs Bowers, the Philadelphia favorite, will inaugurate the season at the Walnut in that city.

Rumor says that Edwin Booth will positively play an engagement at the Walnut, Philadelphia, this season.

The Arch, Philadelphia, will have in its company this season, Lizzie Price, Mrs. E. N. Thayer, Mrs Marlow, Lizzie Perry, Clara Reed, Stuart Robson, W. Wallis, and Mr. Mackey.

A Dramatic Company, under the management of J. F. Sherry and G. W. Harrison, was playing at Fulton Hall, Lancaster, Pa., last week. On the 11th Stuart Robson took a benefit, and played the burlesques of "King Lear, the Cuss," and "Camille," and the farces of the "Benicia Boy" and "Paddy Miles." Annie Fannin played Cordelia. "Jack Cade" was in rehearsal.

The Saratoga Opera House closed on the 12th inst., it having proved a complete failure. Mr. Grover sunk considerable money there.

Circuses.

Nat Austin, for some time connected with S. O. Wheeler's Circus, is about to leave that concern, and connect himself with the Hippotheatron, New York, in the place of Jas. M. Nixon......The Wheeler Circus will then consist of Eaton Stone and Charles Sherwood, equestrians; Penney and Goldie, gymnasts; Jno. Foster and Wm. H. Ashton, clowns; Master Frank Ashton, contortionist; Jno. G. Adams, Stone, Wheeler and others......The company presented Mr. Eaton Stone with a splendid whip on the 4th inst., at Portland, Me. It was made expressly by the American Whip Co., of Westfield, Mass., and is considered one of the best ever made in this country. Mr. H. W. Penney made the presentation in the ring, in behalf of the company, Mr. Stone replying in appropriate terms. The show is still in Maine.

O'Dale Fund.—We have received ten dollars for the Wm. O'Dale Fund, since our last, contributed by the clowns of Robinson & Deery's World Circus, viz., five dollars from Charles Covelli, and five dollars from Lee Powell.

Bailey's Circus and Menagerie will be in Harrisburg, Pa., on the 20th and 21st inst. Messrs. Shappee and Whitney, gymnasts, are with this show.

John Wilson, the circus manager, was in San Francisco on July 10th, making arrangements for a series of performances there, to commence on or about the 1st inst.

Messrs. Ross and Carlo, and Fanny Brown, acrobats, returned to San Francisco on July 9th, after a trip through Idaho Territory. It is reported that they were each more or less injured by an accident which occurred while on their way from Oregon to the Boise country. They were violently thrown from their wagon when descending a hill to Grand Ronde River.

Lee & Ryland's Circus, going to Idaho overland, by way of Humboldt, lost most of their horses, stolen by Indians, and were in much tribulation.

Dead.—Lloyd Howes, brother of Seth B. Howes, was drowned in attempting to cross a swollen stream, near Elmira, Mo., on the 1st inst. Three horses were also drowned at the same time.

One of Dan Rice's elephants got mad in Indianapolis, lately, and broke into a graveyard and destroyed gravestones, monuments, shrubbery, etc., to the great disgust of the Hoosiers. He was finally secured without injuring any one.

Cook's Dogs and Monkeys, while traveling through Downieville, Cal., in their wagon, were upset and rolled down an embankment, fetching up against a tree. The driver of the van was sound asleep, but did not remain so after his gentle slide down the hill. The animals were unhurt.

Chiarini's Circus.—By the arrival in this city of Lorenzo Maya, from Mexico, we learn that Chiarini is at present building a very large Amphitheatre at Puebla, and will have it ready for occupancy in time for next season. This is the third building of its kind that Mr. Chiarini has erected, viz., one at the City of Mexico, one at Havana, and the one at Puebla. Artists of the equestrian, gymnastic and acrobatic persuasion, who engage with Chiarini, can calculate on a year's engagement.

A Warm Reception.—De Haven & Co.'s Circus arrived at Louisville, on the 6th inst., on board the steamboat Jeannette Robinson. The show was advertised to show at Madison, Ind., on the 7th. The distance from Alton to Madison being over one hundred and fifty miles, only an afternoon performance was given at the former place in order to be able to reach Madison in time to perform. In consequence of the rain M'lle Louisa, who is with De Haven, did not attempt to accomplish her feat of ascending a wire extending from the ground to the top of the centre pole, outside of the canvas, which was announced to take place. For the same reason, Monsieur Bliss' feat of walking the

ceiling, was omitted. But other acts were performed in their place. After the performance some persons expressed dissatisfaction that "all on the bills" was not performed, and a number of persons went down to the boat, while the property of the circus was being put on board, and expressed their dissatisfaction rather warmly to one of the proprietors. Mr. DeHaven endeavored to explain to them the reason why the acts were omitted from the performance, but they were not satisfied with his explanation, and he finally ordered them off the boat. Among those who deemed themselves imposed upon, was a captain and a number of soldiers, who seemed to be on duty at the place. No hostile demonstration was, however, made against the showmen, all became quiet again, and no apprehension was felt that there would be any trouble. The Jeannette steamed away from the landing about 4 o'clock. The boat had only got fairly into the stream, when the officer, mentioned above, with about a dozen soldiers armed, made their appearance on the bank. The officer drew a revolver and fired at the boat, and commanded his men to fire, which they did. There were about one hundred people on board, men, women, and children, and they all, as soon as they understood the meaning of the firing, sought protection on the father side of the boat, or behind anything that would afford shelter from the bullets. The soldiers followed up the boat for some distance, keeping up a constant fire, which was directed principally at the pilot house. Seventy or eighty shots were fired into the boat, the pilot house being perforated with balls, and many of the bullets passing entirely through the cabin. One of the deck hands, a negro man, was hit in the breast, but not seriously wounded. It is wonderful that no one on the boat was killed. The pilot stood to his post and was not injured, though there were over a dozen holes through the pilot-house, made by the bullets of the attacking party. A valuable horse was shot and killed. A couple of the men on the boat fired two or three shots, but without effect. The bullets picked up on the boat afterwards were found to be of the Minnie mould. Some of the balls struck the chimneys, passing right through them. The town of Leavenworth is twenty miles above Alton, by river, but only about ten miles direct by land. The Jeannette Robinson reached that point on the river about 9 o'clock on the 5th, and while passing the town the people on board, being out on the deck and on the guards, still discussing the affair at Alton, and not dreaming of a second attack, were startled by the report of a volley of musketry and rattle of bullets through the cabin, causing them rather precipitately to seek less exposed positions on the boat. The firing was continued as long as the boat was within range of the attacking party's guns. Nobody, fortunately, was hurt.

STONE AND ROSSTON'S CIRCUS is going through Vermont with a rush and doing a stirring business. Notwithstanding it was said no show could travel in Vermont and give equestrian exhibitions, they are just doing that same thing. Le June Burte rides a "scene act." The way it is done is this: Last year the Legislature voted to let one company go through the State by paying the enormous sum of $6,000! besides a town license of $5. This company paid the $6,000, and are now trying the practicability of the thing. Whether it pays, they will have a chance to know at the close of the season. They were to open at Montpelier on the 14th and 15th, thence drive toward the Connecticut River. They show at W. R. Junction on the 26th.

GARDNER, HEMMINGS & CO.'S CIRCUS will exhibit at Wheeling, Va., on the 19th inst.

THE OLD NATIONAL CIRCUS, Boston, recently occupied by S. O. Wheeler's Circus, is to rent. See notice to that effect in another column.

THAT WHIP.—We have been requested to publish the names of the parties who presented Eaton Stone with the whip mentioned in a late number of the CLIPPER. They were as follows: Nat Austin, W. H. Ashton, H. W. Penny, Geo. Goldrie, C. Sherwood, John Adams, Wm. Woods, Chas. Sutton, D. Sutton, and H. Jefferson.

S. O. WHEELER'S Show is advertised ahead as follows: Thomaston, Me., 16th; Rockland, 17th; Belfast, 18th; Winterport, 19th; Bangor, 21st and 22d; Bucksport, 23d; Ellsworth, 24th; Machias, 25th; Pembrook, 26th; Eastport, 28th; and Calais, 29th.

LENT'S EQUESCURRICULUM was to perform at Peoria, Ill., on the 11th, and Elmwood the 12th.

THE UNION COMBINATION was to perform at Peoria, Ill., on the 15th inst.

Music Halls.

THE VARIETIES, St. Louis, is running Kate Vance as the star. The romantic drama of "Oliffa" was produced on the 7th inst., and on the 9th the 'French Spy" was played. Celia Morley, Sallie Mason and J. C. Campbell are also there. The "Cataract of the Ganges" was on the bills for speedy production.

CHAS. E. COLLINS, the "Cure," was at Panama July 31st, *en route* for San Francisco.

THE BOWERY, St. Louis, has been playing the "Irish Emigrant." Fattie Stewart and Joe Emmett are in the company.

FLORA BRAY was presented lately by the members of Eagle Engine Company No. 3, of Virginia City, with a gold watch and chain valued at $175.

THE ALHAMBRA, St. Louis, is rapidly securing public favor with M'lle Caroline, Billy Manning, Joe Mairs and Leon Berger in the company.

THE WORRELL SISTERS continued at last advices at Virginia City. Jennie was elected an honorary member of Washoe Engine Company No. 4, on the occasion of a benefit, which was a bumper.

NEW HALL.—For some time past a considerable force of workmen have been employed on the old Niagara Temperance House, on the Terrace, Buffalo, altering it into a concert hall. The building is a large one, and the whole of the interior above the first story is being torn down, for the purpose of carrying out their designs. It is to contain two tiers of boxes, and when completed will be about the size of the Metropolitan Theatre, and capable of seating some fifteen hundred persons. The stage is to be large, and arranged for theatrical representation. When finished, it is believed it will be one of the finest minstrel halls in the country. It will probably be completed and opened for public exhibitions about the 1st of Sept. Thos. Carr will be manager.

AT THE NEW CASINO, Baltimore, Md., one of the principal attractions is Miss Kate Leslie. Of the lady's vocal abilities the Baltimore *Star* says: "At the New Casino, Miss Kate Leslie, a charming vocalist, dispenses most excellent music nightly. Gifted with a voice of extreme sweetness, its delivery entrances, and at once charms the ear of the most fastidious critic, added to which she has an unassuming manner that has established her a reigning favorite in the hearts of our *Young Americans*.

THE VARIETIES, Detroit, is reported as doing a good business with the company at present engaged there. Among the performers are Harry Clifford, Sig. Constantine, Tom Williams, O. W. Blake, N. B. Shimer, Frank West, J. Donnelly, Johnny Judge, Ed Judge, Billy Burton, George Fletcher, Mrs. O. W. Blake, Jennie Allen, M'lle Louise, Annie Delany, Eveline Lehmen, and Nellie Haywood. Last week the "Southern Refugee" was performed, with fourteen in a zouave drill.

MR. BRIGHAM BISHOP advertises in this issue of the CLIPPER for the present location of several performers, for the purpose of engaging them for a company which he is at present organizing to travel through the North and East. See his advertisement for particulars.

AT THE CASINO, Baltimore, C. B. Gray, the comic vocalist, and John Rushton, clog dancer, together with Johnny Thompson and James Shelton, have become great favorites. The house is crowded nightly, it is said, with the lovers of mirth and music.

THE ALHAMBRA, St. Louis, has a good company, embracing as it does the names of Clara Butler, Maggie Marshall, M'lle Caroline, Charles Conrad, Melville Brothers, T. Geddings, Alex. Ross, Joe Mairs, J. W. Parsons, George Guy, Joe English and Masters Guy.

THE VARIETIES, Chicago, is in a flourishing condition at present. M'lle Elise is the premier *danseuse*, and other novelties are promised.

THE BOWERY, St. Louis, produced a version of "Arrah na Pogue" by Fred. Shaw on the 10th inst.

A RELIABLE and competent scene painter and property maker is wanted for the New Casino, Baltimore, Md., by Manager Cavanagh. See advertisement.

COMING!—Tom Russell, the comic vocalist, is soon coming to New York, to give the Gothamites a specimen of his abilities in his speciality. Managers wishing to engage him should address as per advertisement in another column.

ARTISTS of acknowledged ability in the Music Hall business are wanted by Poole and Donnelly for the Varieties in this city. See advertisement.

THE ST. DENNIS TROUPE opened at the Canterbury, Washington, on the 7th.

MISS JOSEY MARINA appeared at the Oxford, Washington, on the 7th.

AT LONG'S VARIETIES, Philadelphia, G. H. Moreste, Geo. Howard, J. Heaney, Ida Wallace, Fannie and Lillie Duval, J. Fielding, Rosa Smith and John Forbes are the principal attractions this week.

PAUL'S CASINO, Philadelphia, has a very attractive company at present engaged there. Among the performers are Billy Porter, Bob Sheppard, Matt Gebler, John Watson, Geo. Kilpatrick, Clara Ogden, Emma Miller, Julia Marsh and Minnie Kerbie.

THE NEWTON SISTERS, the well known and appreciated character vocalists, with Mr. R. Newton, comic singer, may be engaged by responsible managers, by addressing their agent as per advertisement in another column.

AT THE CASINO, Baltimore, the comedy of "Katharine and Petruchio" was to be produced on the 14th inst., Susie Summerfield plays Bianco.

GEORGE LEA, one of the most extensive music hall managers in this country, continues to secure most of the best performers in that line of business in America, for his popular Canterbury Hall, in Washington, D. C. A performer no sooner arrives in this country, be he or she a first class one, than he at once secures him or her, and in a very short time they appear at his establishment. It matters not how many he may already have on his salary list, he is constantly making fresh additions and thereby keeps up a constant change in the programme, and presents the citizens of Washington with as good an entertainment as can be found in any other establishment of its kind in this country. With the experience he has had in the business he knows exactly what will suit the public, and is always successful in all his professional undertakings. In this week's CLIPPER will be found a host of performers under a years contract to Mr. Lea, and managers wishing to secure them should make application to Mr. Lea, as instructed in the advertisement.

Negro Minstrelsy.

A MINSTREL PARTY was organized at Eastport, Me., on the 1st inst., to travel through the towns in Eastern Maine and New Brunswick, and consists of the following persons: Manager and middle man, James Eldridge; bones, Joe Folsom; tambo, Geo. Patterson; Henry Harrington, W. Turnis, Henry Hammond, Geo. Clark, Samuel Patterson, Geo. Swett, Frank Gleason, Walter Bradish, Geo. Knox and Dick Welsh. Geo. H. Robbins is agent.

A GOOD BUSINESS MAN is wanted to take charge of a first class minstrel troupe and brass band. See advertisement to that effect in another column.

A. J. TALBOT is at Maguire's Opera House, Virginia City, with a minstrel band, and is on one of the ends.

THE 50TH ENGINEER MINSTREL TROUPE have re-organized, and were giving a series of concerts in the vicinity of Geneva, N. Y., last week, to large and appreciative audiences.

A BANJO is a musical instrument, opinions to the contrary notwithstanding, and to be able to play it well is an accomplishment; therefore you should learn to play it. You can do so without being bothered with a tutor by obeying Messrs. Converse & Sivori's instructions as per advertisement in another column.

WANTED, by the San Francisco Minstrels, a first class alto singer for this city. See advertisement to that effect in another column.

MORRIS & WILSON'S MINSTRELS perform at Mozart Hall, Cincinnati, all this week.

BRYANTS' MINSTRELS appear at Concert Hall, Philadelphia, on the 16th, and remain four nights. On the 21st they open at the Maryland Institute, Baltimore.

CARNCROSS & DIXEY commence the season at their Opera House, Philadelphia, on the 21st inst.

HOOLEY'S MINSTRELS opened at Grover's, Washington, on the 7th inst., to the largest audience of the season, standing room being at a premium a few minutes after the doors were opened.

MINSTREL performers are wanted by a party who is at present organizing a band. See advertisement.

THE HERNANDEZ AND MORNINGSTAR Minstrels did a good two weeks' business lately at Mobile. Hernandez and the Siegel Children are the features of the show.

DUPREE AND GREEN'S MINSTRELS performed at Spencer Hall, Lafayette, Ind., on the 12th inst., and were to be at Attica on the 14th.

MORRIS AND WILSON'S MINSTRELS will open in Chicago on the 19th inst.

BUDWORTH'S MINSTRELS are doing a splendid business at the Academy of Music, Chicago. J. H. Budworth is the star at present. His imitations of actors create much amusement.

SKIFF AND GAYLORD'S MINSTRELS perform at Buffalo on the 21st, 22d and 23d inst. Harry Stanwood joined the troupe at Detroit on the 12th, having recovered his health again.

Miscellaneous.

"ELOCUTION" has a word to say to those who wish to acquire this accomplishment in our advertising columns.

BALLOON! BALLOON! A balloon ascension took place at Lebanon, Pa., a few days since, the "intrepid aronaut" being Lieut John A. Light, lately returned from the war. It was a beautiful excursion, the balloon making the distance of 42 miles in one hour and fifteen minutes, the aronaut landing about eleven miles below Reading. Give us more Light.

THE WILD MEN OF BORNEO have been exhibiting in the oil regions, and have been doing a pretty good business. While there they bought an interest in seven wells at Pit Hole, and at last accounts had done "well" in that business. They will shortly exhibit at Buffalo and at Niagara Falls, and will then start for the State Fairs either in Michigan or Illinois.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE opened at Temperance Hall, Halifax, N. S., on August 2d, for a season of three weeks. The Quinceplexal is reported to have done a good business through the Provinces, where the company will remain during the month of August and part of September, making their first stand in the States at Portland, Me.

DEAD.—Alfred Prou, who for a long time held the position of scenic artist at Maguire's Opera House, San Francisco, died in that city on July 6th.

GOTTSCHALK gave two farewell concerts at the Academy of Music, San Francisco, on July 5th and 9th. His third and last grand concert was given on July 20th.

MISS ANGELA STARR KING, sister of the lamented orator and divine, gave a poetic reading at Piatt's Hall, San Francisco, on July 12th.

THE BLAISDELL BROTHERS troupe of Swiss Bell Ringers were jingling their way Idaho-ward at last accounts. May they have a good *chime* of it, and not come back bell-er-ring-ing.

THE FAKIR OF AVA gave five entertainments last week at St. James' Hall, Buffalo, commencing on the 8th inst.

A. M. GRISWOLD, the "Fat Contributor," has been lecturing in the oil regions. He will shortly bring out a Panorama of the oil regions, with a petroleum lecture.

BELLEVUE HALL, a new edifice, and an ornament to East Saginaw, Mich., with a seating capacity of eight hundred, well lighted and adapted for almost any kind of exhibition, is now to be rented for long or short periods by addressing Gustavus Riegel, as per advertisement in another column.

THE CARTER ZOUAVE TROUPE were at Elmira, N. Y., on the 11th and 12th inst., and were to be at Williamsport, Pa., on the 14th and 15th inst., and are steering for Philadelphia, under the pilotage of L. M. W. Steere, there to exhibit for the first time in this country his great invention brought over from Europe called the Proteus.

JOHN W. WHISTON, the humorist, has been keeping cool during the late summer weather, at Lowell, Mass. We hear that he has completed arrangements with Mr. J. Gordan Hubbard and his Collossal Tableaux of the Western World, for the coming season. Miss Cristina Hubbard, an excellent vocalist and pianist, also joins the company. A fine collection of moving figures gives animation to the tableaux. A. B. Palmer starts this week to make arrangements for the party in the principal cities of the Middle and Western States and Canadas.

WANTED.—A violin leader is wanted for a first class company that has been traveling for the past five years. See advertisement.

EVELYN EVANS gave a reading from the poems of the War and other selections, at Crittenden Hall, Titusville, Pa., on the 12th inst.

D. C. LA RUE has had a prosperous season on the Mississippi, up as far as St. Paul and Minneapolis. On the 6th he was at Jacksonville, and was to go thence to Quincy, Hannibal, St. Joe, Omaha, Council Bluffs and Leavenworth.

OSSIAN E. DODGE has been in St. Paul making a fortune, it is said, in real estate.

C. M. WELSH will shortly start out from Detroit with a company under canvass.

SPIRITUALISM.—Charles J. Colchester is shortly to be tried in the United States Court at Buffalo, on a charge of jugglery without a license. The government, in the person of the internal revenue collector, undertakes to prove that spiritual mediums are jugglers, and are bound to take out licenses under the same head as Hermann, Anderson, and Heller. Colchester is the representative of spiritualism and is well known to many in this city, where he gave *seances* last winter, and attracted considerable attention. With the exception of Hume, with whom he traveled in Europe for two years, he is, perhaps, the most famous exponent of mediumistic skill. He is a native of Buffalo, and has nothing of the long-haired, vegetarian, creamy look, which characterizes the mass of his followers. Rather under the medium height, well built, with dark hair and sandy moustache, he would pass anywhere as a commercial man of more than ordinary shrewdness. He professes the utmost belief in the supernatural origin of the "manifestations" he produces, and proposes to bring the United States government to an issue on the "Immortality of the Soul." In reference to the present trial, he professes the most perfect confidence in the result; declares that he has a license as a "spiritual medium," and expects to beat the government if the evidence taken at Rochester is deemed sufficient to warrant further proceedings against him. Colchester will be defended by Judge Edmonds, of New York city; Hon. John Talcott, of Buffalo, and Josiah Cook, Esq., also of Buffalo. The Fakir of Vishnu, who was astonishing the citizens of Buffalo last week by his exhibitions at St. James's Hall, will, it is said, remain during the trial to give his evidence in behalf of the government. Anderson, Heller, Herrman, and all the other distinguished professors of the "black art," are to be subpœnaed for the prosecution. Among the principal witnesses for the defense will be Governor Smith, of Vermont, the two Lanes, Judge Edmonds, of New-York, Senator Chandler, of Michigan, and a number of distinguished gentlemen from every part of the country. Colchester has established himself in Buffalo, and is creating considerable excitement by his "spiritual *seances*."

YOUNG MEN'S HALL, Detroit, is at present closed for repairs, repainting and frescoing, etc. It is engaged to be opened August 27th, 28th, and 29th, by Newcombe's Minstrels, to be followed by the Campbell and Castle Opera Troupe for a two weeks' engagement, commencing September 4th.

THE AMERICAN NEWS COMPANY have published a spirited little book called "Attic Wit," containing contributions from the principal authors in London. It was originally gotten up for the benefit of the London Dramatic College and is re-published here by the News Company for the benefit of Mr. Schonberg, the dramatic agent. Price only 25 cents.

A REPORT is going the rounds of the press that a man calling himself Pennoyer, an agent for the Carncross & Dixey party, was arrested at Bordentown, N. J., last week, for stealing $2,200 from the proprietor of the hall in that place. We would state, for the benefit of Mr. Gus. Pennoyer, that we know very well it was not he but another party, who stole his name for this occasion. Mr. Pennoyer was agent for the minstrel party, but they did not appear in Bordentown.

DEAD.—Henry Alexander, well known in Philadelphia for the past ten years as being connected with the theatres in that city as one of the *attaches* in the front of the house, as well as a lapidist by profession, dropped dead at Cape May, on the 4th inst., of disease of the heart.

A GRAND CONCERT for the benefit of Mrs. Barnes, an accomplished *pianiste*, will take place at the Myrtle Avenue Hotel, corner of Myrtle and Bushwick Avenues, Brooklyn, on the 14th inst., when J. P. Johnson, from 444, Harry King, Fred. May, Vandeman, and others from the House of Commons, will appear. R. Smith, cornet; R. Steelly, pianist.

THE HANLON BROTHERS appeared at Pike's Opera House, Cincinnati, on the 7th inst., and continued throughout the week to perform to very crowded houses.

AN ADVERTISING AGENT is in want of a "posish." See advertisement.

A MUSICAL SOCIETY has been organized in Philadelphia, and is to be known as the Magee Musical Society. They are to take possession of the spacious hall of Dick Magee, well known among the profession. They are composed as follows:—Ed. Ferguson, soprano; Chas. Kensill, Alex. Jeffries, Pat Sweeny, Wm. Wilson, Michael Lynaugh, Owen McCloskey and young Arthur, Albert Ballinger, Wm. Donaldson, Wm. Schaefer, J. Ambrosi, Wm. Buck and Erastus Buck.

J. H. CLIFFORD continues to teach the art of jig and clog dancing. His book, with full instructions, is said to be just the thing for beginners. See advertisement.

THE CARTER ZOUAVE TROUPE performed at Elmira, N. Y., on the 11th to a very crowded house.

JOHN DENIER is doing a rushing business in the western part of this state by his gymnastic exercises. On the 10th he was at Elmira, and was announced to give another performance on the 12th at the same place. John expects to make a lively stir soon at Niagara Falls.

HARRY LESLIE gave his fourth exhibition at Niagara Falls on the 10th inst. At first Leslie, who was at ired in a dress of silver cloth trimmed with gold, made the passage of the river on a run in four minutes. He returned to the centre of the rope and performed a variety of gymnastic feats. He laid down on his back, hung on the rope by one leg, and made a detour on the guy ropes. This done, he came ashore and was highly complimented by Gen. Grant. He then proceeded to invest his feet in peach baskets, with solid wooden bottoms, and started on his perilous transit, which was safely accomplished in some eight or nine minutes. After partaking of some refreshments, he started to return with his balancing pole strapped to his neck, a pail of water in each hand and another on his head. This is a feat never before attempted, and it was only half accomplished by Leslie. Feeling somewhat exhausted, when near the centre of the rope he sat down, steadying the pails in his hands on the rope, and leaving the one on his head in position. He remained sitting some five minutes, and then resumed, without spilling a drop of water, his journey. Shortly after he started his right hand became suddenly numb, and the pail dropped from it. This destroyed his balance, and compelled him to drop the other pail. In doing this he slipped or fell from the rope, upon which he caught by one leg. Leslie succeeded in catching the rope with his left hand, regained his equilibrium and the control of his pole, and reached the American shore in safety. Leslie will make his next ascension at the Falls on the 24th inst., on which occasion he will be enveloped, neck and heels, in a sack.

ARMSTRONG'S COMBINATION have been playing in Newburgh and Hudson to good business. The company play in Hudson on the 14th, 15th, 16th and 17th, and Pittsfield, Mass., 18th and 19th.

IMPORTANT!—The whereabouts of Alex. Isaacs Menken, Esq., of Cincinnati, is inquired for. Any one knowing where he is will please communicate with us at once.

AMUSEMENTS.

BANJO WITH OR WITHOUT A MASTER.--Large easy Book, containing 100 tunes (explained). Mailed, $1. Teaching season to commence Aug. 30th.
19-3t* CONVERSE & SIVORI, 476½ Broadway.

SAVANNAH THEATRE.
RAYMOND & HAMILTON.....Managers
Want a Full Dramatic Company for the above Theatre. Apply to JAS. CONNER & CO., Theatrical Agents and Costumers, 26 West Houston street, N. Y.
19-1to

MISS ALICE PLACIDE.
ALL BUSINESS COMMUNICATIONS FOR THIS CELEBRATED TRAGIC and CHARMING SENSATIONAL ACTRESS, who is now ready to negotiate with managers for six or twelve nights, must be addressed to NO. 26 WEST HOUSTON STREET, New York city. 19-1f

AMUSEMENTS.

CANTERBURY MUSIC HALL & THEATRE.
WASHINGTON, D. C.
GEORGE LEA.....PROPRIETOR
JOSH. HART.....STAGE MANAGER
IS NOW OPEN FOR THE SUMMER SEASON, giving a series of LIGHT AND AMUSING ENTERTAINMENTS, every evening, and on SATURDAY AFTERNOON.
Performers of talent wishing engagements for the Fall and Winter season, extending over a period of ten months, will please address as above.
BALLET GIRLS ALWAYS REQUIRED.

MILLIE AND CLARA FOWLER,
the most artistic and beautiful DANCERS in the profession, are now playing a star engagement at FORD'S HOLIDAY STREET THEATRE, BALTIMORE, MD.
Can be engaged by managers by addressing GEORGE LEA,
19-1tL Canterbury, Washington, D. C.

MISS LAURA BERNARD,
COMEDIENNE AND VOCALIST,
can be engaged by responsible parties by addressing GEORGE LEA,
19-1tL Canterbury, Washington, D. C.

JOSEPHINE PARKER,
THE DASHING DANSEUSE,
can be engaged by responsible managers by addressing GEORGE LEA,
19-1tL Canterbury, Washington, D. C.

JOE WOODS,
COMIC VOCALIST AND GENERAL PERFORMER,
can be engaged by responsible managers by addressing GEORGE LEA,
19-1tL Canterbury, Washington, D. C.

NINO EDDIE, THE INFANT BLONDIN,
(only 8 years of age,) the wonder of the world, has just finished a most successful engagement in Boston, and is now playing at FOX'S AMERICAN THEATRE, PHILADELPHIA, for a short period. Managers wishing to negotiate for NINO EDDIE will address GEORGE LEA, Canterbury, Washington, D. C.
N. B.—EDDIE is without doubt the best "sensation card" for managers at present in the business. 19-1tL

MULLIGAN AND LEAVITT,
THE TWO BEST ETHIOPIAN COMEDIANS IN THE PROFESSION, are now playing a star engagement at DICK O'NEIL'S CANTERBURY, BALTIMORE, MD.,
Managers wishing to negotiate for the services of MULLIGAN and LEAVITT will address GEORGE LEA,
19-1tL Canterbury, Washington, D. C.

J. W. THOMPSON,
THE CELEBRATED MELO-DRAMATIC AUTOR, with his TWO DOGS, HECTOR AND BRUIN,
can be engaged by responsible managers by addressing GEORGE LEA,
19-1tL Canterbury, Washington, D. C.

CHARLEY KANE,
COMEDIAN, ETHIOPIAN PERFORMER, and COMIC SINGER,
is now playing a star engagement at the COLUMBIA GARDEN, WASHINGTON, D. C., Can be engaged by addressing GEORGE LEA,
19-1tL Canterbury, Washington, D. C.

BILLY EMERSON,
THE BEST SONG AND DANCE MAN and GENERAL ETHIOPIAN COMEDIAN IN THE PROFESSION,
can be secured for short engagements by addressing GEORGE LEA,
19-1tL Canterbury, Washington, D. C.

NINO EDDIE,
THE INFANT BLONDIN,
will be disengaged in a few days. Managers wishing to negotiate for his services will address GEORGE LEA,
19-1tL Canterbury, Washington, D. C.

MISS FANNY THOMPSON,
THE FASCINATING DANSEUSE,
is also capable of getting up Ballets. Can be engaged by addressing GEORGE LEA,
19-1tL Canterbury, Washington, D. C.

MIACO BROTHERS,
THE BEST TRAPEZE AND GYMNASTIC PERFORMERS OF THE DAY,
are now playing a star engagement at FOX'S AMERICAN THEATRE, PHILA. Managers wishing their services will address GEORGE LEA,
19-1tL Canterbury, Washington, D. C.

MISS LIZZIE LE GRANGE,
VOCALIST AND DANSEUSE,
is now playing an engagement at Columbia Gardens, Washington. Managers wishing to negotiate for her services can address GEORGE LEA,
19-1tL Canterbury, Washington, D. C.

MISS EMMA MARSH,
ONE OF THE MOST DASHING DANCERS OF THE DAY,
can be engaged by addressing GEORGE LEA,
19-1tL Canterbury, Washington, D. C.

ELLA AND MARY WESNER,
DOUBLE DANCERS (BOY AND GIRL), ALSO, COMIC DUET SINGERS,
are now playing in Cincinnati. Managers wishing their services can address GEORGE LEA,
19-1tL Canterbury, Washington, D. C.

AMUSEMENTS.

NIBLO'S GARDEN. Commences at 8 o'clock.
Lessee and Manager.....WM. WHEATLEY.
THE COOLEST THEATRE IN THE CITY.
ARRAH-NA-POGUE,
Endorsed by Public and Press the greatest success of the season. Hundreds turned away nightly unable to obtain admission.
MONDAY EVENING, Aug. 14, and every evening, after the most careful preparation, will be presented for the THIRTIETH TIME IN AMERICA, A GRAND SPECTACULAR DRAMA, in three acts, by Mr. Dion Boucicault and E. H. House, Esq., entitled ARRAH-NA POGUE;
OR,
THE WICKLOW WEDDING,
the sole right for the production of which has been purchased for New York by Wm. Wheatley.
The cast especially selected:—
MR. T. H. GLENNEY, as SHAUN, THE POST.
MISS JOSEPHINE ORTON, as ARRAH MEELISH.
The other important characters by the Company.
A GRAND MATINEE ON SATURDAY AFTERNOON, Aug. 19, Commencing at ONE O'CLOCK,
Seats secured six days in advance.

WALLACK'S.
FIFTH WEEK OF THE POPULAR YOUNG IRISH COMEDIAN, MR. DAN BRYANT.
In order to accommodate the many hundreds who have been unable, in consequence of the crowded state of the house during the past two weeks, to obtain seats to witness Mr. Bryant's matchless impersonation of Myles-na-Coppaleen, the production of various novelties which have been in preparation is for the present deferred, and the Management respectfully announces that THE COLLEEN BAWN
will be performed EVERY NIGHT, UNTIL FURTHER NOTICE, with beautiful Scenery by Isherwood, and the following magnificent distribution of characters:—
MYLES-NA-COPPALEEN, with Songs, "The Lads that Live in Ireland," and "Limerick is Beautiful," and "Macgillicuddy's Jig,".....MR. DAN BRYANT
Danny Mann.....Mr. W. R. Floyd
Father Tom.....Mr. Charles Fisher
Corrigan.....Mr. John Nunan
Hardress Cregan.....Mr. J. E. Whiting
Eily O'Connor, with songs, "The Cruiskeen Lawn" and "A Pretty Girl Milking her Cow".....Miss Ione Burke
Mrs. Cregan.....Mrs. Farren
Anne Chute, the "Colleen Ruadh".....Mrs. Jennings
Sheiah Mann.....Mrs. John Setton

FOX'S OLD BOWERY THEATRE.
G. L. FOX.....Lessee, Director, and Manager.
NOW OPEN FOR THE REGULAR SEASON, WITH A MOST POWERFUL COMPANY, THE ROBBERS.
THE YOUNG AMERICAN TRAGEDIAN,
MR. W. H. WHALLEY.....as.....Charles de Moor
Francis de Moor.....H. D. Guion
Count de Moor...Wm. St. Maur | Switzer.....C. Foster
Rolla.....T. McCloskey | Amelia.....Miss R. Denvil
Overture....Orchestra. Dance....Mlle. Martinetti.
MARRIAGE AT ANY PRICE.
Mr. Lewis Mestayer, Mr. Wm. Marden, T. Purcell, Miss Sarah Steele, Miss Ely Moore, Miss S. Williams.
THE EXILE'S DAUGHTER.
Mr. C. K. FOX. Mr. S. BRADSHAW.

NEW BOWERY THEATRE.
Sole Lessee and Proprietor.....MR. J. W. LINGARD.
The immense Drama of THE DREAM OF DESTINY,
With all its effects and splendid scenery and powerful cast of characters.
MR. WATER GRISDALE,
MRS. W. G. JONES,
GEORGE BROOKES,
MISS ANNIE HYATT,
MR. G. W. THOMPSON,
MRS. H. JORDAN,
MR G. LINGARD,
MRS. BROOKES,
MR. WINTER,
MR. SEABERT.
ELLA ROSENBURG AND MY WIFE AND I.

BARNUM'S MUSEUM AT WINTER GARDEN.
NO. 667 BROADWAY, OPPOSITE BOND STREET.
RARE AND NOVEL ATTRACTION.
Afternoon at 3; Evening at 7½.
The Grand Fairy and Comic Pantomime, the WITCH OF THE BLACK CAVERN, Or the GOLDEN PILLS OF MAGIC.
NEW SCENERY, COSTUMES, APPOINTMENTS, MAGICAL TRANSFORMATIONS.
MISS ANNA SWAN,
THE NOVA SCOTIA GIANTESS,
Over Eight Feet High,
Will appear for the FIRST TIME IN PANTOMIME CHARACTER.
Previous to the Pantomime,
CHARACTER DANCE.....by.....MISS EMMA SCHELL.
COMIC DANCE ON STILTS...by.....MASTER TIMOTHY.
The Lion Hearted TALLEEN BROTHERS, Together with YOUNG NICOLO, THE CHILD WONDER, ON THE ÆRIAL BARS.
THE GREAT LIVING CURIOSITIES.
MAMMOTH FAT WOMAN, WEIGHING 660 POUNDS.
NOVA SCOTIA GIANT GIRL, OVER 8 FEET HIGH.
THE CIRCASSIAN FAMILY.
DOORS OPEN AT 2 O'CLOCK.
Admission, 30 cents; children under ten, 15 cents; Parquet and Balcony, 50 cents.
DONATIONS OF CURIOSITIES FOR THE NEW MUSEUM RECEIVED AT CHINESE BUILDINGS, 539 AND 541 BROADWAY.

NOTICE TO THE PROFESSION.
Those wishing to engage in the following lines of business must enclose programme and state lowest salary. We want none but those of well-known ability. We want artists at all times for the following lines of business:

LEADING MEN,	LEADING LADIES,
JUVENILE MEN,	JUVENILE LADIES,
LOW COMEDIANS,	OLD WOMEN,
OLD MEN,	SINGING CHAMBERMAIDS,
UTILITY MEN,	SINGERS AND DANCERS FOR CONCERT HALLS.

N. B. Managers of Theatres, Concert Halls and Traveling Troupes, will find it to their advantage to favor us with orders for anything that they may want in the profession, as we have at all times some of the very best talent in the country registered on our books. Address, with stamp enclosed, DAVIS & CO., Theatrical Agents, 118 South Clark street, Room 21, P. O. Drawer 6390, Chicago, Ill.
N. B. Concert Hall Proprietors will please favor us with a list of their halls, rents, license fees, etc., etc. 19-1f

A GYMNASTIC CHALLENGE.
NEW YORK, Aug. 12, 1865.
FRANK QUEEN, Esq.—Dear Sir: Mr. Geo. Lee has had published in the Clipper at different times during the past three months, or at least since our return to this country, last May 24th, a challenge of one thousand dollars to any performers in the world to compete with the Miaco Brothers in their performances on the double trapeze. Hitherto we have supposed it to be a mere advertising dodge on the part of that gentleman, hence passed it by as such. Whilst on a visit to Philadelphia, the other day, and chancing to drop in at Fox's New Theatre, we noticed that they (Miaco Brothers) parade, at the head of the programme for that establishment, the same challenge. We, the undersigned, accept their offer, and herewith deposit in your hands five hundred dollars ($500). As soon as an equal amount is forthcoming from them we will make good the rest. We are willing to allow the Miaco Brothers one hundred and fifty dollars for their expenses, if they will perform in this city; should we go to Philadelphia, an equal amount must be allowed us for same purposes. If they mean work, let them cover the money immediately.
With respect, we remain your very humble servants,
19-1t WILLIAM and HENRY ROLLANDE,

TO PREMIER ARTISTES.
MISS ADAH ISAACS MENKEN, A. M., Of the THEATRE ROYAL, ASTLEY'S, LONDON,
Is empowered by E. T. Smith, Esq., to negotiate with first class stars possessing special novelties, for ASTLEY'S, AND CREMORNE GARDEN,
for the immediate season.
19-1f Address (by letter) in care of Clipper Office.

MISS ADAH ISAACS MENKEN, A. M.,
QUEEN OF THE GYMNASTS,
(By special preferment,)
Will appear at the THEATRE ROYAL, ASTLEY'S, LONDON,
October 2d, in her new piece, written by John Brougham, Esq., entitled
19-1f CHILD OF THE SUN!

SPECIAL NOTICE.---To Managers of first class THEATRES.—We have on our books one of the best musicians in this country. He has been leader of orchestra at DRURY LANE THEATRE, LONDON, and also at some of the first class theatres in Australia. He comes here with some of the highest testimonials of ability. Those wishing to engage him can apply to DAVIS & CO., Theatrical Agents, P. O. Drawer 6390, Chicago Ill., For further particulars.
19-3t

NATIONAL THEATRE,
CINCINNATI, OHIO.
G. T. COLLINS, SIDNEY SMITH, } .....Lessees and Managers.
This elegant Theatre, one of the largest and most complete in its appointments in this country, will be opened for the regular Fall and Winter season on or about August 28th. Ladies and gentlemen of decided talent, and first class stars, desirous to engage, will please address, without delay, COLLINS & SMITH,
19-3t* Managers National Theatre, Box 881 P. O., Cincinnati, O.

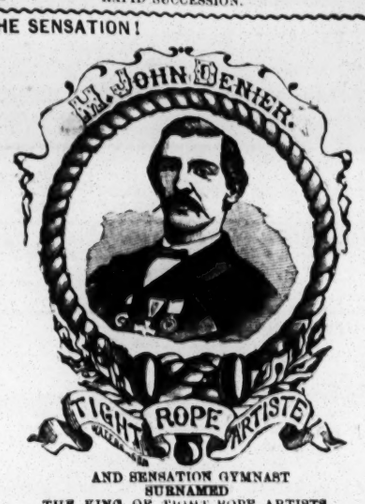
QUEEN SISTERS OR THESPIAN FAIRIES.
Owners, Lessees and Managers wishing to make engagements or rent theatres or halls, will please address A. WALDRON, Room 88, Earle Hotel, New York.
WANTED—A competent Stage Manager, Old Man, Walking Gent and Old Lady. 19-1t*

AMUSEMENTS.

WOOD'S MINSTREL HALL,
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c.....HENRY WOOD.
THE BEST VENTILATED HALL IN THE CITY.
ANOTHER CHANGE OF PROGRAMME.
UNPRECEDENTED SUCCESS OF THE NEW YORK FAVORITES.
NEW FACES, NEW FEATURES, MORE NOVELTIES.
MONDAY, August 14, and every evening during the week, THE STAR TROUPE OF THE WORLD
In their CHALLENGE PROGRAMME
First appearance of the Celebrated Banjoist, MR. TOM VAUGHN.
THE ECHO, THE HAUNTED WOOD,
THE FOUR CROWS, HAMLET.
COMIC BANJO SOLO, THE BOUNTY JUMPERS,
THE NERVES, CHAMPION CLOG DANCE,
THE BIRD HUNTERS, &c., &c.
Doors open at 7, Performances Commence at 8 o'clock.

AMERICAN THEATRE,
444 BROADWAY.
Manager and Proprietor.....ROBERT W. BUTLER
SIXTH ANNUAL SEASON
Of
BUTLER'S GREAT TROUPE.
Whose success has never been equalled.
OPENING NIGHT,
THURSDAY, AUG. 17, 1865,
Of this favorite establishment, with a splendid company of new and old favorites, by which NOVELTIES WILL BE PRODUCED IN RAPID SUCCESSION.
19-1f

THE SENSATION!



AND SENSATION GYMNAST SURNAMED THE KING OF TIGHT-ROPE ARTISTS,
is now creating the wildest excitement in Elmira, New York, with his DARING AND FINIS

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

J. W. Morse & Co.
DESIGNERS AND ENGRAVERS
ON WOOD IN ALL ITS BRANCHES
105 NASSAU ST. N.Y.

BELLEVUE HALL,
EAST SAGINAW, MICH.
Sun, gaslight, good stage (28x40), footlights, full scenery, good dressing rooms; seats for 800; newly built, central part of town. Rented by the day, week, month or year. A splendid chance given to managers and proprietors wishing to remain permanently. Hall rent per night, $6. GUSTAVUS REIGEL,
19-1t* Drawer 780, East Saginaw, Mich.

MRS. MARY STEVENS,
FIRST WALKING LADY AND COMEDIENNE,
For Season of 1865 and '66. Address her
19-4t Lock Box No. 53, Nashville, Tenn.

WANTED---For a Season of Six Months. a Leading Lady, a Walking Lady, Juvenile Man, and two good Utility Men. Address
A. MEMCK, Opera House, Columbus, Ohio.
August 6th, 1865. 19-5t*

OPERA HOUSE.
PITTSBURGH, PA.
The ladies and gentlemen engaged at this new and elegant Theatre will please meet in the Green Room on TUESDAY, Aug. 14th, preparatory to opening on the 19th.
19-1t* J. O. SEFTON, Acting Manager.

WANTED---A Good Banjo Player, one that can do double acts, to travel with
CHARLEY SHAY'S
QUINCUPLEXAL TROUPE.
A good steady engagement to the right man. Address, stating particulars,
CHARLEY SHAY, 69 Grand street,
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WANTED---A capable and energetic man that means business, to take charge of a first class Minstrel Troupe and Brass Band. An old and well established company. This is a good chance for any one who knows his biz. For particulars
19-2t* Address JOHN S. LEFAVOUR, Salem, Mass.

TO MANAGERS.
MISS BLANCH DE BAR.
This young and talented artiste is prepared to negotiate with responsible managers for twelve or more nights for star engagements for the ensuing season. Time filled until the 18th of November. Address
H. CORRIE, Agent,
19-6m St. Louis Theatre, St. Louis, Mo.

BANJO AND ETHIOPIAN DANCING
TAUGHT BY JOHN BOGAN,
Manufacturer and Teacher of the Banjo. Banjos at all prices, from $7 upward. Sent to any part of the country on receipt of the money. N. B.—On receipt of $1, I will send three written lessons on the Banjo or Jig Dancing. Address J. BOGAN,
9 3m* 131 East Houston street.

ELOCUTION, DRAMATIC, and Plain Parlor Read-ING taught by a first class Elocutionist at half price.
Address ELOCUTION,
19-1t* Station G, New York.

VIOLIN LEADER WANTED.
An A 1 Leader, with a first class company of long standing, to appear in the principal cities. Address
19-tf Z., Clipper Office.

THEATRICAL.---WANTED, by a respectable Youth, a situation with some traveling Dramatic Company, or would go as a pupil with some tragedian. Has a good education. Can bring the best of references. Address
19-1t* E. PROCTOR, Clipper Office, N. Y.

H. B. HAPGOOD can be addressed on business at 359 Broome street, New York. 19-2t*

PIKE'S OPERA HOUSE,
CINCINNATI, OHIO.
The season at the above establishment will commence MONDAY, 11th September next. Ladies and gentlemen engaged will please be in that city Sept. 8th, and assemble in the Green Room on that date at 10 A. M.
19-2t SAMUEL N. PIKE, Manager.

ATTENTION! PERFORMERS.
Will the following gentlemen write me immediately and let me know if they are open for a year's engagement, and what their lowest figures per month, with expenses while traveling:
FRANK GILLY, EDDIE FOX,
SIG. CHARLEY CONSTANTINE, BOB LINDLY,
TOM RUSSELL, W. A. WRAY and Wife
JIM CAMPBELL FANNIE WEAVER.
Also Wanted:
A DOUBLE CLOG,
AND SONG AND DANCE,
A GOOD SINGING WOMAN
AND DANSEUSE,
And, in fact, any one who has something new that is good.
Address BRIGHAM BISHOP,
Earle's Hotel, N. Y.
P. S. This Company is for the North and East. 19-2t*

MRS. ADDIE KUNKEL,
VERSATILE ARTISTE,
Will accept engagements to perform two or more weeks at Standard Theatres during the season commencing September, 1865. Her repertoire comprises plays of a tragic, melo-dramatic, serio-comic and sensational character. Managers will address
19-5t GEO. KUNKEL, Baltimore, Md.

F. CLAUDE HAVENS,
THE FAVORITE VOCALIST
And
POPULAR MELO-DRAMATIC ARTIST,
In his
GRAND, BEAUTIFUL
And
THRILLING REPRESENTATION
Of the
BRIGAND CHIEF,
Can now be engaged for the coming starring season.
NEW WARDROBE,
FRESH, SENSATIONAL, AND
ATTRACTIVE PIECES.
Managers may address F. CLAUDE HAVENS,
19 1t* Drawer 21, Elmira, N. Y.

THE RAINFORTH TROUPE
Are performing in the States of Michigan and Ohio.
SAM RAINFORTH,
The celebrated Classical Actor, Dancer, Ballet Master, Pantomimist and Trick Clown, from Barnum's Museum, New York City, will appear in THE MAGIC BOX,
introducing the following astonishing Tricks:
THE MYSTERIOUS CHEST, THE GORMANDIZING MONK,
THE MAGIC TABLE CLOTH,
SHOOTING THE CLOWN TO PIECES AND
RESTORING HIM TO LIFE.
MR. JOHN HOLLINGS.
LA PETITE HATTIE RAINFORTH ...As the Happy Old Woman
MISS MELISSA RAINFORTH, Pantomimist, Actress & Danseuse
BILLY RAINFORTH................The Laughable Comic Singer
CHARLEY RAINFORTH, Eccentric Comedian and Pantomimist
JOHNNY HALE, the American Violinist, as Musical Director and Leader of Orchestra.
Tickets, 35 cents; Children, 25 cents. Doors open at 7¼ o'clock. To commence at 8¼ precisely.
19-tf F. MARSHALL, Agent.

NEW CHESTNUT STREET THEATRE.
THE LADIES AND GENTLEMEN
Engaged for the coming Fall and Winter Season, will please
ASSEMBLE IN THE GREEN ROOM AT 10 A. M.
ON WEDNESDAY, AUGUST 23D,
For Rehearsal, previous to the
OPENING OF THE SEASON ON
MONDAY, AUGUST 28TH.
19-2t JOS. C FOSTER, Stage Manager.

MR. HARRY SEYMOUR,
THE POPULAR VERSATILE ARTIST,
will resume his profession in September, with repertoire replete with novelties, among which are
THE FENIAN CHIEF;
Or,
THE O'CONNOR'S OATH, (Copyright,)
JEAN VAL JEAN; OR, LES MISERABLES;
LION OF ST. MARK; QUASIMODE. Etc.,
and the MOST MAGNIFICENT WARDROBE IN AMERICA.
CHAS. T. PARSLOE, Agent,
19 4t* 566 Broadway.

ADDRESS BUSINESS LETTERS to me, care Clipper Office, New York.
18-3t* MRS. W. H. LEIGHTON.

IVERY LANTY, now playing in the New England States, will be at liberty to arrange with managers after August 25th. All communications addressed to H. HAMMOND,
19-16t* Saratoga Springs, until further notice.

AMUSEMENTS.

NEW CANTERBURY HALL,
RICHMOND, VA.
P. E. MAGUIRE & CO.....................Proprietors.
BOB HALL..........................Business Agent.
CHARLEY WHITE......................Stage Manager.
The Company consists of the following stars:—
MISS IDA DEVERE, Danseuse.
MR. FRANK KERNS, Negro Delineator,
MISS ROSETTA DALE, Vocalist.
YOUNG MORRISSEY, Song and Dance and Jiggist.
MISS KATE CLARE.
BILL LACONTA.
BOB HALL, General Performer.
MISS LAURA GAINS, Actress.
CHARLES WHITE, Versatile Artist.
S. E. GILLIGAN, Irish Comedian.
First class performers can secure engagements by addressing
P. E. MAGUIRE, New Canterbury Hall, Richmond, Va.
16-3m* (Late Proprietor of the Alexandria Canterbury Hall.)

CINCINNATI ENQUIRER
GREAT WESTERN
SHOW PRINTING ESTABLISHMENT.
Managers of Traveling Exhibitions are notified that we are re-furnishing our establishment with the newest and most beautiful
WOOD ENGRAVINGS,
designed expressly for
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
VARIETY EXHIBITIONS,
GYMNASTS, MAGICIANS, &c., &c.,
and are prepared to fill all orders in a style of elegance never excelled in this country.
☞ A deposit required on all work ordered.
☞ All orders will receive prompt attention if addressed to
FARAN & McLEAN,
Enquirer Office,
18-3m* Cincinnati, O.

NEW YORK THEATRE.
LANCASTER, PA.
Managers ....J. F. SHERRY & G. W. HARRISON
WANTED—Two good Utility Men, with Wardrobe; a first class Scenic Artist; Walking Gentleman, and one Walking Lady.
Season one year.
Address G. W. HARRISON,
18-2t* Lancaster, Pa.

SPECIAL NOTICE.--To Minstrel Companies and FIRST CLASS DRAMATIC ENTERTAINMENTS.—Managers should bear in mind that the commodious Hall at BLOOMINGTON, Ill., known as ROYCE HALL, can be RENTED by the NIGHT or WEEK, by sending in their orders as soon as possible. It is one of the finest Halls in the western country, and is spoken of in the highest terms by the profession. For terms and further particulars address DAVIS & CO, Theatrical Agents,
P. O. Drawer 6390, Chicago or
18-2t E. L. NASON, Bloomington, Ill.

STARS OR FIRST CLASS MINSTREL TROUPES
Wishing to negotiate with an
EXPERIENCED AND RESPONSIBLE AGENT
for the following season, should address
JOHN MILLER (Agent),
18-3t* Care New York Clipper Office.

TO RENT.
THE ACADEMY OF MUSIC,
CHICAGO, ILL.
DURING THE SUMMER TOUR OF
ARLINGTON, KELLY & LEON'S MINSTRELS.
THE ONLY THEATRE IN CHICAGO, WITH SCENERY, TRAPS, &c., now to rent. Address E. C. WRIGHT, Agent,
18-5t* Box 2696, Chicago, Ill.

ACADEMY OF MUSIC,
CLEVELAND, OHIO.
LADIES and GENTLEMEN engaged for the season of 1865-'66, will please report at
ELLSLER'S ATHENÆUM,
Columbus, Ohio,
by the 24th inst., as the season commences on Aug. 28th.
JOHN A. ELLSLER, Jr.,
18-3t Manager and Proprietor.

PARTIES HAVING BUSINESS WITH
MRS. RACHEL CANTOR,
Will pleased address to her residence,
18-2t* 21 Manhattan street, Rochester, N. Y.

TO THEATRICAL MANAGERS.
WANTED—A situation as COMEDIAN in any respectable theatre. Best of reference given. The advertiser is also agent for a first class CHAMBERMAID, or LEADING LADY. Address
W. K. LINYARD,
18-2t* Care of Clipper office.

CORINTHIAN HALL,
ROCHESTER, N. Y.,
Will close for enlargement and repairs on
MONDAY, AUGUST 14TH.
Will open about 15th October.
18-4t SAMUEL WILDER, Proprietor.

FOX'S AMERICAN THEATRE,
WALNUT STREET (above Eighth) PHILADELPHIA,
OPEN FOR THE SEASON.
Acknowledged by both the public and the press to be one of the most splendid Theatres in America. First class stars wishing nights, address P. O. Box 930.
18-tf JAMES PILGRIM, Stage Manager.

THEATRICAL.
WOOD'S THEATRE, CINCINNATI, opens Aug. 19th.
NASHVILLE THEATRE, NASHVILLE, opens Aug. 28th.
WOOD'S THEATRE, LOUISVILLE, opens Sept. 4th.
Ladies and gentlemen engaged will please notice the above dates, and be in the cities named three days prior to opening, for rehearsal.
18-2t* DUFFIELD & FLYNN, Managers.

MR. AND MRS. M. W. LEFFINGWELL.
Managers wishing to engage the professional services of the above, as Leading Man and Soubrette or 1st Walking Ladies, for the ensuing season of 1865-66, please address (for the present),
M. W. LEFFINGWELL,
18-3t* Chillicothe, Ohio.

WANTED- 10 UTILITY MEN. -Want men that understand their business. Apply in person or by letter, with stamp enclosed. DAVIS & CO., Theatrical Agents,
118 Clark street, Room 21,
16 4t P. O. Drawer, 6390, Chicago, Ill.

WANTED---15 Ladies to travel with Variety Troupes; also, TWO CHAMBERMAIDS and THREE WALKING LADIES. State in letter, salary and references.
DAVIS & CO., Theatrical Agents, 118 Clark st.,
16-4t Room 21, P. O. Drawer 6390, Chicago, Ill.

THEATRICAL--TO MANAGERS.--MISS HOSMER having just concluded her very successful engagement of six weeks at the Winter Garden, is prepared to accept engagements for a limited number of nights in the principal theatres. All applications must be made to the undersigned, her authorized agent,
CHARLES S. BERNARD,
14 8t* 486 Broadway.

MANAGERS
Wishing to negotiate Nights with
MR D. H. HARKINS and MADAME PONISI
will please address CHAS. S. BERNARD, 486 Broadway.
Their repertoire is composed entirely of new pieces written expressly for them. In order to insure a proper production of their plays they have engaged Mr. Sam. Wallis, who attends to all machinery and effects. 14-3m*

UNION HALL,
JACKSON, MICHIGAN.
This Hall, built regardless of expense, has stage, scenery, footlights, &c, and is the finest and most complete in all its appointments of any in the country. Can be rented by the day, week, or month, for entertainments of all kinds. Seats 1200. Address
2-32t* GEO. H. LATHROP, Agent.

THOMAS CONEY,
Together with his performing dogs Hector and Jupiter, can be secured by responsible managers for star engagements. The repertoire of pieces in which Mr. Coney appears is very large. Address care of box 2322, St. Louis. 15-8t

---

MISS FANNY B PRICE,
THE YOUTHFUL QUEEN OF TRAGEDY,
who has just concluded a series of most brilliant engagements, is now prepared to negotiate with managers for the ensuing season. She will resume her starring tour.
SUPPORTED BY THE UNDERSIGNED,
on or about September 1st. All business communications to be addressed to ROBERT JONES, Howard Athenæum, Boston, Mass., or to D. HANCHETT,
16-4t Elmira, N. Y.

ANNA HATHAWAY,
ANNA HATHAWAY,
One of the most versatile actresses on the American stage, can be secured for brief engagements by addressing
15-8t GEO. DEAGLE, St. Louis.

KATE VANCE,
The dashing equestrian actress, can be engaged by managers for two or more weeks, in conjunction with WM. DERR, the popular melo-dramatic actor. Address G. J. DEAGLE, St. Louis, Mo.
15-8t

CORINTHIAN HALL,
EXCHANGE PLACE, ROCHESTER, N. Y.,
Will be RENTED for Concerts, Lectures, Exhibitions, &c.
Address W. A. REYNOLDS,
18-6m 50 Arcade, Rochester, N. Y.

SAN FRANCISCO MINSTRELS.
585 BROADWAY.
THE GREAT ORIGINAL
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success for the past four months is unequalled in the annals of Ethiopian Minstrelsy.
N. B. Performers of acknowledged talent desiring situations, can address San Francisco Minstrels, 585 Broadway. Silence considered a negative. 18-3m

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EVANSVILLE THEATRE,
EVANSVILLE, INDIANA.
Ladies and Gentlemen of acknowledged ability may address the undersigned with stamp enclosed. Season thirty-nine weeks.
13-3m MARTIN GOLDEN.

AMUSEMENTS.

THE WORLD'S FAVORITE'S'
TWELFTH
ANNUAL TOUR.
Sweeping everything before them in the way of success. once more after a most brilliant and successful tour through the Lower and Upper Canadas, and the West.
COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the present age, far superior in every respect to all other traveling troupes in existence, the result of twelve years of experience, patronized by the fashion and elite of the entire continent.
MANAGER..C. H. DUPREZ
VOCAL DIRECTOR...............................SIG. G. BIDEAUX
LEADER OF BRASS BAND....................E. M. PARMELEE
MUSICAL DIRECTOR.............................J. T. EVEHL
STAGE MANAGER.................................J. E. GREEN
TREASURER...A. JONES
THIS MAMMOTH UNEQUALLED AND INCOMPARABLE
CORPS OF POPULAR AND DISTINGUISHED ARTISTS
will again traverse the entire continent of America this present season, visiting all the principal cities and towns on their route. Will also visit the West Indies, Canada, the Island of Cuba, New Brunswick, New Foundland and Nova Scotia, introducing to their extensive patrons one of the most pleasing and entertaining new original programmes ever offered in minstrelsy.
ADMISSION 50 CENTS.
SAM. POND,
COL. JOE BLAKESLEE, } Agents.
15-tf

BALTIMORE MUSEUM,
BALTIMORE, MD.
Termination of the lengthy and prosperous engagement of five weeks performing there, and concluding in the zenith of success. SHORTLY RETURNS WEST. RETURNS WEST.

Responsible Managers requiring this popular performer and his successful sure money dramas, for two, four or eight weeks, will address
JOHN MILLER, Agent,
17-tf 239 Pine street, Philadelphia, Pa.

THE NEW CASINO,
LATE MELODEON, BALTIMORE, MD.
ROSCOE & CO..Proprietors
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Lessees and Managers { MR. JOHN T. RAYMOND, MR. THEO. HAMILTON.
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This company will open in Pike's Opera House, Cincinnati, on Sept. 4th; and at Crosby's Opera House, Chicago, Sept. 20th.
Would be pleased to negotiate with Managers of first class theatres. Address DEWEY & MAGINLEY, Managers,
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1 OLD MAN, 1 JUVENILE MAN,
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1 LEADING LADY, 1 WALKING LADY that can
1 OLD WOMAN, play Heavy Business,
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C. W. NOYES, Clipper office.
Boston Saturday Evening Gazette will please copy, and send bill to this office. 15-

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THE PRESTIDIGITATEUR,
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Reasons for leaving Height and DeHavens will be given when I have time, with a full account of every person concerned.
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In addition to these, her own comedy, THE FEMALE AMERICAN COUSIN, played by her seventy consecutive nights at the Theatre Royal, Adelphi, London; THE UNEQUAL MATCH, BLACK DOMINO, DAUGHTER OF THE REGIMENT, LIKE & UNLIKE, FOOL OF THE FAMILY, KATE KEARNEY, and many others.
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THE CHARMING SOUBRETTE, VOCALIST AND DANSEUSE,
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The undersigned, manager of the above troupe, has the pleasure of stating that he has purchased of Professor Pepper, (inventor, the celebrated GHOST,) the sole right for America of his NEW and wonderful ILLUSION. Due notice will be given of its first appearance in the U. S. J. HENEAGE CARTER.
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